

PULLOUT: Big Sur Coast Visitor's Guide

Holiday Greetings!

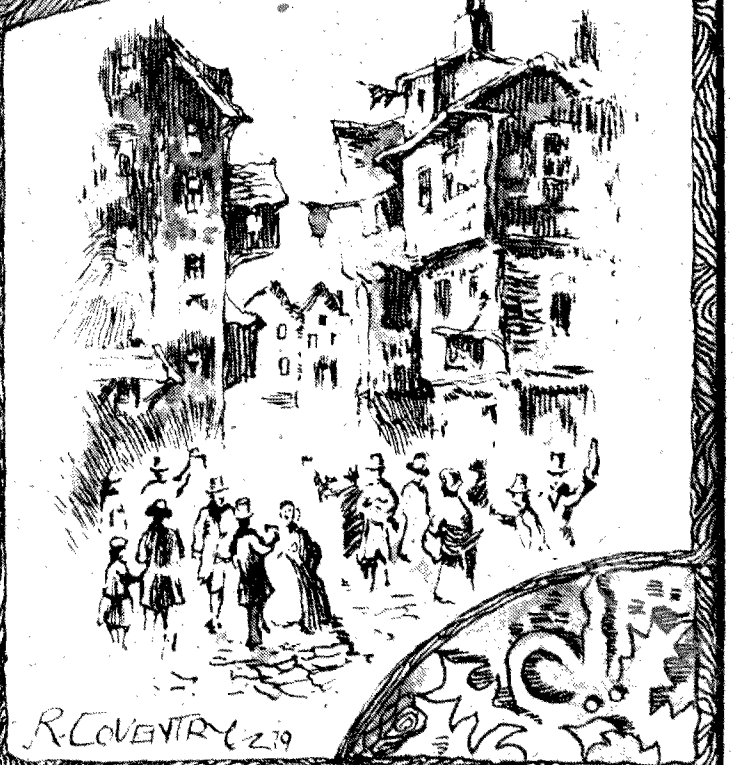
Serving the Visitors and Residents of the Big Sur Coast from Monterey Peninsula to Hearst Castle

The Big Sur Gazette

Big Sur, California 93920 • (408) 667-2222

VOLUME 2, No. 12

DECEMBER 1979



Local News ...

Foreign Film Festival Planned at Big Sur Grange

The Big Sur Cinema opens its Foreign Film Festival at the Grange on Dec. 20 with the French gangster classic *Stavisky*. Directed by Alain Resnais and screenplay by Jorge Semprum, this truly brilliant genre film leads off six weeks of international classics.

Highlights of January's

schedule include Franco Brusati's award-winning *Bread and Chocolate*, and the Bengali film, *Distant Thunder*. The French farce, *Tall Blond Man with One Black Shoe* and the mystery romance *Dear Inspector* will be shown mid-month. The festival will end with the best foreign film of 1969, *Z*.

A non-profit organization,

the Big Sur Cinema began operation in March of 1979 and has brought films like *Harold & Maude*, *Sidhartha*, and *The Harder They Come* to the Big Sur community.

Suggestions for future films are welcomed by the Cinema and anyone interested in starting a film club should contact David Jones.

Irene Lagorio Art Exhibit Opens in Carmel

In 1976, former Sunset Center Director, Frank Riley, asked Carmel artist, Irene Lagorio, if she would like to prepare an exhibition of her art for display in Sunset Center.

Irene Lagorio agreed to do so but stipulated that the exhibition not be another of the type that is so prevalent in almost every Carmel gallery (i.e., still life, views of the Monterey Peninsula pines, etc.). Miss Lagorio preferred instead to prepare an exhibition that would be relevant to what happens at Sunset Center and would be informative to the public. To this end, she decided to concen-

trate on the Sunset Theater as a theme for an exhibition and to visualize the theme with a series of humorous studies of the performers and stage personnel as seen during specific performances at Sunset Center.

To make these drawings, Miss Lagorio went backstage during certain performances, attended rehearsals, or sat in the audience and made sketches of the performers. Then she returned to her studio and made up the finished drawings which she presented as a gift to the City of Carmel's art collection.

This exhibit of Miss Lagorio's works will be

shown in the Marjorie Evans Gallery during the month of December.

In 1972 Irene Lagorio had a 25-year retrospective exhibition of her art work in the Monterey Peninsula Museum of Art. In addition she had solo shows of her work at the Carmel Art Association, the Tantomount Theater Green Room Gallery, the Pacific Grove Museum of Natural History, and Monterey Peninsula College.

In 1974 Irene Lagorio became the *Monterey Peninsula Herald's* art critic.

The Marjorie Evans Gallery is open each weekday from 9 a.m. to 5 p.m. and on nights of performances. There is no admission charge.

'A Christmas Carol' on stage at MPC

The Monterey Peninsula College Players continue their production of the Dickens' fable, *A Christmas Carol*, with performances Thursday, Friday and Saturday (Dec. 13, 14 and 15) at 8:30 p.m., and on Sunday (Dec. 16) at 2 p.m. in the MPC Theatre.

The production is the regional premiere of the American Conservatory Theatre (A.C.T.) adaptation of the favorite holiday story and is directed by Peter DeBono. It is co-sponsored by the Associated Students of

MPC.

Heading a cast of more than 50 are James Jensen, Vonn Hamilton, Charles Murphy, Danny Harray, Andy Philpot, J.C. Hale, Gertrude Chappell, Mary Frances Loomam and Sandy Patrick.

Tickets are priced at \$4 for general admission; \$3 for students/military and seniors, and \$2 for children under 13. They may be reserved by calling the MPC Theatre Box Office, 375-0455, between 5 and 9 p.m.

Prisoner Faces Charges in Big Sur Murder

From The Herald

A warrant has been issued for the arrest of a Pennsylvania prisoner sought in connection with a murder that occurred in Big Sur more than a year ago.

Monterey County Assistant District Attorney Dean Flippo said that his office has charged Robert Varricchio, 29, an inmate at a state prison in Pennsylvania, with murder, robbery and grand theft.

Sheriff's Capt. Bill Davis said that Varricchio is suspected of murdering Joseph Thon, 24, of Farmington, Utah, and of robbing Thon and stealing his car.

Thon's body, bearing stab wounds, was found Sept. 26, 1978, over a bank off Highway 1 a half mile south of the Big Sur Inn, where it had apparently been dumped from a car.

Because the body carried no identification, it was a year before it was identified as that of Thon, who was believed to have been in California on a trip to buy car parts.

Davis said the murder is believed to have occurred in the Ventana Campgrounds where signs of a struggle were found at one of the sites.

According to Davis, his office received a call about three months ago from prison authorities in Allentown, Pa., stating they had a man in custody who had knowledge of the murder.

Varricchio is in prison for parole violation, Davis said.

Pt. Lobos Beach Gets New Name

The former "Pebbles Beach" at Point Lobos Reserve formally became "Weston Beach" Thursday, following action taken at the Third Western Conference on Geographic Names in Menlo Park.

The new name for the small beach on the south side of the Point Lobos headland is in honor of the late master photographer Edward Weston. The request for the name change was presented to the U.S. Geological Survey by Ansel Adams of Carmel Highlands, himself an internationally known photographer.

"It's a beach where my father had done a tremendous amount of work," Cole Weston of Carmel said. "He worked there for 20 years, from 1928 to 1948. He did a lot of his most famous work right on that beach. It was his favorite."

At the Thursday meeting, Adams said that Weston was one of the great artists of the 20th century and one of the greatest photographers of all time.

Weston gave a presentation to the 25-member board showing prints of photographs taken by his father. Most of the photographs were seascapes of the beach area, with waves crashing against the rocks.

Weston's photographs are treasured both for their artistic value and the contribution they have made to people's appreciation of the natural beauty of the coast, said Dan Petelin, a Geological Survey spokesman.

MPC Registration Begins This Month

Monterey Peninsula College will begin registering new students for the spring semester Dec. 11, 12 and 13. Spring classes start Jan. 28.

Students wishing to register must come to the Admissions Office in the Students Services building, where registration will be made on a first come, first served basis. Office hours are 10 a.m. to 7 p.m.

The second registration period for the 19-week semester is set for Jan. 2 through Jan. 17. Registration for continuing students is currently underway.

ROBERT'S RAIN GAUGE

Date	Amount	Total	Remarks
10-19	.70	.70	Steady light rain
10-20	.95	1.69	
10-25	.50	2.15	First blustery storm--blew all the apples off the tree
10-30	.10	2.25	
11-3,4	1.10	3.35	
11-8	2.35	5.70	Blustery winds
11-24,25,26	.63	6.33	

MPC Players to Open Shakespeare Play

For the first time on the Monterey Peninsula, the Staff Players Repertory Company will open William Shakespeare's *All's Well That Ends Well* at the Indoor Forest Theater in Carmel.

This lively drama involves the trials and tribulations of a snobbish aristocrat and a lowborn heroine as they struggle with love and marriage—ending with a surprise Shakespearean twist.

The play, directed by Marcia Gambrell Hovick, will be presented every Friday, Saturday and Sunday night at 8:30 p.m. through Jan. 13. (The theater will be dark for Christmas weekend, Dec. 28-30.) Tickets are \$4.50 general admission and \$2.50 for students and seniors. Reservations are recommended. For more information, phone 624-1531.

SPORTS NEWS

By BOB SCHULTZ

Playing in town, in the Pacific Grove Winter Sock-o Softball league, the Big Sur Wreckers team won their first five games, but lost the last two. However, with one regular season game remaining at press time (Tuesday, Nov. 27) they are still confident of competing in the playoffs that will follow.

The bowling leagues roll along hot and heavy at Pt. Sur Lanes! Thus far quite a scramble. In all leagues close competition, with position night (the leading and second place teams, third and fourth, etc.) match ups contributing to the resulting standings.

One Thursday night was especially interesting. When PG&E power failed, the U.S. Navy came through, supplying their own power to the alleys and allowing the men's bowling to continue. During the blackout interval, football played by flashlight provided diversion.

During the Christmas season there will be a three-week break, then on to completion of the schedule.

Latest available standings:

Mixed Doubles	Wins	Losses
The Brass	16	8
Goofballs	15	9
Screwballs	15	9
Alley-oops	15	9
BLT	12	12
Bulls	12	12
Will-work-on-it	12	12
Pt. Sur Brats	11	13
The Kids	11	13
Who-What-Where-When	10	14
Dead End Kids	8	16
Underdogs	7	17

High individual games scratch

Greg Nelson, 205

Jennifer Liptak, 160

Amanda Rideout, 160

Mixed Doubles

High games/handicaps:

Women's: Dottie Elliot, 244

Rose Mohn, 243

Christie Briggs, 242

Men's: Dan Matthews, 281

Mike Trotter, 251

Women's League

Team	Wins	Losses
Team #1	17	7
Team #4	12	12
Team #2	10	14
Team #3	9	15

High individual games scratch:

Carol Endlsey, 191

Willie Nelson, 173

Rose Mohn, 169

Men's League

Team	Wins	Losses
Bad News Spares	23	7
Inmates	21	11
Ginslingers	19	13
Wreckers	15	17
Heavies	14½	17½
Outlaws	13½	18½
Big Sur #1	13	19
Wild Turkeys	13	19

High individual games scratch:

Jim Clayton, 246

Andy Knudsen, 255

Gary Nelson, 209

Junior League

Team	Wins	Losses
Team #2	17½	14½
Team #4	17	15
Team #1	16	16
Team #3	13½	18½

Big Sur

CINEMA

presents

FILMS FOR DECEMBER

Dec. 6	GREASER'S PALACE Color 1972 91 minutes and SHORT
Dec. 13	THE MAN WHO FELL TO EARTH 118 minutes and SHORT
Dec. 20	STAVISKY Color 1974 117 minutes and SHORT
Dec. 27	GIMME SHELTER Color 1970 90 minutes and SHORT

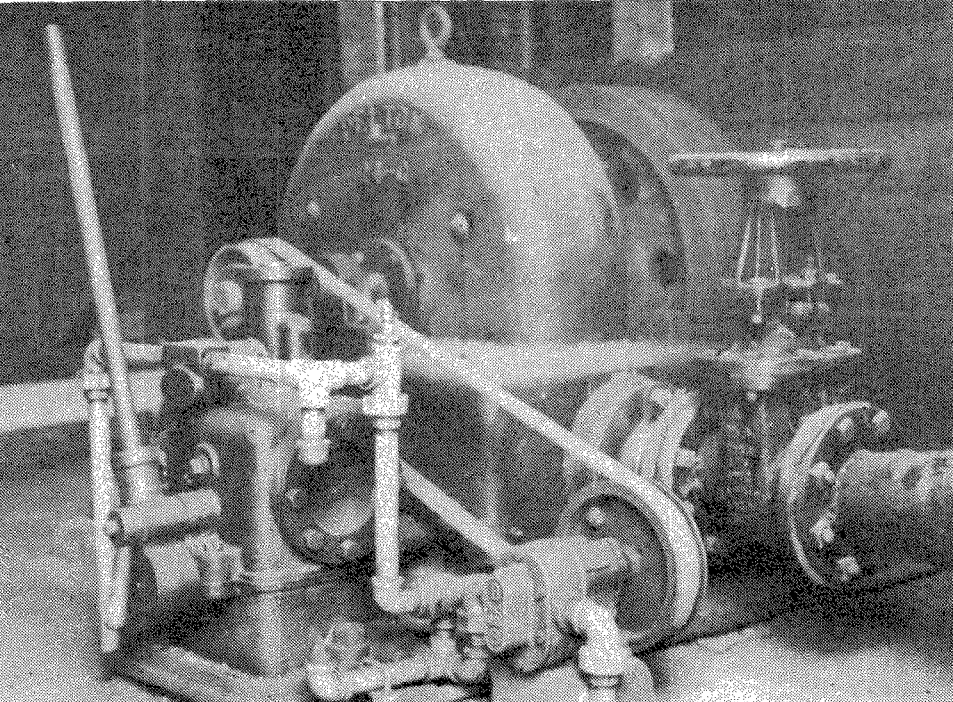
Curtain 8:00 p.m.

At The Grange • Highway One

"A WILD LUPINE PRODUCTION"

Pelton Wheel Turns Again at Julia Pfeiffer Burns Park

The latest and most ingenious method of generating electricity, for the 1930s that is, is going back into operation at Julia Pfeiffer Burns State Park. The Pelton wheel, a clean and efficient cast iron version of the water wheel, is being renovated and put on display for the public as a demonstration of alternate energy sources. The only source of electricity on this coast for years before PG&E brought power



THE PELTON wheel at J.P. Burns operates turns the fly wheel and sparks the generator. from water moving through the wheel, which

to this region, the Pelton wheel was installed in 1940 and has remained on the site of the old Brown estate since. Operating on the principles of pressure and velocity, fresh stream water is diverted through the wheel and then rerouted back into the stream to generate electrical power with no water loss and minimal environmental impact.

Hans Ewoldsen, a major force behind this project, was caretaker for the Browns and the only person to ever maintain the Pelton wheel. "A walking encyclopedia," Hans has been an invaluable reference in restoring the system. Active in the project from the first phase, which began last summer and involved trenching a 300-foot water line, Hans worked along side the Youth Conservation Corps crews and other State Park staff.

State Park Ranger Ken Jones explained the purpose of this project was two-fold. "This is a small means of demonstrating to the public that there are alternatives to our current energy sources. We also expect to save taxpayers money. By next summer we are confident that we will be generating power for several of the Park utilities from the Pelton wheel."

The renovation of the Pelton wheel is projected to be complete by June 1980. Phases currently under way are electrical hook-ups, refurbishing the Pelton wheel housing, and the exhibit panels for public display. At the start of the 1980 summer season, the Pelton wheel house will be open every day to the public and the old wheel will have a bright new future.



HANS EWOLDSEN and State Park staffer lay the water line which powers the Pelton wheel.

CORRECTION:

When National Park Service Director Bill Whelan spoke at the Grange Hall, one of his comments was inadvertently attributed to Kenny Wright. It was actually Whelan who said, "Obviously, I'm going to stand up in front of the Senate and the House and say, 'We're getting involved,' and this is how we're getting involved." And Mr. Panetta's right there saying the same thing, and so is Alan Cranston and hopefully we get it approved."

Congressman Panetta in Big Sur
CAC MEETING
DECEMBER 11 • GRANGE HALL
7:30 P.M.

community calendar december 1979

The COMMUNITY CALENDAR is a new monthly feature, the purpose of which is to inform the public about meetings, events, entertainment, and items of public interest. To place something on next month's calendar, either phone us at 667-2222 or write to:

THE BIG SUR GAZETTE
Highway One • Big Sur, California 93920

sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1
2	3 Health Clinic open Grange Hall, 9-5 p.m.	4	5	6 Big Sur Cinema 8 p.m., Grange Hall "Greaser's Palace"	7	8
9	10 Health Clinic Open Grange Hall 9-5 p.m.	11 Citizen's Advisory Committee Meeting Grange Hall, 7:30 p.m. US Congressman Leon Panetta, guest speaker	12	13 Big Sur Cinema 8 p.m., Grange Hall "The Man Who Fell to Earth"	14	15 Hanukkah (Chanukah)
16	17 Health Clinic open Grange Hall 9-5 p.m.	18	19	20 Big Sur Cinema 8 p.m., Grange Hall "Stavisky"	21 Captain Cooper Shortest Day of Year Christmas Sing 1 p.m. Grange Hall	22 First day of Winter Brrrrrr!
23 30	24 Health Center open Grange Hall 9-5 p.m. 31	25 Merry Christmas 	26	27 Big Sur Cinema 8 p.m., Grange Hall "Gimme Shelter"	28	29

Adams Snaps Polaroid of President

By PAT GRIFFITH
Herald Washington Bureau

President Carter may not have known much about the Big Sur coast before this week, but you can bet he does now.

He was educated, so to speak, while having his picture snapped a few dozen times by a Carmel photographer who's known more for his portraits of mountains than men. A photographer by the name of Ansel Adams.

Adams arrived in Washington early in November to tackle an assignment every bit as awesome as capturing the full moon flooding Half Dome. He had been asked by the director of the National Portrait Gallery to capture for posterity the essence of two stars of the political firmament—Jimmy Carter and Walter Mondale.

He spent the weekend scurrying around the Victorian mansion that serves as the vice president's home and up and down the White House corridors to size up the territory.

His eyes doted on the rich greens of the White House Treaty Room, but he rejected

it as a setting for a presidential photograph—"the color wouldn't have come across well, it would have been too dark."

Trailing him like Sherpa porters approaching Everest were technicians packing 1,000 pounds of lights and assorted gear. And a Polaroid camera.

At 200 pounds, this was not your everyday push-pull and peel-off-the-paper model. This camera measures about 4x3x6 feet and sports a 30-inch lens. It was brought from New York by a crew of Polaroid technicians just for the official portraits.

It delivers 20x24-inch finished prints in 75 seconds. Or at least it does when the button is pressed by Ansel Adams.

As the critical time approached, the White House clamped a tight lid of secrecy on the photographic mission. No press allowed.

Not network TV, which wanted to photograph Adams photographing the president. Not the *New York Times*, which wanted to write about Adams photographing the president. Not even, believe it or not, *The Herald*.

One might have thought that Yasser Arafat was com-

ing to tea.

"I was really scared," said Adams afterwards. "I really felt I was invading Karsh's domain." The complimentary reference was to Yousuf Karsh, Canada's internationally famed portrait photographer.

Adams had expected the president to be preoccupied with affairs of state and in a hurry to get away.

"But he wasn't. He was very relaxed."

He photographed the president in the private family dining room and on the Truman balcony, looking out across the south lawn of the White House towards the Washington Monument.

And he took still more pictures of the president with Mrs. Carter walking out of the East Room of the White House.

Mrs. Carter had originally appeared for the session wearing a bright blue dress.

"It was lovely," Adams said almost apologetically, "but it just wasn't going to be right. So she graciously agreed to change, and she wore a bright red dress. That was just perfect."

The big challenge for Adams, beyond all the technical considerations of

it. Was the memo from Mr. Adams or from the Big Sur Foundation? "The memo is strictly personal," she said.

Although White House Press Secretary Jody Powell was unavailable, Deputy Press Secretary Pat Bario was asked by the *Gazette* about the memo. Ms. Bario replied that it was a private communication and a copy of it was not available.

getting pure color without shadows or distortion, was making it all appear, if not exactly casual, at least natural.

"I like the 'found object,' whether a rock or a person," he explained. "I don't like obvious posing, although for something like this, it obviously has to be. Still, we were trying to make it all natural."

And that is where Big Sur came in.

Talking about the scenic splendor of Big Sur or the need to protect America's wilderness areas comes as naturally to Adams as analyzing planes of light.

So he began chatting—first about the Alaskan wilderness bill now pending in Congress, then about his sense of urgency that some type of federal protection is needed to save the Big Sur coast from an overdose of development.

Potential for Preservation

"I really just sort of introduced the president to the area," Adams said. "I don't think he was really familiar with it, so I just talked about the potential there for preserving something that is priceless."

He gave the president memos on both Alaska and Big Sur, along with a framed photograph of Mt. McKinley, which the president said he would hang in his study.

He also put in a good word for Big Sur preservation with Vice President Mondale, although in this case there was clearly no need for Adams to put his subject at ease.

The vice president got off enough quips in his one-hour session with Adams to qualify as a gag writer for Bob Hope.

At one point, as Adams

positioned him on a stairway, Mondale cracked: "My office is good for this kind of work. I stand where I'm told."

He also told Adams about his response to a question in Iowa about how California Gov. Edmund G. Brown Jr. would change the presidency if he were elected.

The vice president said Brown would "substitute a glider for Air Force One, and to know where he's coming from, you'd check the prevailing winds."

Adams delivered his conservation message to a meeting with California Sen. Alan Cranston, Rep. Leon Panetta, D-Monterey, and Rep. Phil Burton, D-San Francisco, who chairs the national parks subcommittee of the House Interior Committee.

Sitting with legislators and aides under a glistening chandelier in the majority whip's office, Adams said he was impatient "at the rather pedestrian pace" of conservation legislation in Congress.

"Everything I've ever had anything to do with is always

on the brink of disaster," he said in urging prompt action for Alaskan wilderness protection and some form of federal control over the Big Sur coast.

Lousy Politician

"This is terribly important to me as a matter of principle," he explained. And he added, his face crinkling in a broad smile, "I'm a lousy politician but I've got feelings."

"The truth is, you're a helluva politician," shot back Panetta as everyone laughed.

Adams returned to his Carmel Highlands home, bringing with him some black and white negatives to print as well as the color portraits to mark for cropping and reproduction.

If all goes well—and for Adams, photographs usually do—his portraits will hang in the National Portrait Gallery, in sharp contrast to the oil paintings which have traditionally been commissioned for the benefit of future generations.

Adams has offered his services for free. "It is, after all, an honor to be asked," he said.

CAC Meeting Dec. 11

BIG SUR COAST CITIZENS ADVISORY COMMITTEE — Next regular meetings: Dec. 11th and Jan. 8th, Big Sur Grange Hall, 7:30 to 10:30 p.m.

UPDATE:

1. **LCP Concept.** The CAC has in outline form the beginnings of a local coastal program concept. This working draft will: 1) List the issues the Coastal Act requires each program to answer and the issues the community has expressed; 2) Establish the categories into which we feel our local planning response should be made; 3) Propose a series of programs which should provide resolution for the range of needs and concerns mandated by law and identified by the community; and 4) Weigh as objectively as we can the risks, costs and potential effects of requesting *limited* forms of public assistance versus the risks, costs and potential effects of *not* structuring specific forms of public assistance for our LCP. Work on this outline is done each Tuesday from 2 to 5 p.m. at the Grange Hall, with updates twice a month at the regular evening meetings.

2. **CAC — Planning Forum.** The CAC was created by the Board of Supervisors to be the planning forum for the coastal community. The CAC has the particular task of making recommendations to the County on the Big Sur Coast LCP on behalf of the coastal community. Therefore your participation and your contributions to the development of a local planning concept, either as an individual or as a special interest group, are important to the success of this process. Regular and subcommittee meetings are always open to interested persons.

3. **Workshop Guests.** Ken Jones, Area Manager, *Department of Parks and Recreation* was our guest on Nov. 13th. He expanded upon the earlier DPR presentation by giving us a more detailed explanation of the different types of State Parks classifications, their management objectives, and the possible options for State Parks in Big Sur. On Nov. 27th, Don Rubenstein, Senior Project Analyst, *State Coastal Conservancy*, talked about two Conservancy projects in Big Sur and the relationship and/or effect of these activities on the LCP process. One project was the acquisition from a willing seller of a 1½ acre lot at the north end of the DPR Doud Ranch property for \$155,000. The other project is the possible purchase of three lots from willing sellers on the bluff overlooking Pfeiffer Beach.

NOTE: Our workshop guest for December 11th is Congressman Leon Panetta. If he is still in session on that date, announcement will be made by the CAC in the Dec. 10 edition of the *Herald*, and a new date given. Roger Newell, Chairman

The Big Sur Gazette

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VOLUME 2, No. 12 DECEMBER, 1979

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"...and give the Big Sur Coast to my fuzzy friend."



Editorial

The Adams Machine: What Makes Ansel Click?

For two years photographer Ansel Adams has focused on one subject: Big Sur. His magnificent obsession is not to preserve it in his usual way, through stunning photographs, but to nationalize it. And we are all in that picture whether we like it or not. Our names and actions and those of former Big Sur individualists will be processed, enlarged or reduced according to whoever is doing the printing, and history and culture and the environment as we now know them today will have come to an end with one click of his shutter.

To assist Adams in his quest, he and his friends formed the Big Sur Foundation. However, Adams' recent actions have purportedly been outside the "goals and objectives" of the Foundation.

Since early summer, we have known that this fall would hold a personal campaign by Adams and his business manager, Bill Turnage, to boost the photographer's personal image and personal views.

The history of the Adams quest began two years ago Christmas when he and his associates announced a plan for a Big Sur National Park. This plan did not sit well with Big Sur citizens, none of whom wanted the overwhelming tourist influx, the additional buses, the big business concessions, and the additional public facilities of all kinds that such an ambitious undertaking would require. The National Parking Lot fallout on the Monterey Peninsula and in San Luis Obispo County was also harshly criticized.

Despite the objections of Big Sur citizens to the National Park Service presence in any capacity, Congressman Panetta went ahead with a bill for a \$350,000 study (just on the heels of a thorough USFS study) that would have left any future decisions on Big Sur in the hands of the National Park Service. With due respect to Mr. Panetta, he listened to the almost unanimous voice of Big Sur people and when they petitioned him (albeit twice), he withdrew the bill. Some other way had to be found to bring in this alien form of bureaucracy Ansel Adams so favors.

Thus the idea of photographing and lobbying the president of the United States must have been born. Such an undertaking had to be carefully plotted, and the first thing that needed to be done was to attempt to establish for Adams some kind of reputation as a portrait photographer, to retouch and soften his own image to include the human element. Enter *Friends of Photography*, the non-profit organization Adams formed over a decade ago.

"50 Years of Portraits"

Such a portrait portfolio came in 1978 in *Untitled 16*, "Ansel Adams: 50 Years of Portraits." The success of this portfolio is a matter of opinion. The point is that it—and the ensuing fall 1979 media blitz—were successful enough. Successful enough, that is, to get Adams as far as the Oval Office with a Polaroid that produces a 16x20 color photo in one minute, 15 seconds. And whether or not the session was done for "free" as reported is also a matter of opinion, as Adams put at least as much thought into lobbying the president on behalf of his opinions about Big Sur as he put into photographing him. Adams and his business manager, Turnage, also put together a "memo" on Big Sur, one which at this time is not available to the people of Big Sur. One wonders why.

The composition for this subject, Big Sur, must be as perfect as possible. A different kind of zone system and some very complicated equipment had to be devised to capture Big Sur, a difficult and fleeting subject to capture indeed since it is most often described as "a state of mind."

Timing and Exposure

The machinery for this came in the form of a sudden, but carefully orchestrated, media blitz and a round of private parties and fund-raisers to which very specific people were invited. Timing and exposure were essential to the finished product: Big Sur—taken, processed, mounted, framed!

The following is a proof sheet of these events:

- Sept. 3, 1979. *Time Magazine* cover story, "The Master Eye," (on Adams).
- Sept. 24, 1979. *Newsweek* feature, "Two Faces of Ansel Adams."
- Sept. 25, 1979. (aside) National Park Director William Whelan speaks at the Big Sur Grange Hall.
- Sept. 28, 1979. Adams achieves world record when "Moonrise, Hernandez, New Mexico" is auctioned off for \$12,000 at a Friends of Photography benefit ... Maggi Weston makes a successful \$19,000 bid on Adams' *Portfolio Three*.
- Oct. 4, 1979. *Carmel Pine Cone* front page and centerfold "Absorbing the Beauty—Yosemite and the Range of Light."
- Oct. 7, 1979. Autograph-signing party at Weston Gallery for new book, "Yosemite and the Range of Light."

• October-November 1979 Museum of Modern Art, New York, "Ansel Adams and the West."

• Oct. 8, 1979. Robinson Jeffers Tor House Foundation fund-raiser.

• Oct. 13, 1979. Alan Cranston fund-raisers: \$100-plate brunch, Salinas; \$10-person tennis match, Carmel Valley Ranch; \$1,000-couple dinner, Barton's Palo Colorado home; Secretary of Interior Cecil Andrus attends (National Park Service is under Department of Interior). See October *Gazette*.

• Oct. 14, 1979. (Spinoff). *Monterey Peninsula Herald* article "About the Rattlesnakes, Mr. Secretary."

• Nov. 5, 1979. Adams photographs Walter Mondale at the Victorian Mansion.

• Nov. 6, 1979. *Washington Post* article, "Fritz Mondale says 'Cheese' for Ansel Adams."

• Nov. 6, 1979. Adams photographs President Carter at the White House and presents "memo" on Big Sur prepared by himself and Mr. Turnage.

• Nov. 7, 1979. Adams briefs Congressman Panetta, Sen. Cranston and Rep. Phillip Burton about Big Sur after White House session.

• Nov. 8, 1979. *Monterey Peninsula Herald* article "For the National Gallery—Ansel Adams Snaps Carter, Mondale in Natural Habitat." Caption under photo of Adams reads "... with a word on Big Sur." (See elsewhere in this issue for reprint of story.)

• Nov. 8, 1979. *Carmel Pine Cone* article "Proposed by Ansel Adams—Beach at Point Lobos Named in Honor of Late Photographer Edward Weston." Photo caption says, "Cole Weston and Ansel Adams are exultant after the U.S. Board on Geographic Names approved ... the name 'Weston Beach' (formerly known as Pebbly Beach)."

• Nov. 19, 1979. Adams on KQED Hugh Downs "Over Easy."

Overexposed

"Why is there all this stuff about Ansel Adams all of a sudden?" asked a Carmel resident a few weeks ago. "He's been around a long time."

To those of us who live in Big Sur, the answer seems clear. It also seems clear that Big Sur and Adams' own plans for it keep him clicking. And if the photographer himself does not get overexposed in the process, Big Sur certainly will.

"Of course, the people really do mean more than the rocks," said Adams in another context. Unfortunately, this sentiment does not seem to apply to the people on the Big Sur Coast. In any case, it is possible that Adams may find the Big Sur people more unrelenting than the rocks—and if he would only step closer, just as interesting to photograph.

Inroads for the Poor Along Posh Coast

Government Pushes Plans for Low Income Coastal Housing

By MARK STEVENS
The Christian Science Monitor

Their names alone tell the image, the reality, and the pattern.

La Jolla. San Clemente. Laguna Beach. Malibu. Santa Barbara. Carmel. Mendocino.

They are jewels on the California coast—cities that afford splendid views of the ocean and a comfortable seaside life style for those who can afford it. They are not pockets of poverty.

While there are some communities where the average homeowner lives modestly, the California coast is for the most part a magnet for the wealthy and a nice place to visit for those not as fortunate.

Many coastal communities insist they are doing their best to protect the fragile coast, that public beaches and parks afford an opportunity for others to visit the coast, and that the guidelines would mean more trouble for the delicate coastal environment.

Taking authority from the Coastal Act of 1976 to "protect, encourage and where feasible provide housing opportunities" for low- and moderate-income wage earners, the California Coastal Commission is working to alter the pattern of exclusivity. While just surfacing in many communities, it is an effort that is certain to stir heated debate.

This summer, the Coastal Commission adopted guidelines that specified what conditions must be met before buildings within the coastal zone can be converted to condominiums. In order to obtain the permit to convert, the developer must make one-third of the units "affordable." That means the price must be within reach of prospective owners who earn from 50 percent to 120 percent of the average median income

in the state.

To prevent owners from making quick profits, the units will be bought by local housing authorities when the owners move and will be resold at a price corresponding to the percentage increase in median income since the original purchase.

"Over time," coastal planner Steve Horn says, "a unit that is affordable to a family earning 90 percent of the median income will stay that way, and not get out of reach."

Next month the Coastal Commission will consider standards for new housing. While these are still being discussed, it is likely the commission will recommend that 25 percent of the new housing be made available to low- and moderate-income families. No such standard will be set for new rental construction, however.

The Coastal Commission believes that the policies are economically feasible, thereby meeting the mandate of the Coastal Act, since federal subsidies to developers who build the cheaper units will ensure the developer's profit. In many cases, in fact, such projects are lucrative. No federal subsidies are involved in condominium conversion, however, and developers may squawk over those guidelines.

The main objection is likely to come from those already living in coastal cities who simply want to close the door.

The League of California Cities is expected to work through the state Legislature next year to stop the commission from dabbling in housing issues.

Many coastal communities will insist that they are doing their best to protect the fragile coast, that public beaches and parks afford an opportunity for others to visit the coast, that taxpayer money should not be used to subsidize any such effort, and that the guidelines require more development and, therefore, more trouble for the delicate coastal environment.

The Coastal Commission disagrees. "We can protect the environment without being elitist," says Don Neuwirth, coastal access program manager at the commission.

To date, the guidelines have produced just 300 units for low- and moderate-income owners, but the commission expects that figure to climb rapidly. Without such guidelines, Mr. Horn says, the coast will "continue to degenerate in the direction of more affluent housing."

Carol Hallett Blasts Odd-Even Declaration

Assembly Minority Leader Carol Hallett said Gov. Brown's order for a statewide odd-even plan is a "blatantly political move that will work a hardship on rural areas."

"When we had gas lines and a very apparent crisis, Gov. Brown merely asked counties to let him know if they wanted an odd-even plan," Mrs. Hallett said. "Now, when a crisis is speculative at best and when Jerry Brown is in the throes

of running for the presidency, the governor apparently feels compelled to take this drastic step for the whole state, I think it's obvious that his decision is blatantly political."

Mrs. Hallett said Californians have been cutting down on fuel usage since the spring shortage, as demonstrated by monthly gasoline consumption figures released by the state. In addition, she said, this time of year is usually marked by a decrease in gas consumption.

"Californians will do their part to cut back on fuel consumption voluntarily without the sledgehammer approach of the odd-even plan," the assemblywoman said. "Gov. Brown's move, in fact, may actually encourage rather than alleviate gas problems. If we use emergency measures for purely political reasons, eventually they will lose their effectiveness and we will have nothing to turn to in times of real crisis."

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Deadline for News Items,
Classified Ads, Announcements
is the 20th of the
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**NO
DRIVING UNDER
THE
INFLUENCE**

FACT... DRINKING DRIVERS ARE INVOLVED IN ONE HALF
OF ALL FATAL ACCIDENTS IN CALIFORNIA

FACT... DRINKING DRIVERS ARE INVOLVED IN ONE FOURTH
OF ALL INJURY ACCIDENTS IN CALIFORNIA

FACT... MORE THAN 250,000 DRINKING DRIVERS ARE ARRESTED
AND TAKEN TO JAIL EACH YEAR IN CALIFORNIA

REMEMBER, DRIVING UNDER THE INFLUENCE LAWS ALSO
INCLUDE UNDER THE INFLUENCE OF ANY PRESCRIBED OR
ILLEGAL DRUG ALONE, OR IN COMBINATION WITH ALCOHOL.



Property Owners Elect Officers

The annual meeting of the Big Sur Coast Property Owners Association (CPOA) was held on November 19 to elect new officers and listen to guest speakers from the Big Sur Land Trust, Big Sur Foundation and Department of Parks and Recreation.

The 1979 officers were re-elected for a new term: President, Katherine Short; Vice-President, Marion Harlan; Secretary, Charles Mohn; Treasurer, Barbara Richardson.

The members of the new Board of Directors are: Marilyn Abel, John Cluett, Mary Fee, Marty Hartman, Helmuth Morganrath, Ray Sanborn, Howard Sitton, Frank Trotter, Lorri Lockwood, Hugh Rideout, John Harlan, and Bill Spring.

Big Sur Land Trust

Big Sur Land Trust President Nancy Hopkins presented the goals of the organization: to preserve open space and natural resources, to protect historical sites and collect cultural history.

Mrs. Hopkins said that "private stewardship has taken good care of the land. We support government acquisitions of some lands, but we stress private property."

She introduced the Trustees as follows: Sherna Stewart, Secretary; Lloyd Addleman, Treasurer; Roger Newell, Vice-President; Zad Leavy, attorney; and Peter Harding, attorney.

"The Land Trust is not a political organization," she said. "If we ever were to incorporate, we'd still be part of the community; also, if we became a National Park,

we'd still be around."

Mrs. Hopkins announced an Estate Seminar would be held in January and, of future needs, she said "We're actively looking for a paid Staff Director with skills in land transactions, real estate, legal matters, tax and environmental laws, and the ability to talk with people and be sympathetic to their problems."

Big Sur Foundation

Sandy Hillyer, Director of the Big Sur Foundation and a member of the Washington, D.C. Bar Association, introduced the Trustees of the Foundation as follows: Will Shaw, President; Ansel Adams, Vice-President; Virginia Mudd, Secretary; Myron Etienne, Fred Farr, Don McQueen, Roger Newell and Kenneth Norris.

He said the main objective of the Foundation was "to keep Big Sur as it is."

To accomplish this goal, he said, the Foundation believed that federal money could be obtained to acquire private lands for viewshed protection and access.

Citing the 700,000-acre Saw Tooth National Recreation Area as a model that might be used for Big Sur, Mr. Hillyer said the USFS spent \$48 million to acquire either interest in or outright fee of the 25,000 acres which had remained in private grazing land.

"Ranchers can't subdivide, they've been paid up to 70% of the total value of the land, and they can ranch and live there," he said.

As to the effect on land values, he said that a recent sale of grazing land for

\$1,000 per acre had appreciated from a 1974 appraised value of \$200 per acre.

"The values of commercial recreational facilities find themselves in a very strong position from the enhanced values of their enterprises," Mr. Hillyer said.

A USFS National Recreation Area would be an "opportunity for the Big Sur Community to acquire some of this federal money," he concluded.

During the question period, Marjory Adams asked "why are you so intrigued with federal money?"

Will Shaw, president of the Foundation, replied that they were concerned with "confiscatory zoning," such as required dedications, "and we feel a strong need to find a great deal of money to protect the scenic values of the Coast."

Big Sur State Parks

Ken Jones, manager of the State Parks in Big Sur, presented a list of existing and proposed parks for the area.

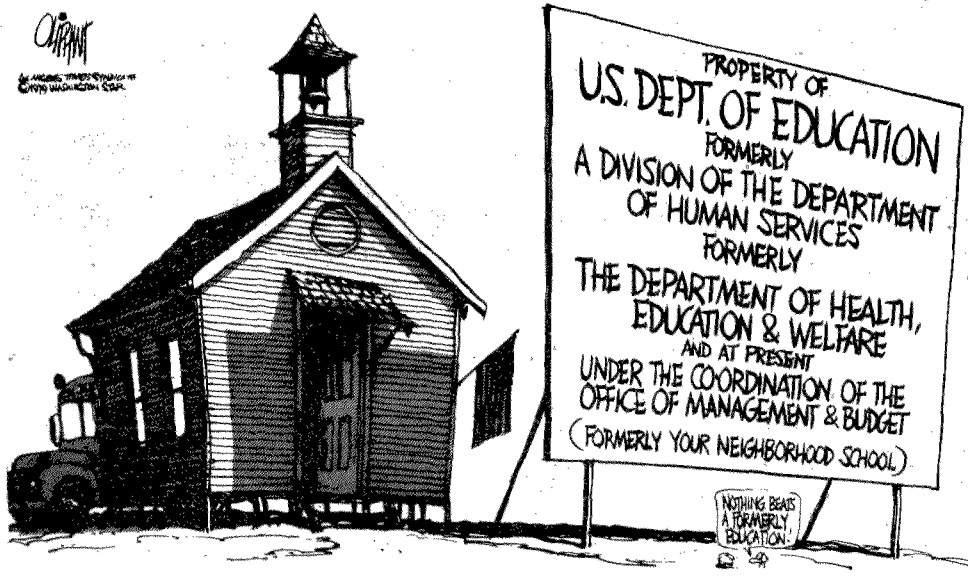
"I can assure you that there are no other acquisitions pending, funded, or hidden in the drawer," he said.

Existing Big Sur Parks	Acres
Pfeiffer	822
John Little Reserve	21
J.P. Burns	3,405*
Molera West	2,154
Molera East	2,650
TOTAL	9,052

*1,600 acres are in underwater park

Proposed, Under Negotiation	Acres
Garrapata	3,000
Little Sur	500
J.P. Burns (inholding)	100
Notley's Landing (unfunded)	92
TOTAL	3,692

GRAND TOTAL 12,744



New USFS Los Padres Forest Plan Underway

A major, local planning effort is now underway by the Forest Service to develop a Forest Land Management Plan for the Los Padres National Forest. According to the Forest Service, this Forest Plan will be very specific to the management and activities of local Forest areas.

"The purpose of this planning effort is to determine the best mix of goods and services, such as recreational opportunities, water production, minerals and so on, that can be provided by the Los Padres National Forest," states Fritz deHoll, Forest Supervisor. "To accomplish this task, we, along with other agencies and the public, will be taking a close look at all of the activities that occur in the Los Padres. The needs of local, regional and national populations must be taken into account in order to determine the best uses of this Forest for the future. In addition, we will also be considering the plans and programs of other agencies and landowners that are adjacent to the Los Padres National Forest."

Briefings for the public on the current situation of the Los Padres will be presented by local Forest Service personnel and conducted in many local communities. The presentation will include a slide/tape show about the Los Padres National Forest, an exhibit, and brief remarks by Forest Service personnel. "We sincerely invite the

public to attend these briefings and to join with us as we develop this plan," Supervisor deHoll said. "The public has a lot at stake in the National Forests, not only today but for the future. Their help is needed to aid the Forest Service in making decisions that reflect their needs and demands as well as those of the various Forest resources."

DeHoll pointed out that this planning effort is the culmination of many other efforts that have taken place in recent years by the Forest Service. "Our recent efforts with the Resources Planning Act and RARE II (Roadless Area Review Evaluation Phase II), for example, will be used in developing the Forest Plan."

One of the major parts of this planning effort will be to complete the RARE II process for the Los Padres. "This will involve making the decisions for the future management of the 25 Further Planning areas which total more than 858,000 acres of the Forest," deHoll stated. "This in itself will be an important process to complete since currently most management decisions for these areas have been deferred until the completion of this Forest Plan."

Persons desiring additional information regarding this planning effort may contact any local office of the Los Padres National Forest for an informational package.

Forest Service personnel are available to make presentations on this subject to groups and organizations. Arrangements can be made by contacting Los Padres National Forest, 42 Aero Camino, Goleta, Calif. 93017, (805) 968-1578, Attention: Public Information Officer.

This planning is part of a nationwide effort by the U.S. Forest Service to develop Forest Land Management Plans for each National Forest. The development of these plans is being guided by the National Forest Management Act of 1976 recently enacted by Congress. Persons who are interested in obtaining information about the planning efforts on other National Forests may contact the Los Padres National Forest Supervisor's Office for information: Los Padres National Forest, 42 Aero Camino, Goleta, Calif. 93017, (805) 968-1578.

Merry Christmas!



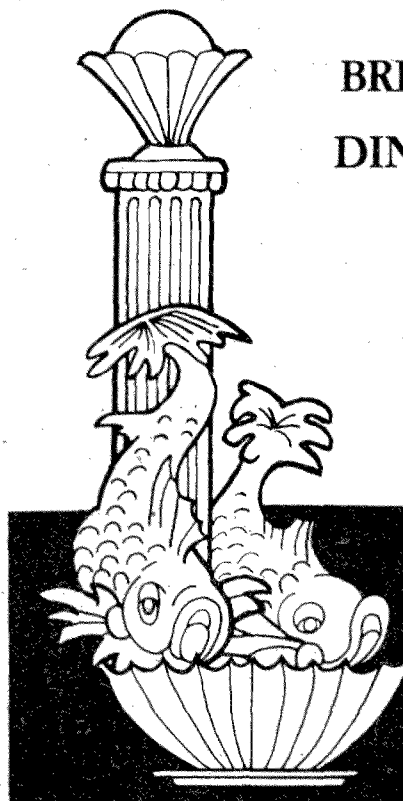
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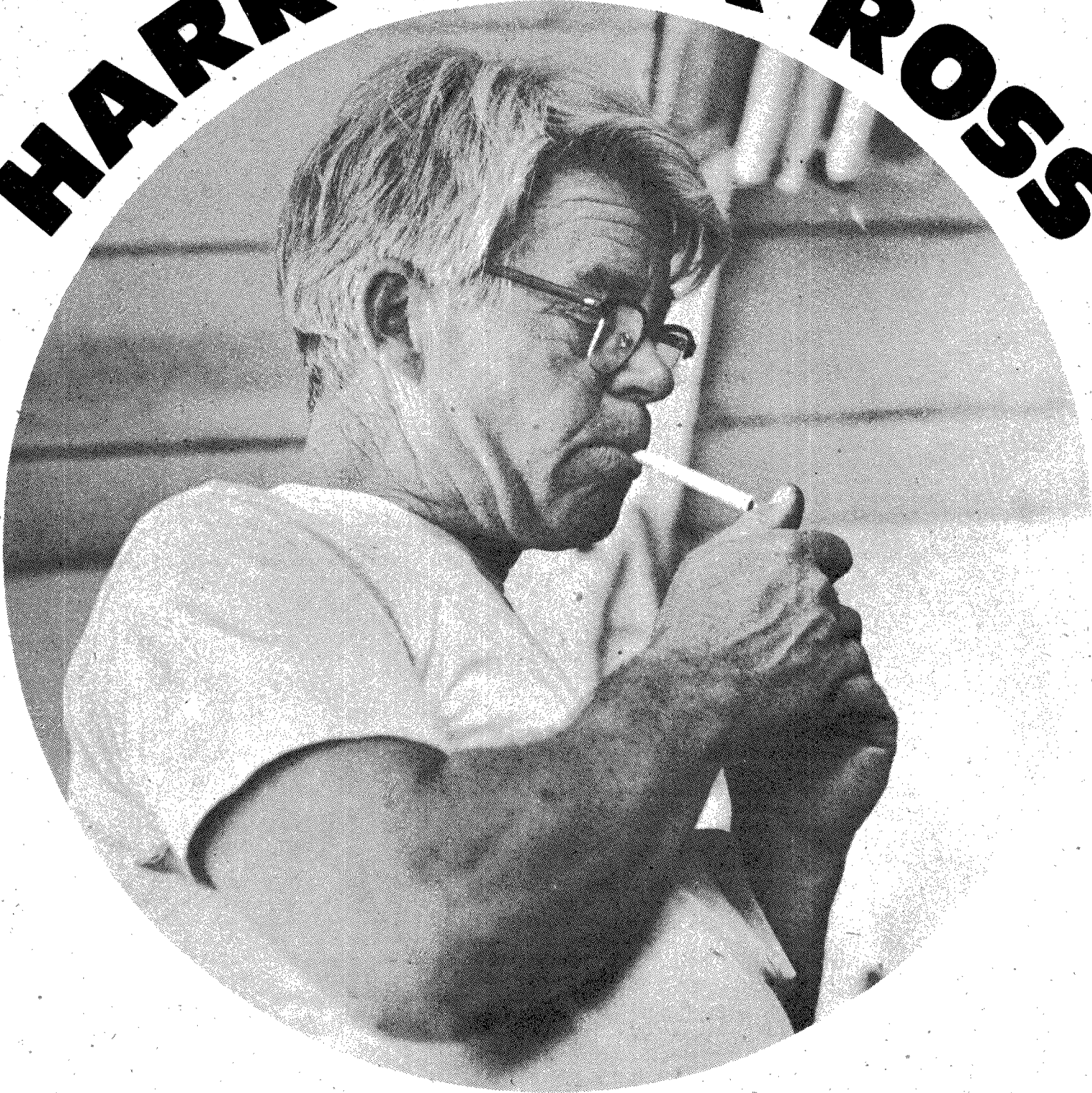
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HARRY DICK ROSS



HARRY DICK ROSS lights up before going to work in his sculpture studio. "Wine, women, song," good food, hard work, good books and, above all, kindness and humor make the good life in Big Sur. (Photo by Steve Crouch)

Big Sur Pioneer Artist

By ELAYNE WAREING FITZPATRICK-GRIMM

"I've always been told what to do by women, and I enjoy it. Saves me from making a lot of decisions. I adore women. I wouldn't give a good goddamn for all the men in the world, excepting me!"

This is Harry Dick Ross talking with a George Burns twinkle. He's a robust, wiry 80-year-old Big Sur artist who could pass for 50 or 60. In the company of Harry Dick, a woman becomes quickly aware that here is man who, unlike Yahwah, has enough deity of his own to allow other men, or a woman, to assert themselves. No need for anyone to walk softly or humbly in his presence. His confidence in his masculinity doesn't require the exaggerated pride of machismo.

Logger, miner, freight hauler, dock worker, clerk, tilesetter, forester, artichoke picker, carpenter, musician and bartender in his Gemini lifetime, Harry Dick has always been a sculptor. At least ever since he followed a Promethean bent as a boy and molded a horse from a handful of dirt his father had thrown his way from a shovel on their Council, Idaho, ranch.

But it's clear that in his art, as well as in his life, his favorite subject has always been women. Says Harry Dick, "I married three geniuses."

The first was Lillian Bos Ross, poet and novelist, whose book, *The Stranger*, was made into a film, *Zande's Bride*, starring Liv Ullman, a few years ago. He called her "Shanagolden." The second was Eve McClure Miller, actress, artist and one-time wife of one of Big Sur's most notable residents, author Henry Miller. Lillian and Eve are dead. Now Harry Dick is married to still another genius, artist Helen Colby.

San Francisco Chronicle columnist Herb Caen has looked at Harry Dick as "a dignified and talented wood carver who serves a dryly civilized martini and a good bullshot."

And once-Shanagolden wrote, "... he may have had one

weakness—he has never made an enemy!"

But it was Henry Miller's daughter Valentine who, when she was just 7, expressed the primal essence of this man when she scribbled these words: "Harry Dick is a great man he helps you when you need it and who protects you and loves you."

What more could a woman ask, at any age?

Harry Dick is the pioneer of contemporary Big Sur artists. There were other artists living in Big Sur before Harry Dick—if you want to consider the Esselen Indians the gang of convicts at Anderson Canyon. The Indians specialized in jade and carnelian arrow points. And the convicts made boxes and cigarette holders from abalone shells while they were working on the road that opened Big Sur up to the world in 1937.

But neither the Indians nor the convicts came by choice. Harry Dick and Lillian pioneered, walking from San Simeon to Monterey in 1924 and returning to build a hand-hewn house in the '40s. Harry Dick sculpted and did odd jobs while Lillian wrote and kept house.

Their life together, the best of it, was described by Lillian in an article she wrote about Harry Dick: "His family, one wife, thinks of his laughter at breakfast, of firelight evenings, talks, books and a lot of singing to guitar music."

Harry Dick lives alone now on Partington Ridge. He cultivates a garden that includes vegetables and hollyhocks. And his house and studio mirror the complex nature of a man who cares for books, music, art, firelight, food, children, humor, technology, crafts, booze, cigarettes, good conversation, and sex—though not necessarily in that order.

Wife Helen Colby has her own studio in a Carmel Highlands home. Each respects the other's need for space and privacy to create. They meet at special times for the closeness that an artistic temperament too often militates against, if the artist is to continue creating.

One of the ingredients for a lasting marriage, Harry Dick believes, is room to grow. He bases this on experience with Lillian. After the walking trip through Big Sur and a freighter trip to Europe for a year when they were in constant company, they parted "for eight or nine months." She took a job in a Los Angeles book store, and he remained at a book shop in San Francisco. They kept in touch by phone and letter until it seemed the right time to get together again. "I just wanted to see her," said Harry Dick. So he went to Los Angeles. Took a job on the docks to be near her. Finding work was never a problem. "I was a card-carrying railroad man. You could damn well get a job of some sort whenever you wanted. This was a job fixing up broken cargo."

"That separation enhanced our relationship," he said thoughtfully. Then, more emphatically, "I know it did."

Now he believes that periodic separations are "a definite recipe for a lasting marriage." He says, "They give you a chance to be your own self. If you don't want hot cakes for breakfast, you don't have to have them. It's very important for an individual to be an individual, and sometimes in a marriage you can't accomplish that."

Harry Dick had been studying sculpture with Avard Fairbanks at the University of Oregon when he met his first "genius" lady. The scene was Gill's Book Shop in Portland where Lillian was a buyer. "She showed me a new book by—you know—that woman who lived in a tree house in Carmel—Mary Austin. She was a famous dame around here."

The book was *Isidro*.

"I looked at it," Harry Dick continued, "and, in my male arrogance, I put it down and said, 'I never read novels by women.' And she said, 'You buy this book and take it home

Continued on next page

Harry Dick Ross ...

Continued from previous page
and read it! I did. It was good. We were friends from then on." That's when he admitted to enjoying extraordinary women telling him what to do.

Harry Dick described Lillian as "older than I was, gracious and handsome—a fascinating and brilliant woman." He said she had to quit her formal education in the third grade because of family problems. But that didn't keep her from learning. She was a born storyteller who loved to play, pretend, act out fantasies. "She was a little fay," said Harry Dick. Fit right in with his own Peter Pan aspects. They spent a lot of summers playing on California beaches—acting as if they were pirates, or playing the part of robbers (objective: neighbors' vegetable

gardens) or mountain men exploring. "But she was very practical, too. Grew up like a pioneer with pioneer skills that could put any man to shame, including the killing of rattlesnakes. She was also a gourmet cook and had a hard time keeping her weight down."

When they met, Harry Dick said, "Lillian was writing poetry, not stories. But she was a very good poet."

When Lillian found a better job in San Francisco, Harry Dick took a "leave of absence" from his job on the Northern Pacific Railroad—never believed in burning bridges behind him—and went there too. They lived together "for seven or eight years" before getting married.

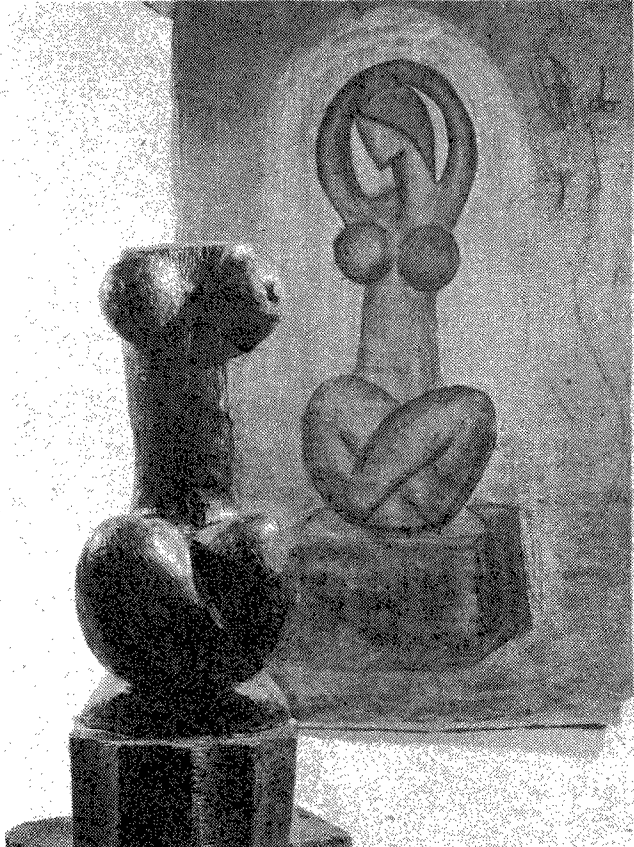
Why marriage after all those years? "Marriage was so much

easier for a lady in those days. A lot of people frowned on a dame living with a guy without a piece of paper saying they're married," Harry Dick explains. "One of the myths that governs people's lives. It really wasn't any trouble to get married."

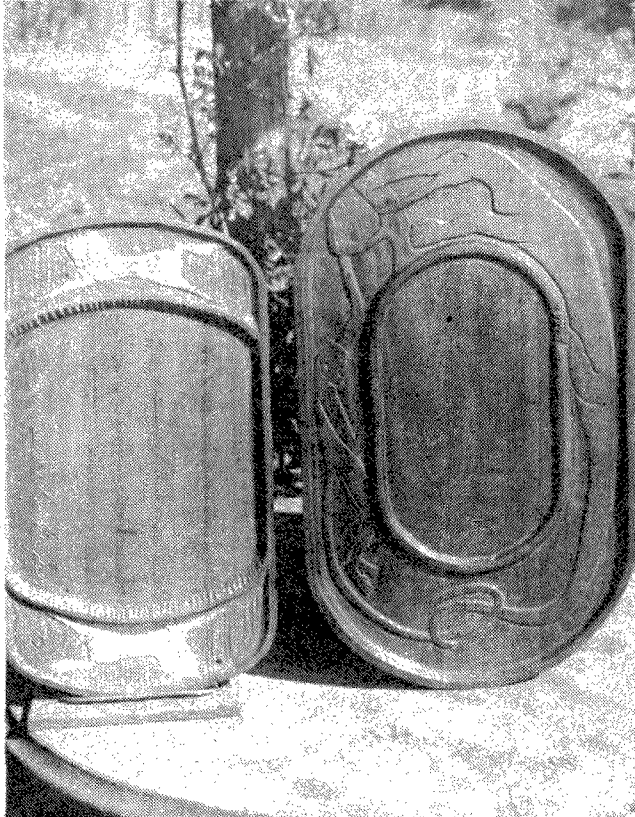
They did it in Salinas. But that wasn't where they intended to marry. Harry Dick had been interested in the history of the California missions, and San Juan Bautista was a favorite. Why not get married there?

"It never occurred to me that because I was agnostic, not even a Catholic, we couldn't be married there. So when the priest said 'no' we headed for Salinas to find a judge or minister. It was a minister, I think, who murmured holy vows over us in his house."

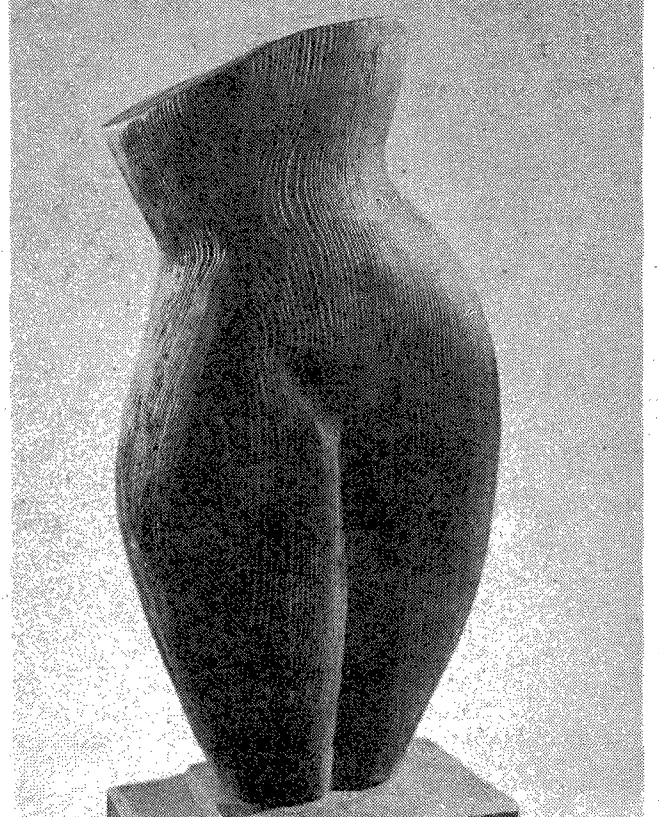
They spent their official honeymoon in Halcyon, a religious community and artists' colony near Pismo Beach. They stayed with friends in a place called "The Doll's House" and entered into the carefree Bohemian life. Harry Dick worked in the artichoke fields for "four bits a day," Lillian wrote poetry, and



SKETCH and finished product—by Harry Dick Ross.



TWO WOODEN TRAYS carved by Harry Dick. He loved crafts as much as fine art.



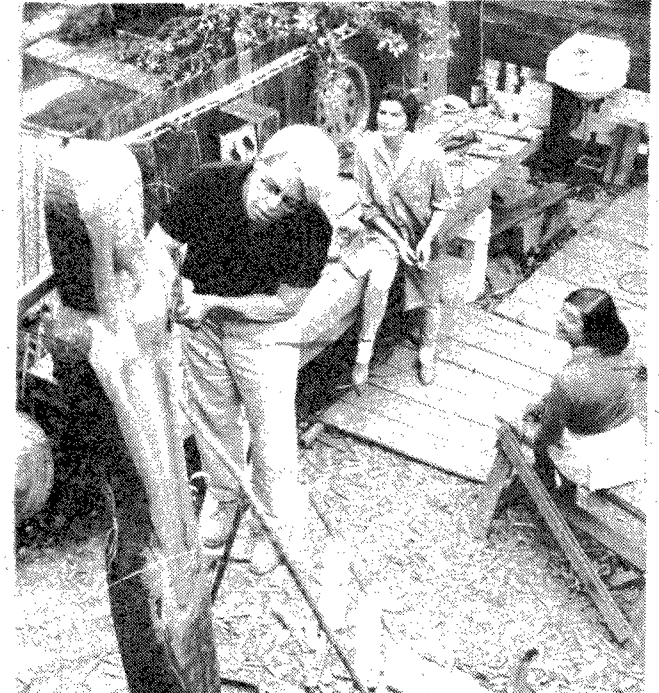
A GRACEFUL FEMALE appears when Harry Dick's hands caress wood.



ABSORBED IN RABELAIS, Harry Dick is caught in a cozy moment on June 7, 1923. One of his early female sketches can be seen in the background.



HARRY DICK and Lillian Bos Ross, his "Shanagolden" who became one of California's best-known writers, survey Big Sur from the porch of the house they built on Partington Ridge in 1947. (Photo by Mary Willis)



USING A DOUBLE AXE as a chisel, Harry Dick works on a lady while Eve Miller Ross and visitor look on.

Harry Dick made drawings—when they weren't acting out fantasies.

"One day," he said, "we stopped at Arroyo Grande for gas and saw a map of the coast. I noticed that it was blank from San Luis Obispo to Monterey. We were intrigued and decided to put some packs on our backs and hike through that country. We hitchhiked as far as San Simeon. That's where the road ended. I worked for awhile on Hearst Castle. It was just being built. First I was a laborer, then a tilesetter. That lasted for several months until I'd earned enough to stake us to San Francisco. Then we got a map of the old coast trail, put the packs on our backs with some dried food and wild honey provided by friends, and we headed north, keeping diaries all the way.

"When we'd find a place we particularly liked, we'd stop and enjoy. And we'd catch fish for vitamins. Only trouble we ever had was with hogs. One night we dug a hole for a fire and buried a pot of beans in it so we could have them in the morning. Some hogs dug 'em up while we slept, so we had pancakes for breakfast.

"We stopped over at Pacific Valley and the Harlan Ranch. The people treated us wonderfully. Found out that Wilbur Harlan was a natural naturalist. No formal schooling. He'd learned all about the flora and fauna and I just gobbled up his knowledge. We met John Pfeiffer and the Posts and soaked up all kinds of lore from them."

When they reached Monterey, Harry Dick said, "we got very grand and took the train to San Francisco. But we knew we'd come back to 'the coast.' Nobody called it Big Sur in those days. Sometimes they called it the South Coast."

In San Francisco, Harry Dick heard that a friend from his art school days was living in The Compound on Telegraph Hill. "We marched with our back packs down through Montgomery Street. I was hollering at the top of my voice which, in those days, could be pretty top, 'Bob Johnston, hey, Bob Johnston, where the hell are you?'" A balcony window opened up in The Compound and Bob Johnston walked out. So we went up and were visiting, and I guess they must've called somebody after they'd heard we'd been through Big Sur because pretty soon the door opened and a big handsome man walked in. Bob introduced us and the minute Big Sur was mentioned the man just turned and walked away—didn't say a damn word! In about five minutes he came back with his hands full of photographs and information on Big Sur. Said Big Sur was his great love. We had that in common."

The man was Harry Lafler, an "uptown realtor," who was later to give Harry Dick a job helping to build a stone house in Big Sur. Big Sur people liked him so much they named a canyon after him.

But before the Rosses could settle in Big Sur, there was to be a sojourn in Europe and a time for working again to save money for a freighter trip to get there, via the Panama Canal. So Lillian sold clothes at Ransahof's and Harry Dick worked in the Paul Elder Book Shop until there was enough in the kitty for the trip. This was in the early '30s.

As for Europe, Harry Dick remembers the Dutch and Belgians with most pleasure. He says the French were "ornery as ever." But he and Shanagolden were delighted because "Europe was alive with art."

He'd made a lot of drawings during their travels, and when it came time to go through customs, the official reviewed them with interest, then said, in great disappointment, "What, no nudes?"

Did they have any adventures? No. "Most people who have adventures are foolish—yet, it's good to be foolish once in awhile. On the other hand, why take risks if you can plan and enjoy?"

In spite of this philosophy, they did run out of money. There was only enough for one ticket back to the states. But the good captain of the freighter agreed to let them pay off the second ticket at \$10 a month in a time when the installment plan was almost unheard of.

Back in the states, Harry Dick and Lillian parted for awhile, were reunited in Los Angeles, then heard that Harry Lafler was planning to build his house in Big Sur. Lafler offered to pay Harry Dick \$4 a day, working as a carpenter with stonemasons brought from Spain. It's known as the Stone House. It's perched on the ridge above Deetjen's Big Sur Inn.

When the house was finished, Harry Dick says, "there was an interlude—a lovely, amazing, awful interlude. We lived in Salinas for a year."

Harry Dick had wanted to try to make a living from his art. Commercialize it a little. So he'd gone to an "earn while you learn" art school in Los Angeles for a few months with this in mind. He learned to make show cards, "all the things for window decoration" and was employed as a commercial artist by Sees Candy Company.

When he and Lillian decided on Salinas as the place closest to Big Sur where they might make a living, Harry Dick put up a sign, "H.D. Ross—Commercial Artist" and went to work. Shanagolden wrote articles for Salinas and Monterey Peninsula publications—and both of them became involved with local radio stations. "We made a pretty good living."

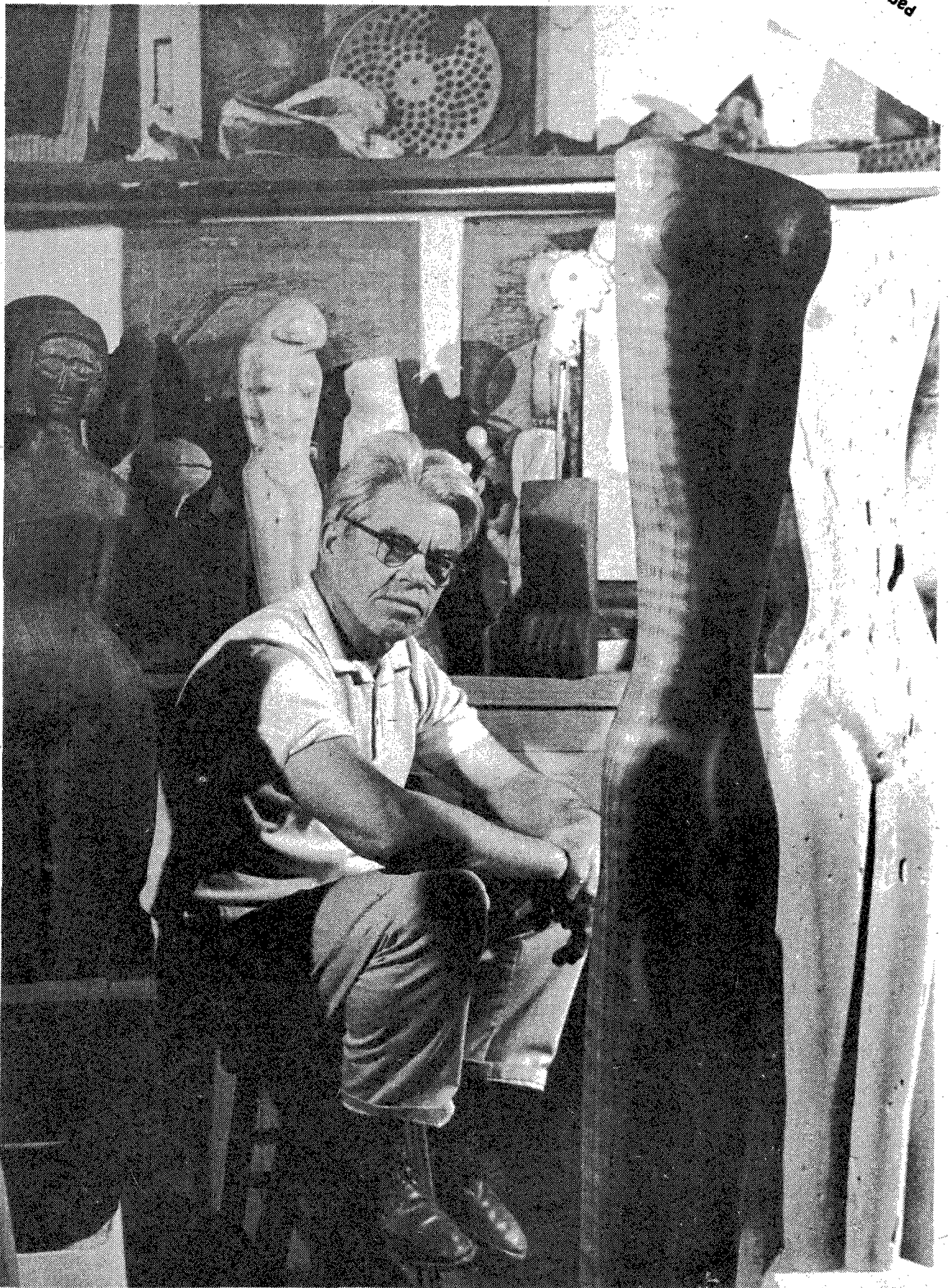
Then one day Esther Ewaldsen called them and said her friend Beth Livermore wanted somebody to live in her home down on Livermore Ledge in Big Sur. "So Jesus, we just leaped at that. We borrowed a truck and moved down there in a hurry. There were 10 wonderful, gorgeous years there." This was the late '30s.

Harry Dick worked as a carpenter on Big Sur projects, including the River Inn, and carved. He turned the Livermore Ledge garage into a studio. Made signs, too.

"I didn't confine myself to fine art at all. I carved trays and craft stuff that would sell. I belonged to the craft group in Carmel and we had a sales room there. I carved everything from buttons for coats to God knows what. Some guy was up here the other day and asked me if I'd ever felt that I'd bastardized my art. Well of course I didn't! If I built somebody a nice wall, I felt that was art. There are loads of artists who feel they've got to make fine art or nothing."

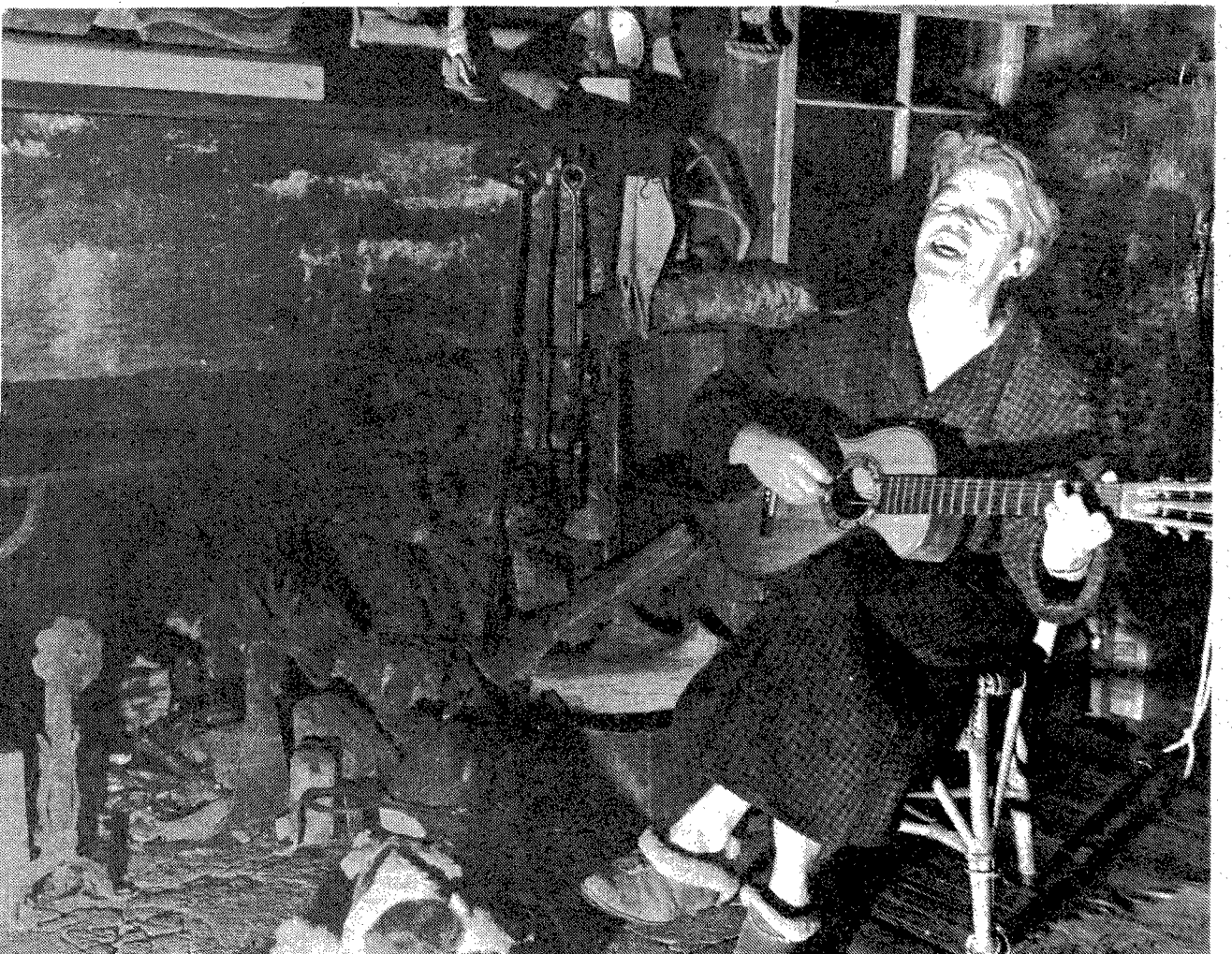
Nearest neighbors to the Rosses were the Harlans. "One of the Harlan sons had a ranch just above us," Harry Dick said, "and he used to appear once in awhile and say, 'Harry Dick, get your shoes on, I just knocked over a buck and I want you

Continued on next page



HARRY DICK ROSS poses in his studio with some of the wooden ladies he carved into his life.

(Photo by Dick Hamm)



AT HOME on Livermore Ledge, Harry Dick loved to play the guitar and sing during those early years in Big Sur.



"THREE GENIUSES" in the life of Harry Dick Ross — left to right, novelist Lillian Bos Ross, actress/artist Eve McClure Miller, and artist Helen Colby.

Big Sur Pioneer Artist

Continued from previous page

to come up and help me skin it out."

Harry Dick would "get home with about half the deer," and Shanagolden would "get busy and can it." There was no refrigeration in those days, so the pantry was filled with canned venison, canned fish, canned everything. They raised "nearly every vegetable we ate," and they shopped in town—Monterey—only for staples. "Our life then was lovely!"

But it was when they "got the loan of Essie, the Murphy's Jersey pint-sized cow" that the larder was really complete. "My God, she was loveable, that Essie! We made the most gorgeous cheese. And we got a stack of pamphlets from the Department of Agriculture to tell us how to do it. We even made Essie a nice little barn to keep her warm during the storms."

How did they keep their dairy perishables? In a "California cooler"—a screened-in container covered with burlap. Water dripped over it through a tiny hole in a pan, this reduced the inside temperature 15 to 20 degrees. "We were so damn smart. We could open the pantry window and reach into the cooler!" All part of his creative pioneer pride. "Pioneers, including my rancher-farmer Idaho parents, used these long before there were any ice boxes. I loved to soak myself in pioneer ways and lore, especially Mormon lore. I don't give a damn about the religion, but I love those Mormon pioneers!"

"Our life in Big Sur? I guess Shanagolden said it for both of us in *The Stranger* when she wrote Zande Allen's words, 'For the first time in my life I felt I home in the world I was borned in.' " Henry Miller called that book "a little classic." It had been instrumental in creating his own desire to get the feel of Big Sur.

Harry Dick looked at one day in Big Sur then as pretty much like any other. People had to look to themselves for change of entertainment. For example, he said, "On a typical day, I got up and built a fire in the wood stove. The man always does that. Then I'd take the stove lid off and put the tea kettle over it. That hurried up the coffee. I could get it in seven minutes, and that was the most important thing in the morning."

"Shanagolden had an agreement with herself. She wrote a thousand words every day. So, after coffee and a little breakfast, she'd get to her typewriter. Maybe I'd do a little work in the garden or go to my studio to carve. Or I'd chase the pack rats the hell out of the place! You know, they're completely wonderful! Some people call them trade rats. That's a misnomer. They just see something they like better so they drop what they've got and take the other thing."

Nothing ever goes unnoticed with Harry Dick around.

"I'd work at a lot of things. There's lots to do around a little place. Then we'd have lunch and the mail would come about one o'clock. The mailman was gorgeous in those days. He came three times a week and his coming was a big event. On Monday, you could give him a list, and on Wednesday he'd bring your groceries from Monterey. Everybody loved going to the mailman to get their steak and what not for Sunday."

"In the afternoon, Shanagolden and I would work in the garden together. Or the damn pipeline might be broken down and I'd have to fix it. There was wood to get for the stove. Then we'd have dinner, go to bed, and make love. Every once in awhile we'd get together with other people. We had lots of guests. It's unbelievable how goddamn social we were in that early period down here! We went over to the Murphy's or we went to the Hot Springs or up to the Free Camp. Or Lynda Sargent would come down and bring a duck. It was a gorgeous period! Ideal!"

In the late '40s, Harry Dick and Shanagolden decided to leave Livermore Ledge and buy some property on Partington Ridge from Jean Wharton. They would build their house from "scrounged materials." They could do exactly as they pleased then because there was no building inspector to dictate.

"We paid about \$1,800 for three and a half acres—money we'd saved from our wartime jobs as Aircraft Warning System lookouts. We'd accumulated interest on a stack of bonds we'd bought from payroll deductions so we could pay cash for the acreage and the building materials.

"Today when somebody wants to build something, everybody in California gets interested in what you're doing right away. We wanted to build a house and we built it our own way, cutting all the corners we could, except on the electrical work. I had my dear friend Cal Calloway do that because you can't be too careful about fire hazards. I did all the masonry with skills I'd learned at Hearst Castle. And I used a bunch of other carpentry skills I'd picked up along the way."

The Rosses had finished their house when Henry Miller moved from Anderson's Creek into Jean Wharton's house next door. Henry was still married to Lepski, the mother-of-Val and Tony, when they became neighbors.

Harry Dick and Shanagolden were among the first people Henry had met on his arrival in Big Sur a few years before. In 1951, Henry and Lepski were divorced and, a year later, Henry was married to Eva McClure, who would move in with Harry Dick in 10 more years while Henry was in Europe with a new love.

Harry Dick liked Henry. "He was probably the finest neighbor anybody ever had. He was always bubbling, always full of ideas. When Shanagolden was ill, he'd come over and read to her, be with her, even when she wasn't fully aware of his presence. He was so wonderful to his two children, too. What stories he shared with them! He'd have them quivering with anticipation of each climax. There was always brilliant conversation at dinner no matter how tired he was. He always had energy for stories."

Henry never suspected he'd provide the second lady "genius" in Harry Dick's life. Harry Dick had lost Shanagolden to her illness. Eve Miller came to live with him. "I think the reason Eve moved here was that Henry was always the star attraction. Eve had been more than successful in the theater world before she came to Big Sur. And she gave a lot of her life to Henry's two children. But I guess she finally got tired of it and decided she ought to move out into the world."

"She was a natural artist—no formal training. She worked with Helen Colby for quite awhile on technique. And by God she turned into a wonderful artist! Helen at that time was Mrs. William Colby, living in Coastlands, and we all got together frequently. Helen spurred Eve into digging into art, finding out what it was all about, and how to do it. Helen is, of course, one of the finest artists in America today. Eve learned a great deal from her. But it wasn't copying. Eve had ideas of her own. Her favorites were etchings, but she started out drawing and painting. Later, she worked with Alba Heywood, a gorgeous artist, who later killed himself south of here. She became completely entranced with her world of art and worked at it from early morning until late at night."

"But," Harry Dick smiled like a small boy, "she was also a creative cook, and that didn't hurt a damn bit! That was true of Shanagolden, and it's true of Helen. I've had my diet well taken care of all my life!"

His face darkened a little. "Eve did have a very good, happy life here. But alcohol got the best of her and that was it."

Harry Dick and Eve were together for five years. There were more than two decades with Shanagolden. And Helen? "We've been married now for 10 years. Helen is beautiful, gorgeous and a marvelous artist. One of the loveliest people I've ever known."

Then came a pensive look. "I've been very fortunate in my 80 years. Helen and I were talking about that the other day. I've been so goddamn fortunate that so few things have ever happened to me that are bad, except for a little arthritis, and that's come to me only lately. Oh, I stub my toe once in awhile. That's all. Maybe my good fortune was in my pioneer upbringing and my life in Big Sur with three outstanding women who were also good cooks!" The Ross twinkle returned.

When they were first married, Harry Dick and Helen lived at Coastlands "in Helen's beautiful home" and rented out his house on Partington for awhile. "But our life now, with me here on Partington and Helen in the Highlands studio, works out perfectly."

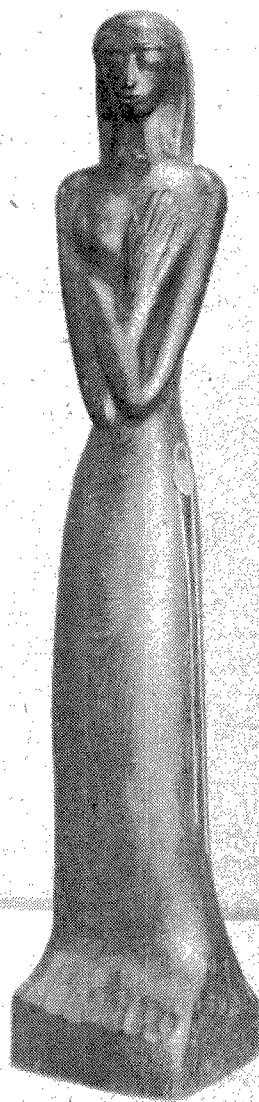
He believes that married people need room to be themselves

like all nature's creatures. And one shouldn't be free at the expense of another. "I think that men, by and large, have put women down too long. Men say, 'Christ, I'm the guy. I'll decide!' I'm awfully afraid that unless a woman is clever as hell, the man makes up his mind when they're going to make love, or he says, 'I want bacon and eggs for breakfast,' and 'we'll go to the movies tonight.' But I think more and more women now are learning they can say, 'Bug off, buster!' And I approve! I'm so pleased about this women's lib!"

And how should men and women look at each other? "As dear loves and friends," says Harry Dick. "Right now I think we're living in one of the goddamnedest worked-up eras anybody could ever live in, and there aren't enough 'dear loves.' "

Henry Miller knew how lucky he was to have Harry Dick as a neighbor. Once he wrote that Harry Dick could pick up and examine a leaf and begin a dithyramb on "form, structure, purpose, about the unthinkable, inconceivable collaboration that goes on under the ground and above the ground, about fossils and folklore, about patience and tenderness, about the worries of the little creatures, about their cunning, skill, fortitude, and so on and so on, until I feel that it's not the dead leaf he's holding in his hand but a dictionary, encyclopedia, manual of art, philosophy of history all rolled into one."

He loves every living thing. But it may be that Harry Dick's feeling for women and for their own need to express themselves freely—feeling revealed so openly in his art and in life with his three "geniuses"—is what makes his life most distinguished, after all.



A HARRY DICK ROSS SCULPTURE in smoothly rubbed wood. (Photo by Julian P. Graham)

Carmel Highlands Begins Local Coastal Plan Process

Gazette Staff Reporter

The Carmel Citizens Advisory Committee for the Carmel Segment, Local Coastal Plan, developed by the Monterey County Planning Department, held its first organizational meeting Nov. 8 at 7:30 p.m. in the Carmel High School library.

It was to meet again Nov. 29, same time and place, to select a chairman, hear oral presentations on issue areas, and get a general idea of basic policy recommendations after committee members had "done their homework." That homework involved studying of background data — Coastal Act policies, Big Sur goals, philosophy, and other related reports on the Big Sur-Carmel areas.

Scott McCreary, coastal planner in charge of the Carmel segment, conducted the initial meeting with Bill Farrel, senior planner in charge of the overall LCP process. They emphasized that all meetings will be open to the public and that "all parts of the community should be urged to participate in our circle, including commercial interests and large landowners, the biggest of which are state agencies."

Monterey County Supervisor Sam Farr was present and told committee members that their updating of the Master Plan for the area will have a "constitutional" effect in years to come. Once a plan is adopted, he said, final decisions won't be left to the Board of Supervisors. He urged that committee members think of what effects their planning will have in the year 2000 as they go through the LCP process.

Supervisor Farr pointed out that land use is crucial and must include needs for housing, energy and industry. He said he considers education an "industry" in the area. "If we're going to help the area economy, we'll need to have places for people to live." He urged that the committee serve as "problem

shooters" and that they become well-acquainted with the workings of the Coastal Commission, paying particular attention to efforts in the Big Sur area during the past four years.

"We've learned a lot in the Big Sur process, and you'll need to meet with the Big Sur Advisory Committee to see where you have overlapping issues. The stakes are pretty high," the supervisor stated.

He also said that, among other things, the committee will have to give some thought to two major utility issues—how to handle the Riviera Water Co. and sewage-septic tank disposal, especially in the Highlands area. And it is obvious, he added, that the development of Highway 1 will have a tremendous impact on both Carmel Valley and Carmel.

"One problem is," said Farr, "that you're being asked, as local citizens, to plan not only with your own interests in mind but with the interests of other citizens in the state in mind as well. If we fail to address state-wide problems at this local level, the state may offer solutions we don't want to recognize."

He suggested a tour of the area being planned for—from Del Monte Forest on the north to Mal Paso Creek on the south—and, perhaps, an "overview from Lobos Ridge."

McCreary and Farrel gave committee members California Coastal Commission-approved "issue identification" reports and a work program and time schedule. They said that the deadline for completed plans for the program is Jan. 1, 1981. They said that \$36,000 has been allocated for planning work in the county and that the committee will be "looking at county Master Plan documents in terms of the California Coastal Act to see if there are any conflicts with the Coastal Act." They noted that the Big Sur Master Plan will be ready in draft form by January "and we will learn and benefit from that." It was emphasized that all planning must be completed by 1981 "so the Coastal Commission won't have to finish it for us."

Farrel said the planners "don't have their own." He said he is sure the citizens' intuitive sense of what's right for their area "recommendations as to what they want to see in the environment, beginning with plans already in existence, including them where growth issues are in conflict with the Coastal Act, and coordinating plans with Carmel Valley and Big Sur efforts."

McCreary pinpointed the following Carmel area coastal issues to be considered:

—Shoreline access, including opportunities for coastal trails and bikeways and consideration of "the lack of adequate parking" at Monastery Beach, Pt. Lobos Reserve, and the Carmel Point area.

—Recreation and visitor-serving facilities, including "long-range development plans for state Parks and Recreation Department property between Carmel River and Carmel Highlands" and "the potential for a visitor information center relating to Highway 1 and recreational areas to the south."

—Housing, including evaluation of plans for private property "south of Carmel River to Carmel Highlands in light of state policies encouraging provision of low and moderate income housing opportunities where feasible."

—Water and Marine Resources involving "continued discharge of treated wastewater into the Carmel Bay Area of Special Biological Significance," "continued use of individual septic tank systems," "the potential drawdown on the Carmel River aquifer by private and public wells," and "the effects of increased surface water run-off" resulting from development needs.

—Environmentally Sensitive Habitat Areas involving development in Pt. Lobos and the Gowen Cypress Grove areas and development along the lower Carmel River.

—Agriculture, including preservation of floodplain lands.

—Hazard areas, including flooding, seismic activity, geologic or soil instability and fire.

—Forestry and soils maintenance.

—Locating and planning new development that won't destroy the community character, destroy archaeological resources or increase pollution substantially.

—Preservation of coastal visual resources.

—Public works projects, including the need to preserve "the remaining limited capacity of the highway from Carmel through Big Sur for tourist and coastal recreational use," evaluation of existing and proposed water supplies for future development, review of current planning for the Carmel Sanitary District wastewater treatment, and review of possible measures to ensure that "public recreation, commercial recreation and visitor-serving land uses will not be precluded by non-priority development."

Members of the Carmel Citizens Advisory Committee are Frank Bray, Elizabeth Farrar, Dan Hudson, Barbara Rainier, Nanci Schneider, Kenneth Wood, Dr. R. Wesley Wright, Richard W. Barrett, Mary Margaret De Bartolo, Philip S. Gray, Bobbe B. Jeffers, Donna J. Rico, Harold H. Seyferth, Catherine Woodward, and Rod Holmgren.

Highlands CAC Selection Flap

Reprinted from MCFC Newsletter

Once again, we have learned there seem to be more than just cords of wood that are being "stacked" this time of year.

It all started, innocently enough, with a letter of inquiry from this office to Board of Supervisors Chairman Sam Farr, on Oct. 9, concerning the status of the Local Coastal Program (LCP) Citizens' Advisory Committee (CAC) for the South Carmel-Highlands Area. Reminding Mr. Farr that, in response to his initial call for volunteers to serve on the advisory committee last August, numerous property owners and residents of the area had submitted their names, with the understanding that selections for membership would be made

in two weeks, we asked the supervisor why, after some two months, no responses had been forthcoming and inquired as to what stage of development the CAC was currently in.

Mr. Farr's response, dated Oct. 18 (and incidentally, two days after he had made his appointments to that body), provided a list of those selected to serve on the committee, apologized for the delay involved and justified that with "the time required to discuss the demands of the committee with each volunteer" (emphasis ours).

We took Sam's letter at face value, until we looked at the list attached with it.

Finding a considerable number of names who we knew had volunteered to be

missing from the roster and conversely, the inclusion of several who we were not aware had applied, we logically provided copies of Mr. Farr's response to all who had contacted this office about their status on the CAC, in the first place. These copies apparently arrived at their destinations shortly before Sam's letters of Oct. 31, which, written to those not selected, claimed that the selection process had been based on "geographical distribution," that the meetings would be open and that, as concerned citizens, they would nevertheless be "invited to participate" in the capacity of "non-members." For a number of the original applicants, that apparently took the cake.

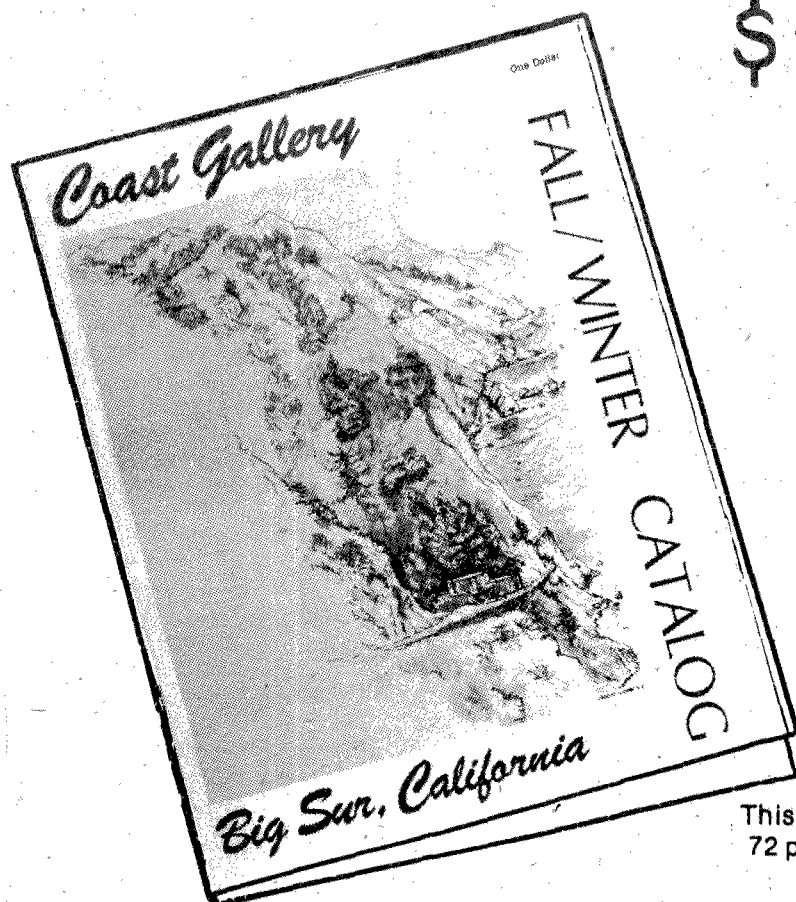
From the wealth of acrimonious, scathing, perturbed and just plain angry mail subsequently addressed to Mr. Farr, copies of which were dispatched to this office, we have deduced that, notwithstanding our supervisor's claims to the contrary, apparently none of the volunteers who were rejected had been interviewed, that some CAC appointees were interviewed only after receipt of the appointment to the committee, that some, who had not even volunteered for the task, had actually been solicited and entreated to come aboard, whereas still others among those selected professed amazement at their appointment, never having been contacted at all.

Shades of the Big Sur CAC! The current flow of invective towards the fifth district's representative recalls, in our minds, the resignations, merely six months ago, of John Harlan and Gary Koepfel from that committee and serves to throw new light on Mr. Koepfel's charge to Sam Farr that "you have finally succeeded in appointing a majority of members to the committee who advocate your position but do not represent the community or its interests. Citizen participation," Koep-

pel stated back then, "is being carefully 'staged' by you and your appointed majority."

Meanwhile, from the Courthouse in Salinas, and to the heated charges in those letters, "further respondent sayeth not."

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Number of Permits Stirs Commission

From the Herald
A steady flow of permit applications from the Dani-

Pfeiffer Ridge area of Big Sur has drawn expressions of alarm from some Central

Coastal Regional Commission members and an indication that talk of a moratorium may not be far off.

The topic rose Monday at the weekly commission meeting, where the agency approved a coastal permit for one single-family dwelling on Pfeiffer Ridge Road and took an application for a second under study.

Dissenters in the vote for a permit for Russell and Jo Ann Redick were Marilyn Hummel of Santa Cruz and Zad Leavy of Big Sur, who voiced concern over the pace and nature of development in the ridge area between Highway 1 and the coast just south of Andrew Molera State Park.

Although it's still unknown how much water can safely be taken from the Big Sur River, Leavy said, there still are about 100 undeveloped parcels in an area he said was subjected to "unmerciful subdivision" before the passage of coastal legislation.

Dramatic Increase
Leavy said the rate of permit applications there and elsewhere along the South Coast has increased dramatically, endangering the character of the area and prejudicing options for alternative land uses to be proposed in the Local Coastal Program (LCP).

Applications for Dani-Pfeiffer Ridge are coming in at the rate of about two a month and are exceeding 40 a year for the entire area, Leavy said, adding: "Cumulative development like this is going to erode the

character of Big Sur." "This is a very sensitive, important area from a national perspective," agreed commission executive director Edward Y. Brown, stating that the processing of development applications could better be handled through the LCP. That, said chairman Mary Henderson of Redwood City, raises the questions of whether the commission will respond to every application received before the LCP is completed and whether it will consider a moratorium at some point.

If there's a further increase in the permit application rate, Brown replied, that might well be the case.

"Let's not wait until we get to the bottom of the line before recognizing that we may have to do that," Mrs. Henderson said.

Second Application
The second application from Pfeiffer Ridge Road was from Patricia Von Burg, who said she planned to install her own well.

Before continuing that application to a later meeting, Leavy repeated his concerns for the area. Mrs. Henderson said that she would like to get into the question of safe yield in the Big Sur River watershed.

Whether water is pumped from a well or supplied by a mutual water company, she observed, "It all comes from the same place."

Other actions included unanimous approval of a permit enabling the city of Pacific Grove to make extensive improvements and repairs to the municipal pier at Lovers Point.

FOR THE AWARE

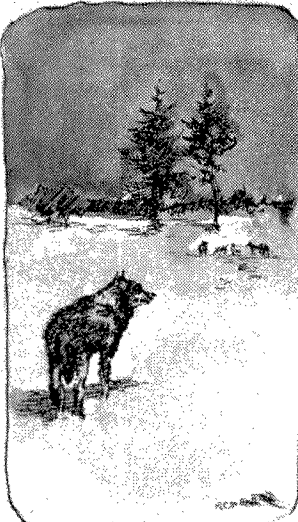
By ARABY COLTON

Because Christmas is a time of joy, and of sharing, may I share with you something that has given me great joy—not a happy, carefree feeling, but a deep sense of truth, of respect for and kinship with the wild.

It's from *Wild Voice of the North*, by Sally Carrighar, one of our most respected and beloved students of the wild creatures. This is her book about Bobo, her part Siberian Husky, part wolf, who as she says, shared his life with her.

She writes of him after his death:

"My friend: yes, Bobo was my friend, in a truer way than we sometimes mean when we call the dog species the friend of man. Many dogs besides Huskies, of course, have the integrity of their original wildness, but usually we mean by a friendly dog one that gives us absolute and uncritical loyalty. That quality, put into the dogs by ourselves through selective breeding, doesn't do credit to us, for it makes of dogs something like the all-giving mother image that requires nothing in



return. "Bobo was generous, too—I never hurt him accidentally, as in stepping on his foot, that he did not turn to me instantly with forgiveness; but he was the more valuable friend because there was sometimes a reproach in the wild-wolf voice. The wild voice does not always say yes, it says yes, if... if we are true, if we are sensitive, if we are patient, if we are just—if we fulfill these requirements of the instinctive morality, then the wild voice will finish, *I will be your friend.*"

Bobo's death left me with a deep sense of loss, as if I had lost a precious friend. I felt privileged to have shared Sally Carrighar's relationship with this great creature.

If you want to read *Wild Voice of the North*, you will have to get it from the library, as it is out of print.

Big Sur Coastal Permits

By MARY BARNETT

Redwood & Company, Associates, has withdrawn its controversial proposal for grading a 205-acre parcel on Palo Colorado Road from the Central Coastal Commission agenda "indefinitely."

Removal of the application was requested by Richard J. Brownyard of Redwood & Company until further notice because of questions regarding Monterey County's grading requirements.

The application brought almost unanimous opposition from neighbors. In addition to grading, it included construction of firebreaks, three helipads, and approximately two miles of fire roads. Although the applicant said the work was to be done to allow development of a tree farm, opponents charge it would be preliminary to single-family residential development.

Lee Otter, Coastal Commission staff analyst, said the staff questions whether the application should ever have been accepted at all.

"We did accept it, but that may have been an error," he said. "We told the applicants they would now have to remove the application until they get all the necessary local approvals."

Central Coastal Commission Executive Director Edward Brown says the application was "filed in error."

Redwood & Company, Associates, has run into considerable difficulty in processing its plans in Monterey County. The Monterey County Planning Department has informed the Coastal Commission staff that grading done by the company in December 1976 exceeded that indicated on the grading plans.

On Sept. 28, 1977, the Monterey County Planning Commission required preparation of an environmental impact report on the project. The applicant appealed the EIR requirement to the Monterey County Board of Supervisors, which on Nov. 22, 1977, overturned the Planning Commission. The board adopted a "negative declaration" on environmental impact, and required "mitigations" directed toward alleviating problems with fire suppression, erosion, landslides, runoff and soil preservation.

The application was set for a public hearing before the Planning Commission on Jan. 11, 1978. The commission tried to arrange a field trip, but none was held because the applicant wouldn't let the public attend. (The Brown Act requires all meetings of public bodies to be open to the public.) The Planning Commission on March 29 of this year tabled the matter until a field trip is taken.

Present zoning regulations do not require Planning Commission approval for fire breaks and roads, but it is required for heliports.

Among the most vocal opponents of the Redwood & Company application are Kent White of Big Sur Citizens Advisory Committee and Virginia and Seeley Mudd, who live on a ridge

opposite the proposed development and consider it a potential eyesore, among other things.

In other actions last month, the commission: —Approved the application of Russell and Jo Ann Redick to construct a single-family dwelling, septic tank and water storage tank on Pfeiffer Ridge Road in Big Sur. Conditions include: no structures above the roofline, no additions without a permit and a standard requirement that water conservation features be installed, required of all homes in water-short Big Sur.

—Continued for more geologic information an application of Victor Palmieri to build a single-family home and septic system seaward of Highway 1 between Anderson Creek and Burns Creek in Big Sur. The application is for a second residence for the caretaker on the parcel. Coastal Commissioners expressed concern about the possible precedent of allowing two houses on a lot. Some of them feared such a precedent could double the potential buildout of Big Sur. Another concern is geologic stability because the house is to sit on the edge of a cliff. Commissioners feared the topsoil—and the house—might slip over the edge, and decided to require a geologist's report. No staff recommendation has been made as yet.

—Continued the application of Patricia Von Burg to construct a single-family home, gazebo, septic system and water well on Pfeiffer Ridge Road, Big Sur. The hearing is still open and tentative date for the next hearing is Dec. 10. Joy Chase of the Coastal Commission staff said. No staff recommendation has been made yet.

"We still have to explore the water issue," Ms. Chase said. "The county is reviewing the water system—a mutual system that has recently applied for a permit to expand."

She noted the alternative would be a well, but the commission is concerned over the impact of wells in the Pfeiffer Ridge area. She advised persons who might wish to comment to call before the Dec. 10 meeting to be sure the matter will be on the agenda.

The staff has made a preliminary recommendation of approval for the application of Tom Swenton to construct a two-story single family house, driveway, workshop and septic tank in the Coastlands between Ventana Inn and Nepenthe. It will be heard Dec. 3. The location is between Highway 1 and the Pacific Ocean, immediately adjacent to Nepenthe Inn a below it.

Big Sur Crossword No. 4

by Randy Larson

Across

1. If you could get rid of that insect from this span, it would be one of the high places around here to climb. (5)
4. You can fill 'er up at this vista. (4)
7. What would life be without a beginning and an end? (2)
9. Careful, man, that stuff could explode in your face! (3)
10. If it's on top of the cargo, it's too much. (4,4)
12. When the family goes camping, guess what tags along behind them. (7)
15. "Myl" says the Parisian, "And..." he continues. He's trying to think of the name of that French painter. (5)
17. If you think they're a nuisance when they bite, be thankful you don't have them in your car engine. (4)
18. Yes? On the contrary, you've got it backwards! (2)
19. Scramble part of a pine tree and you'll find the whole thing. (6)
20. Ah, this era of commercial propaganda we live in! It's an old saying, however. (2,3)

Down

1. If you get everything arranged and straightened out again, it'll be a fun place to stay. (6)
2. If you're going through Oklahoma and get hungry, here's what you can do if you back up into this town. (4)
3. Turn the white one around and squeeze it into your gin and tonic. (4)
5. In the great outdoors, this is what you do to yourself when you really excel. (5)
6. You, the girl with the low voice, go and fetch that other girl. What she's in...well, she's nude! (4,3,3)
8. A certain number of guys who can't spell (4,3), but only one of them is in charge. (7)
11. These reduce the number of Big Sur winter visitors, because they're afraid of getting wet. (5)
13. After you cut this from a tree, it'll be your turn to buy us drinks. (5)
14. A turned-round conjunction. (2)
16. Polish it or hammer it, whichever you prefer. (4)
17. This long fellow can really get you in a tight squeeze. (3)
19. A pair of vowels in the middle of a breeze. (2)



RECENTLY Melinda Douglas, wife of Captain Cooper School's Bob Douglas and an avid crossword puzzle worker, recently completed a difficult one and was rewarded with a year's free subscription to the GAZETTE. Melinda teaches at Carmel Woods School. A short time ago when when wasn't feeling well, she was presented with a crossword puzzle calendar book. In the thank you note she sent, she wrote, "You know how much I love doing crosswords! The *New York Times* is a real challenge although it is not as difficult as the *Gazette*, thank goodness. Keep up the great crosswords, Randy."

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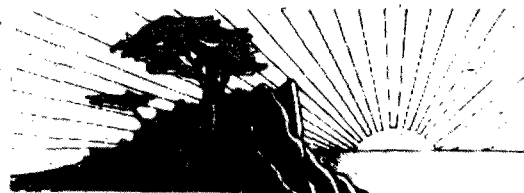
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INFORMATION about mushroom sightings. I am photographing and studying local mushrooms, would appreciate a call if you see some good ones. Mushroom Hotline, 667-2638. Also, am looking for mushroom teacher, mycologist or mycophagist with local experience, willing to poke around in the woods with me.



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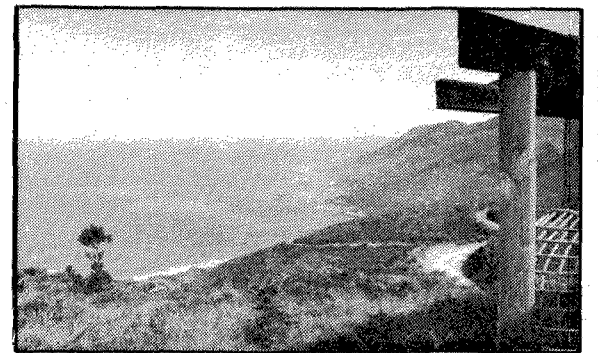
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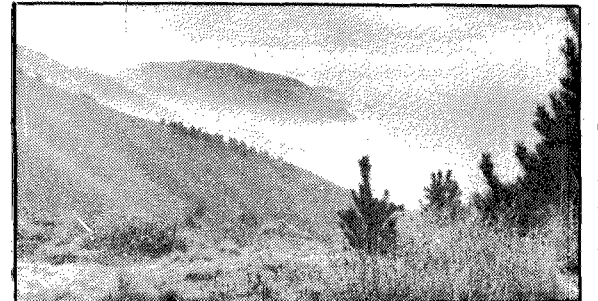
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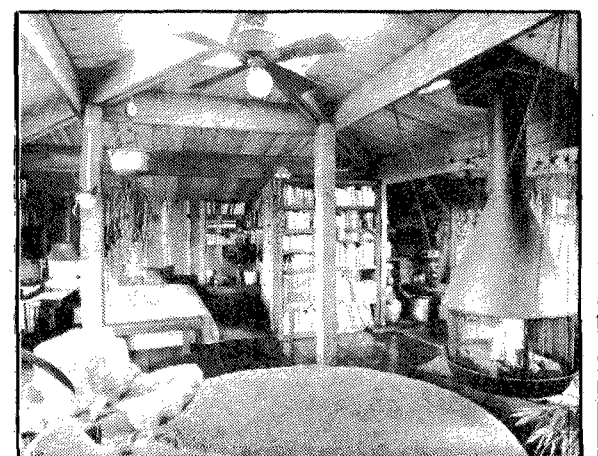
A Restful Retreat On The Big Sur Coast



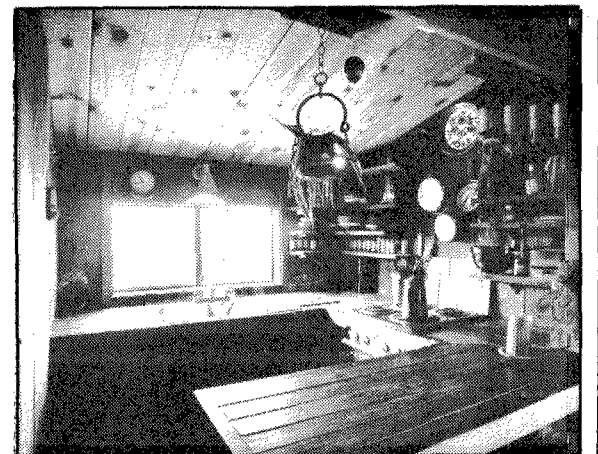
Twelve miles south of Carmel, a winding road leads from Highway One to Garrapata Ridge where, on five seaward-facing acres, an intriguingly snug redwood home has miles of northerly coastline view (above).



Equally breathtaking is the southerly view encompassing Point Sur, also the Santa Lucia Mountains. Sunsets are a glory, moonrises mysteriously magic, and hawks soar in the sunlit stillness of daytime.



Meticulous attention to details and craftsmanship in the skylighted, beamed ceiling, paneled interior with plank flooring and an open plan embracing living room, bedroom, kitchen and bathroom ensures essentials contributing to comfort, also enjoyment of a superb site. These include a fireplace, bookcases, cabinets and cupboards, as well as sliding glass doors opening to a deck on the seaward side.



Typical of the efficient, attractive use of space in this compact cottage is the kitchen with hand-crafted cabinets and countertops, a breakfast bar. Similar effective use of space is a feature of the bathroom where the sunken tub in a windowed corner has view of sheltering hills, ocean and coastline. Telephone, electricity and ample water supply from a private system increase livability in this restful retreat on the Big Sur Coast. Price, \$197,500.

Steve Gann photos

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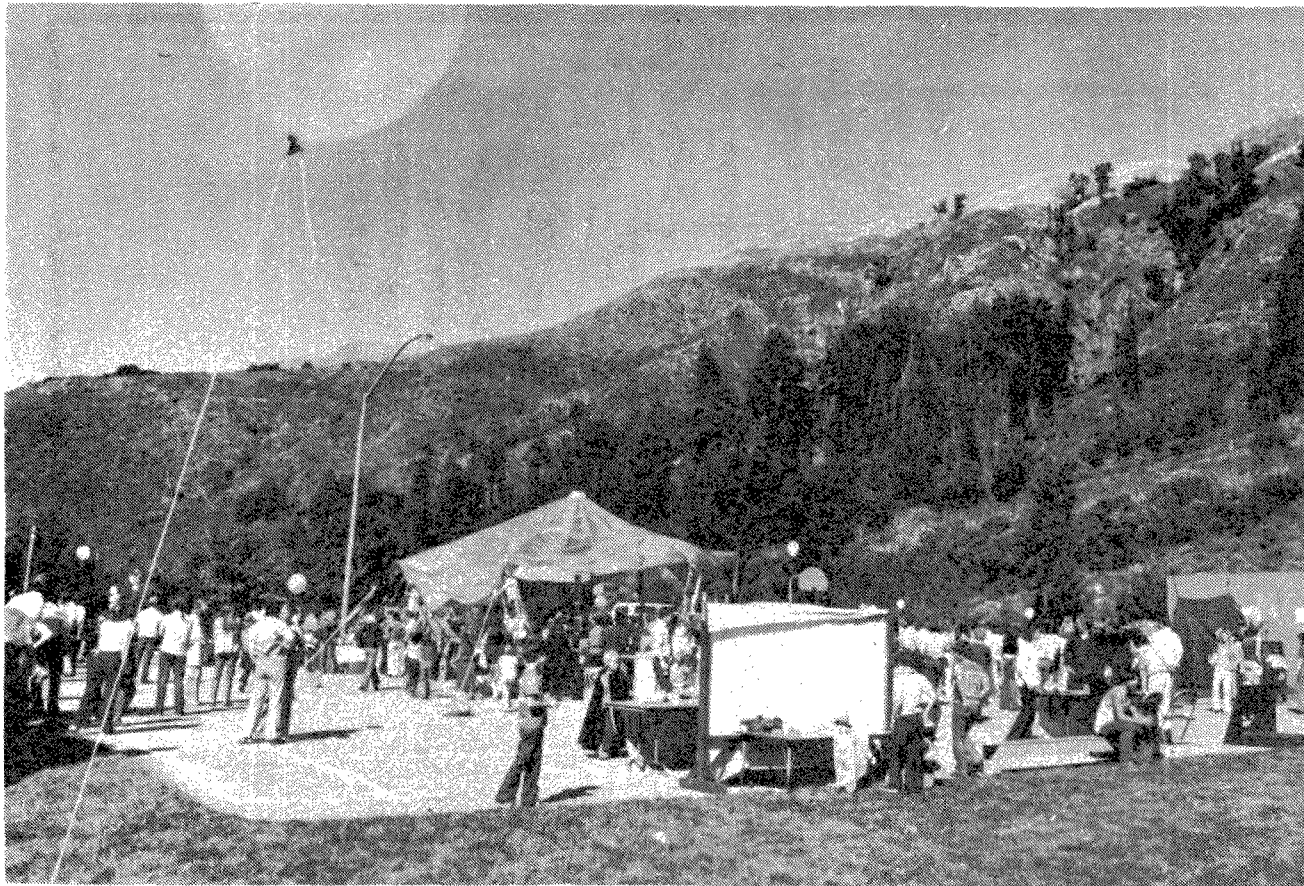
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PERFECT DAY FOR a carnival. Just the same, it was held between storms. Each year rain threatens the late October event. Next year, Principal Bob Douglas has recommended that it be held the first Saturday in October instead of the last.

Two Big Sur "Firsts" at Captain Cooper Carnival

By PAULA WALLING

Only in Big Sur could the assistant superintendent of Carmel schools win a free ear or nose piercing as a raffle prize! And this year's Captain Cooper Carnival had other surprises. To the delight of everyone who saw it and the thrill of the few

who were fortunate enough to ride in it, Big Sur's first hot air balloon took to the air, shadowing the entire playground from the hot mid-morning sun. Ray Demerit of Pioneer Balloons offered "teathered" rides to about 100 feet until a breeze put a stop to the lift-off.

Kate Healey brought "Sheeba," her horse, and with the help of Sula Nichols, Patrick Moore and Orlando Goshen, offered horseback rides all day to the children. The line was always long.

Bill Bates, the *Big Sur Gazette's* cartoonist, drew caricatures of carnival-goers

and donated all proceeds to the school. Another line that never stopped until the carnival had ended!

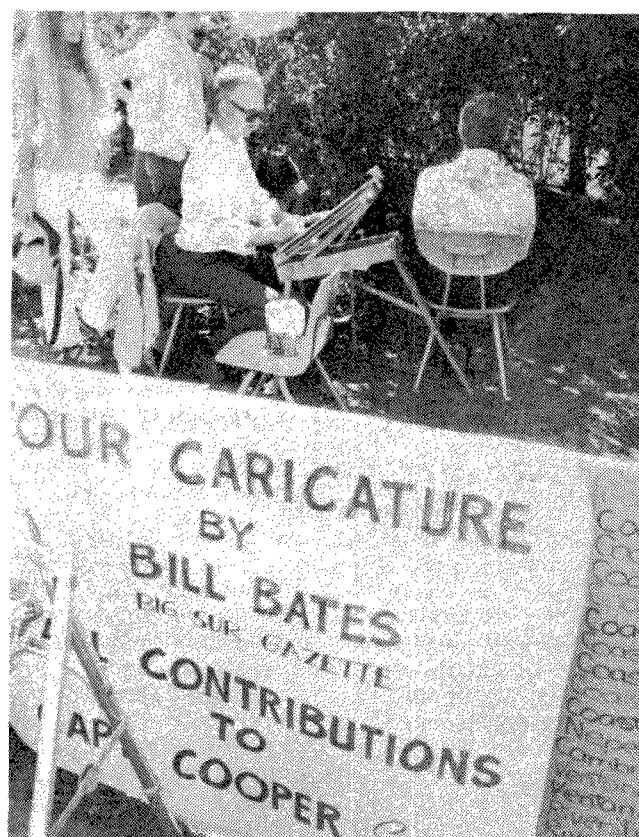
In the afternoon, Jake Stock and the Abalone Stompers (Jackie Coons, Mike Marrotta, Al O'Day and Bobbie Phillips) entertained until time for the raffle.

Judith Goodman told stories to the children, something at which she is greatly gifted.

Captain Cooper School teachers' aide, Chris Warner, handled raffle ticket sales. The raffle brought in the most money ever, \$1,763.50. Its success was mainly due to its chairman, Thelma Burchell, and committee members Sandra Detty, Lois Farber and Beverly Newell.

Cynthia Eaton, this year's Parent's Club President, was the coordinator for all booths and volunteers—a monumental undertaking as the carnival seems to grow each year.

Barbara Von Protz-Chamberlain and Tuu Trotter made posters to advertise the carnival, as did the fourth



CARTOONIST BILL BATES of the *Gazette* sketches Lou Eisenberg. Diane Farrow waits a turn. Bates attracted many customers and onlookers all day, and brought in \$107 for the school as well.

and fifth grade children.

All the children had a hand in decorating. The kindergarten and first grade children painted murals to decorate the booths and made owls, cats, witches, ghosts and bats to blow in the breeze. Marty Morganrath helped decorate.

Another first for Big Sur at this year's carnival was the banner across Highway 1 which was made by Carl Alaska—and checked for security by Bill Post and Tom Saunders, Big Sur Volunteer Fire Brigade members.

The school staff and children are grateful to Gene Estribou (Pfeiffer Ridge Studios), Frank Pinney and Kathy Keenan (Joynt Venture), Rowena Mayer and Connie McCoy for setting up and selling their crafts, and to a great number of parents and friends for standing watch at the many booths: Andy Knutson-Dunk Tank (and Don Krausfeldt for filling in), Dana Knutson-Hammer and Nails, Barbara Fish-Fish Tank, Bill Burleigh-Bean Bag Toss, Christa Griggs-Stuffed Animal Toss, Doug Detty and Dennis Bleck-Dart

Throw, Misako Wheeler-Apple Dunking, Patty Wagay and Kathy Jones-Cake Walk, Francesca Burchell-Face Painting, Raffle Ticket Booth-Beverly Newell and Barbara Von Protz-Chamberlain, and to Roger Newell for heading up parking and clean up, to Principal Bob Douglas, Don Case, Larry Brassfield, Andy Knutson and Dave Wheeler for constructing booths, to John Burchell and Barbara Fish for promotion, to Bryan Sperry for town trips, to Food and Beverage Coordinator Martha Wright and helpers, Jill De Groat, Lisa Thompson, Burt Kelly and finally, to the Carmel middle school and high school students who returned to Captain Cooper to lend a hand: Stacy Benson, Justin Cheshire, Michael Eaton, Berley Farber, Julianne Leavy, Julia White, and Byron Wilkerson. Many thanks!

Once again the Big Sur community staged a successful school fund-raiser; in fact, the most successful so far. Net proceeds this year came to \$2,479.37—an excellent day's work.

Photos by Paula Walling



RAY DEMERRIT of Pioneer Balloons helps Jason Allen in the basket for a ride with his dad Pat of Palo Colorado. Issie Head of

Carmel climbs out. The first couple in line had come from Carmel just to ride in the balloon.



JAKE STOCK and the Abalone Stompers (Jackie Coons, Mike Marrotta, Al O'Day and Bobbie Phillips) entertained all ages dur-

ing the afternoon. Above, a toddler listens to the tuba.



Only You Can Prevent a Chimney Fire

By FRANK PINNEY

Santa Claus faces the same problem this time every year. Not only does he have presents to distribute to his four billion member family, but an increasing number of them are using their wood-burning stoves and fireplaces to heat the house. This has meant an increase in Santa's overhead just to cover cost of cleaning his jolly red suit.

Over 40,000 households in the U.S. and Canada have experienced chimney fires in the past year. In Big Sur alone we had six chimney fires which resulted in several hundred thousand dollars in real estate destruction. Fortunately, the loss from these fires has been relatively small.

What happens with a chimney fire is simply that unburned material from the fire deposits on the wall of the chimney builds up over a period of weeks, depending on the type of wood you are burning, the design and condition of your chimney. No chimney is totally immune to flue fires and your only insurance is regular cleaning. The deposits form with condensation of hot gases in the

cooler areas of the chimney. Then, when the temperature drops you put a big log or hot burning fuel in the fireplace to warm up the room. The excess heat melts the deposits and ignites the fuel build-up.

Once the material (creosote primarily) has ignited, you will hear a loud roar develop, sounding like a jet plane. Your fire in the stove is now feeding super-heated air to the chimney fire and the temperature will exceed 2,000 degrees F. This is hot enough to crack or shatter masonry and will eat through the stoutest metal-bestos flue liner in minutes. This burn-through is a real problem, but more immediately, you will see the secondary fires as white-hot soot and clinkers spew from the top of the chimney onto the roof and ground below.

If you not only forget to clean your chimney, but also leaves built up on your roof, then you face two serious

threats to your house simultaneously.

You are probably wondering at this point what to do. Dial 911 and tell the operator you have a house fire in Big Sur. Give your location and the extent of the problem clearly to the dispatcher so that the Fire Brigade can get to your house as soon as possible. Shut off the air to your fireplace or stove immediately. Douse the burning material with water and break up the fire with a poker. This will slow the forced draft which is feeding the chimney fire and may even stop it altogether. The chimney will usually burn only as long as the creosote is present. Once the material is used up or the air is shut off, the fire will subside. Focus your attention now to the roof and surrounding area. Have a well-placed hose nearby which can put a stream of water on the roof. Use this hose now to extinguish spot fires which may have started from the clinkers.

What can you do to prevent all this from happening? Clean your chimney! Once every two to four cords for a fireplace and every two to four weeks for a stove is a good rule of thumb. No one is immune to the dangers of a chimney fire.

Yes, I know. Now you have looked at your flue and are wondering how that big fat jolly old man will ever fit to come down it. Well, clean your flue regularly and let Santa Claus worry about the details.

Only you can prevent chimney fire.

Ventana Wilderness USFS Study Available

The public has an opportunity to review the draft study report for the Ventana Wilderness Management Direction. The Ventana Wilderness is entirely within the Monterey Ranger District of the Los Padres National Forest. Monterey District Ranger Bob Breazeale says this document describes a wide range of alternatives to problems identified in the management of this 159,000 acre wilderness. Alternatives selected will direct the Management of the Wilderness during at least the next 10 years.

Locations and dates will be announced for public workshops. These workshops will give interested citizens an opportunity to ask questions

and share ideas about the various problems and management alternatives. Individuals and groups are encouraged to present their recommendations in writing so their inputs can be a documented part of the wilderness planning process. These recommendations from the public will then be carefully considered in the decision making process for establishing the future management direction of the Ventana Wilderness.

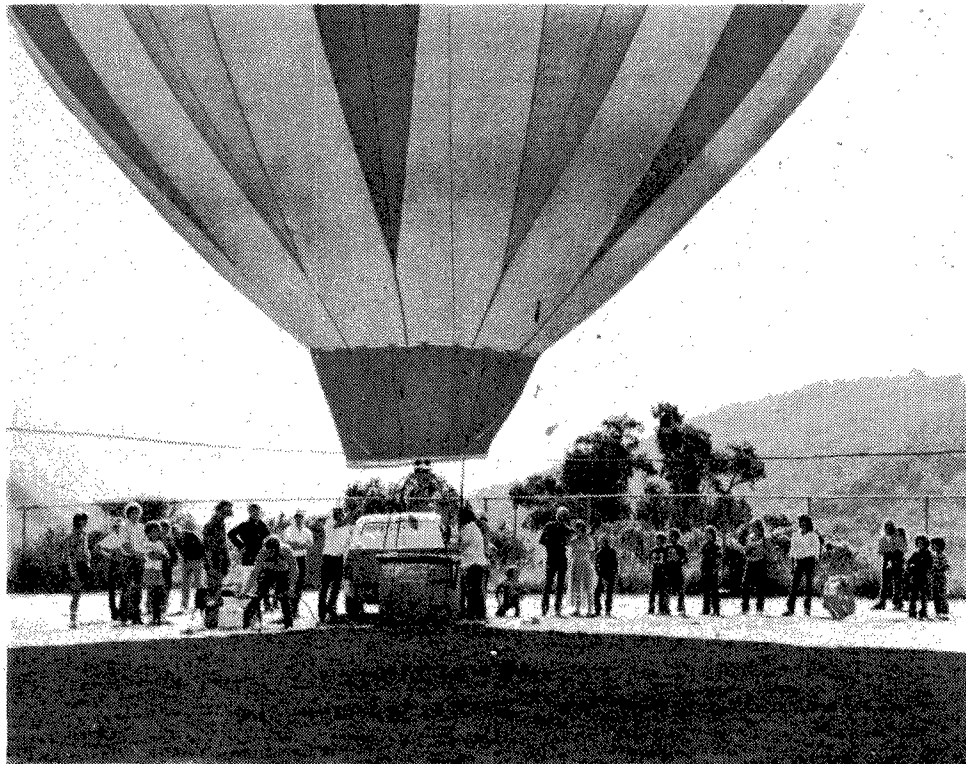
Copies of the Ventana Wilderness Study Report are available upon request from the Monterey Ranger District Office, 406 South Mildred Ave., King City, Calif. 93930. Phone (408) 385-5434.

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With the present high cost of living, most of us can't afford to go out for expensive dinners these days. Well, the River Inn has done something about it.

BREAKFAST

LUNCH

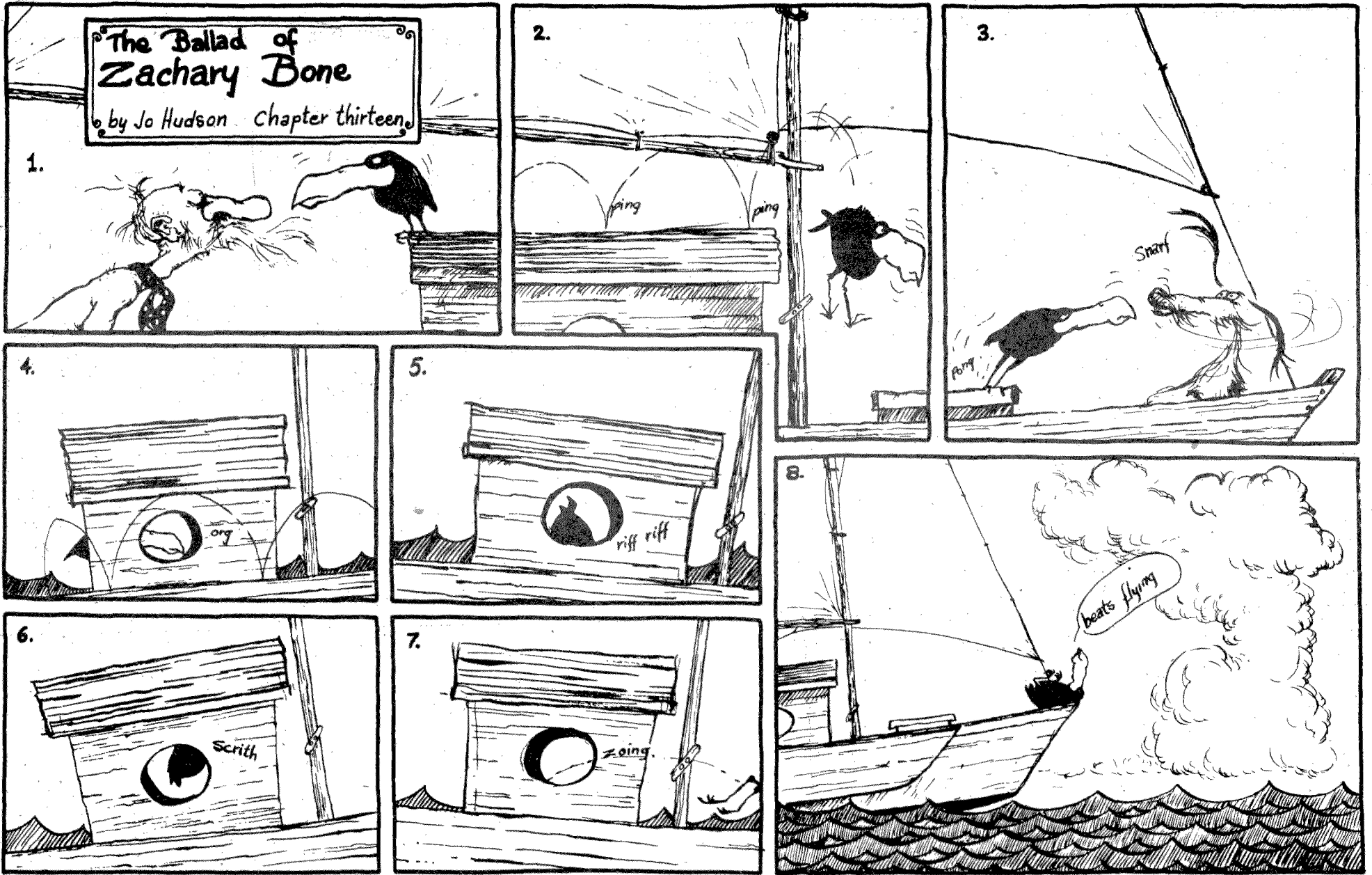
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Ventana's own gourmet Market and International Delicatessen, located right on Highway One at our entrance, featuring quality produce, groceries and sundries plus imported cheeses, meats, salads and sandwiches to go or to eat on our adjoining outdoor Terrace. Look for the colorful Cinzano umbrellas just north of our Shell Gas Station.

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Just at the entrance road to the Restaurant and Inn on Highway One. Fine Shell gas and oil products, at your service. Open eight to six every day of the year.

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The Bakery...

Freshly baked breads, cakes and pastries prepared daily. For custom-made cakes, ask for Ventana's executive chef.

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MPC EVENTS

DICKENS' "A CHRISTMAS CAROL"

A.C.T.'s festive adaptation of Dickens' "A Christmas Carol" will be given its regional premiere in time for the holidays in a two-week run by the Monterey Peninsula College Players.

The classic fable opens Thursday, Dec. 6, and performances continue on Friday and Saturday, Dec. 7-8 and Dec. 13, 14, 15. Curtain time is 8:30 p.m. in the MPC Theatre.

Sunday matinee performances will be given at 2 p.m. Dec. 9 and 16.

Tickets are priced at \$4 general admission; \$3 for students, military personnel and seniors, and \$2 for children under 13. They may be reserved by calling the MPC Theatre Box Office, 375-0455 between 5 and 9 p.m.

PIANO CONCERT

Swiss pianist Emmy Henz-Diemand will present a program of works by Debussy, Mozart, Messiaen and Bartok on Saturday, Dec. 8, at 8 p.m. in the Monterey Peninsula College Music Hall.

Admission is \$3. Tickets may be purchased from the MPC

Community Services Office, 373-5522.

BAND CONCERT

The traditional music of Christmas will be spotlighted when the Monterey Peninsula College Concert Band and the Community Band present a holiday concert on Tuesday, Dec. 11 at 8:15 p.m. in the MPC Theatre.

Both bands are under the direction of Dr. Henry Smith of the MPC music faculty.

The program also will include works for small wind ensemble groups as well as traditional compositions for band. One of the featured selections will be variations on the theme of *We, Three Kings*.

Admission to the concert is free. The public is invited to attend.

GUITAR CONCERT

Classical and folk guitarist Byron Paul Tomingas will perform a free "Classic Pops Guitar Concert" for the holiday season on Thursday, Dec. 13 at 7 p.m. in room M-10 at Monterey Peninsula College.

The MPC Music Department is presenting the program, which will feature arrangements of popular songs as well as selections from the classical field. The program will be videotaped for television. A reception is planned.

Tomingas is an instructor in guitar at the college.

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Big Sur Gazette

Highway One

Claire's Cooking Corner

by CLAIRE CHAPPELET

FRUITCAKES for FOUR SEASONS FROM FOUR COUNTRIES ... *plus!*

Start a tradition. Make a different fruitcake for each season of the year. Then, even on foggy summer days, you can sit before your wood-fire — a mug of hot tea in one hand and a slice of the spirit and taste of Christmas in the other.

WINTER: *Nova Scotia Black*

This cake, nostalgically shared by Bill Brown, can capture the aura of life in Nova Scotia — even if you haven't been there!

- | | |
|---|---------------------------|
| 4 oz. candied citron, coarsely chopped | 1/2 tsp. mace |
| 2 oz. candied lemon peel, coarsely chopped | 1/2 tsp. cinnamon |
| 2 oz. candied orange peel, coarsely chopped | 1/2 tsp. baking powder |
| 1/2 lb. candied cherries, halved | 1 Tbsp. milk |
| 1 lb. candied pineapple, shredded | 1 Tbsp. almond extract |
| 1 lb. golden raisins | 1/2 cup butter |
| 1/2 lb. seeded raisins | 1 cup granulated sugar |
| 4 oz. black currants | 1 cup brown sugar, packed |
| 1/2 cup dark rum or cognac | 5 eggs |
| 4 oz. almonds, blanched and slivered | |
| 4 oz. walnuts or pecans, coarsely chopped | |
| 2 cups sifted all-purpose flour | |

- Mix the fruits. Add rum, cover and let stand overnight.
- Preheat oven to slow (275°). Grease two 9x5x3-inch loaf pans. Line with wax paper and grease the paper.
- Combine the fruits, the nuts and one-half cup flour.
- Sift together the remaining flour, mace, cinnamon and baking powder. Mix the milk with the almond extract.
- Cream the butter until smooth, adding sugars gradually. Add the eggs, mix well and add the milk mixture. Add flour mixture; mix well.
- Pour the batter over the fruits and nuts and mix thoroughly. Fill the pans and press batter down firmly.
- Bake loaves about 3 hours. Let cakes stand 30 minutes. Turn out onto a rack and peel off the paper.
- Wrap cooled cakes in cheesecloth soaked in rum or cognac. Place in a crock or deep kettle and cover tightly. As the cloth dries, dribble a couple of teaspoons of the same liquor over it. Let ripen one month before frosting with a layer each of the following two frostings. When dry, spread confectioner's icing evenly on top of the milk frosting.

FROSTINGS:

- Almond Paste** — 1 lb. almonds, blanched; 1 lb. sifted confectioner's sugar; 3 egg whites, lightly beaten; 1 tsp. almond extract. Grind the almonds finely. Add remaining ingredients; mix thoroughly. Spread over the cake. Let dry.
- Milk Frosting**: 1 tsp. butter; 1 1/2 cups sugar; 1 Tbsp. light corn syrup; 1/2 cup milk; 1/2 tsp. almond extract. Cook the butter, sugar, corn syrup and milk to 234° F., stirring. Cool. Add the almond extract and beat until of a soft fudge consistency. Spread over almond paste. Let dry.
- Confectioners' Icing**: 1 cup sifted confectioners' sugar; 2 Tbsp. milk; 1/4 tsp. almond extract. Mix all ingredients until smooth.

SUMMER: *Poetically American*

Two loaves — Found among the writings of Emily Dickinson and delivered on stage during a one-woman performance by Julie Harris — in a play written by William Luce, called "The Belle of Amherst" — comes a richly dark cake. The Handleys handled this one on.

- | | |
|------------------------|-----------------|
| 2 cups sugar | 1 tsp. cloves |
| 1 cup butter | 1 tsp. mace |
| 5 eggs | 1 tsp. nutmeg |
| 1/4 cup molasses | 1/2 cup brandy |
| 2 cups sifted flour | 1 lb. raisins |
| 1/2 tsp. baking powder | 2 cups currants |
| 2 cups citron | |

Add sugar to butter, blend until light and creamy. Add eggs, unbeaten, and molasses. Beat well. Resift flour with baking powder and spices. Beat into batter alternating with brandy. Stir in raisins, currants and citron.

Pour batter into 2 loaf pans lined with waxed paper.

Bake in preheated oven 225 degrees for 3 hours. Place a shallow pan of water on the lowest level of oven. Remove water for the last 30 minutes of baking time.

Cool loaves in pan. Remove and take off waxed paper. When completely cool, rewrap and store in cool place.

SPRING: *English Bishop's Bread*

One loaf — Fit for royalty, this is a delicate variety of fruitcake, different than most, because of its very buttery, rich batter.

- | |
|-----------------------------|
| 4 oz. butter |
| 5 oz. sugar |
| 4 egg yolks |
| 4 oz. flour |
| 1/2 tsp. baking powder |
| Pinch of salt |
| Grated rind of half a lemon |
| 1 Tbsp. lemon juice |
| 1 Tbsp. milk |
| 1 tsp. vanilla extract |
| 4 egg whites |

2 1/2 cups of fruits and nuts — diced candied fruit; raisins; currants; dried figs, cut in narrow strips; coarsely broken walnuts; dried apricots cut in narrow strips.

First butter a 4 1/2x8 1/2-inch loaf pan. Sprinkle it thoroughly with granulated sugar. Invert pan and shake out surplus sugar. Take 2 tablespoons of the measured flour and mix it into the fruit mixture, shake — the fruit should be well-covered with the flour. Put aside for later use.

Sift remaining flour with baking powder and salt.

Cream butter, add sugar and yolks and cream till light and fluffy. Add grated lemon rind, lemon juice, milk and vanilla. Stir in fruits alternating with the flour, baking powder and salt mixture. Blend well. Beat egg whites till stiff but not dry, mix first one-third of the beaten egg whites into the batter, then fold in the rest of the egg whites. Work with light hand with downward movements.

Pour into the prepared loaf pan and bake in preheated oven at 325 degrees F. for 40 to 50 minutes or till cake tester comes out clean.

Cool on a cake rack in the pan for 10 to 15 minutes, then invert to the cake rack and in the pan so that the cake rests in the same position as baked.

Cool completely, store in a tightly closed container. Serve cut into 1/2 inch slices.

FALL: *Danish Delight*

One loaf — This is TRUE-ly the favorite fruit cake of Fern Trotter's family and has a homey goodness that appeals to all ages.

Sift together:

- | |
|------------------------|
| 3 cups flour |
| 1 1/2 tps. baking soda |
| 1 tsp. salt |

Combine in a bowl:

- | |
|---|
| 2 eight-ounce packages of pitted and chopped dates |
| 4 oz. candied cherries, chopped |
| 1 cup coarsely chopped walnuts |
| 1 cup coarsely chopped Brazil nuts |
| (add 1/3 of the sifted dry ingredients to the above the mix well) |

Beat until light:

- | |
|------------------|
| 1 cup butter |
| 1 3/4 cups sugar |

Add, one at a time, 3 eggs. Beat well after each addition. Add remaining 2/3 of sifted dry ingredients alternately with:

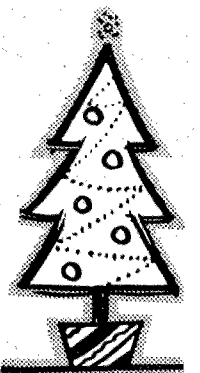
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| 1 cup buttermilk |
| 1 Tbsp. orange juice |
| 1 tsp. vanilla |

Blend well after each addition. Stir in fruit and nut mixture, mixing well. Turn in to well-greased 9x5x3-inch loaf pan. Bake for one hour, then test.

Topping: Combine one cup sugar, one cup orange juice and the grated rind of one orange in a saucepan. Mix well and bring to a boil. Remove and add one cup of shredded coconut. Mix and pour over top of hot cake. Cool. Let stand in refrigerator overnight before removing from pan. (Optional: add 1 oz. of brandy to orange juice.)

P.S. This is the "PLUS"! A Big Sur Country Fruitcake has already been baked and prettily wrapped, for you, by Barbara Woyt. She has honeyed fresh fruits, such as papayas and meyer lemons, and placed them in a sweet-butter and honey pound cake. Each "Potted Pudding," as she lovingly calls them, are indeed baked in a terracota flower pot and wrapped in red cellophane. Make arrangements through P.O. Box 120, Big Sur. Each cake, ten dollars.

Happy Holidays to All!



CARMEL CENTER

THE BARNYARD

MID-VALLEY SHOPPING CENTER

MID-VALLEY MASSAGE

CARMEL RANCHO SHOPPING CENTER

VALLEY HILLS CENTER

CARMEL VALLEY VILLAGE SHOPPING AREA

CACHAGUA AREA
(5 miles east of the Village)

Welcome to sunny Carmel Valley

Season's Greetings!

The Big Sur Gazette

SECTION TWO

PULLOUT: Big Sur Coast Visitor's Guide

Historical Society Meets in Torre Canyon

By TOMI LUSSIER

A group of about 50 members of the Big Sur Historical Society gathered at the Hathaway home in Torre Canyon on the afternoon of Sunday, Nov. 4. The original lodge was built on this same site in 1927 by Sam Trotter, early Big Sur resident and master builder who gained notoriety for his well-made homes that were usually constructed of native wood and rock.

Mrs. Charles F. Hathaway served as hostess with her daughter, Sylvia Eisenberg, who is also president of the historical society. Prior to the meeting, refreshments were served and guests were able to walk about on the lower level of the home and grounds. Walter Trotter, son of Sam Trotter, is responsible for the beauty and architecture of the present Hathaway home, built during the 1950s when the family simply outgrew the original lodge. The fabulous rock walls and landscaping are evidence of Trotter's mastery.

The meeting, held in the living room that overlooks the redwood canyon, was presided over by Sylvia Eisenberg. After the discussion of new and old business, Sylvia and her mother discussed their introduction to life in Big Sur.

In 1927, Charles and Melodile Hathaway purchased the 236 acres of land in Torre Canyon from Mr. Russell Field, with the intention of building a vacation retreat for the family. Mrs.

Hathaway recalled one particular time in 1927 when she and her husband made the trip up from Los Angeles to Big Sur to find the road between Pfeiffer's Resort and Torre Canyon washed out after a storm. They had to stay at Pfeiffer's Lodge until the road stopped sliding and it was at this time that they met Mrs. Grace Boronda who was also trapped at Pfeiffer's and unable to get to her south coast home.

Mr. and Mrs. Hathaway and their six children would make the trip up from their Los Angeles home in two cars. At that time the drive took 13 hours via the inland route that is now U.S. Highway 101. From Salinas they traveled west to Monterey and then over the mountains to Big Sur, a two and a half hour trip.

Slides were shown of the original cabin built by Sam Trotter, who packed in most of the wood and supplies and cut and milled most of the lumber materials. The stone fireplace was noteworthy because of the two Indian mortars that were laid into the rock near the top on either side. Sylvia recalled that they used to keep matches for lighting the fire in the mortar. In his diary of 1927, Sam Trotter mentions that he and Mr. Hathaway went to the Pfeiffer Ranch on this particular day to purchase some mortars from Oscar Pfeiffer.

Following the slide show Frank Trotter read excerpts

from his father's diary of 1927, the same year that he began constructing the Hathaway lodge. He was 56 years old and home at the time was Mule Canyon, just north of the present-day Nepenthe.

Seems he was always busy, always working, building houses, cutting wood, putting up fences, making an occasional trip to town where the children were staying and attending school. He mentions working for Russell Field, the Santa Lucia Land Company and the Trail's Club as well as a number of other landowners. The Santa Lucia Land Company and Trail's Club members later built a number of homes on Partington Ridge and in Coastlands (once called Santa Lucia Coastlands), so perhaps it was around this time that Sam became a sought-after builder by these property owners of the Trail's Club and also served as a broker for the Bill Fassett purchase of Nepenthe from Orson Wells in 1947.

He wrote of going to a dance at Oldham Hall in Sycamore Canyon and another at Cooper Hall, probably located on the Rancho El Sur. Of particular interest to most of us was his purchase of 800 pounds of hay from Bill Post for a penny a pound.

Sam wrote of going to a "snake fight" at the Pfeiffer Ranch that had been organized by Esther Pfeiffer (Ewoldsen). A pit had been

dug and wagers put down by locals who had come to witness the event, as to whether the king snake or rattlesnake would emerge the victor. Anyway, it seems that the snakes weren't interested in fighting, maybe because it was just too cold, so they curled up in opposite corners and went to sleep. So much for excitement, he thought.

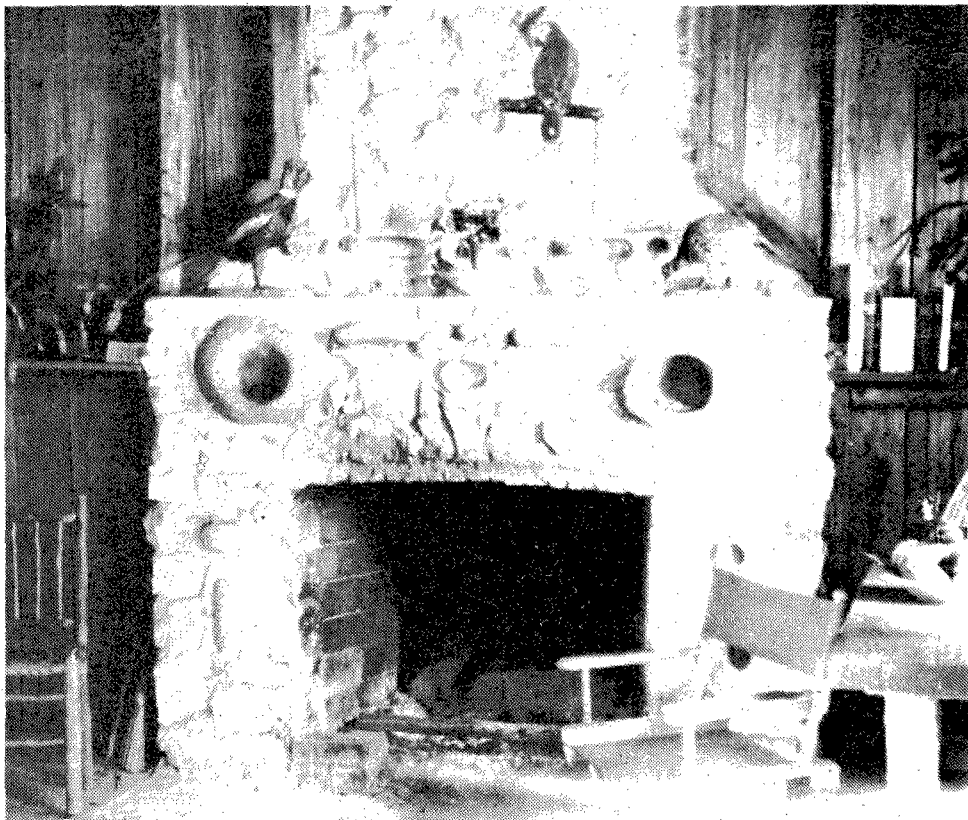
Sam Trotter's diary served a number of purposes. In it he kept his work time, recorded memorable events,

noted the winds and weather of the day and even took the time to philosophize. He once observed the clearness and freshness of the air and wrote that "everything looked as though it had room to breathe." On another occasion, after attending Roy's and Lillian's graduation in town, he wondered whether "any of those kids would make some sort of mark on the world."

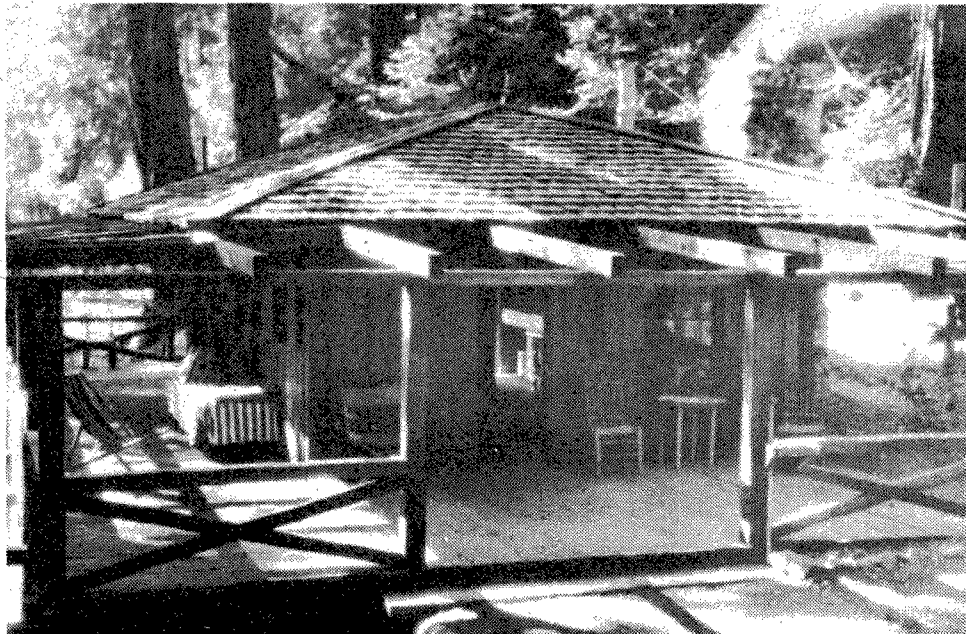
The next meeting of the Big Sur Historical Society

will be held at the Grange, Jan. 20, 1980, 2-4 p.m. The meeting, for members only, is for the purpose of organizing committees of various historical interests. Members of the Pacific Grove Heritage Society will also be present to offer ideas.

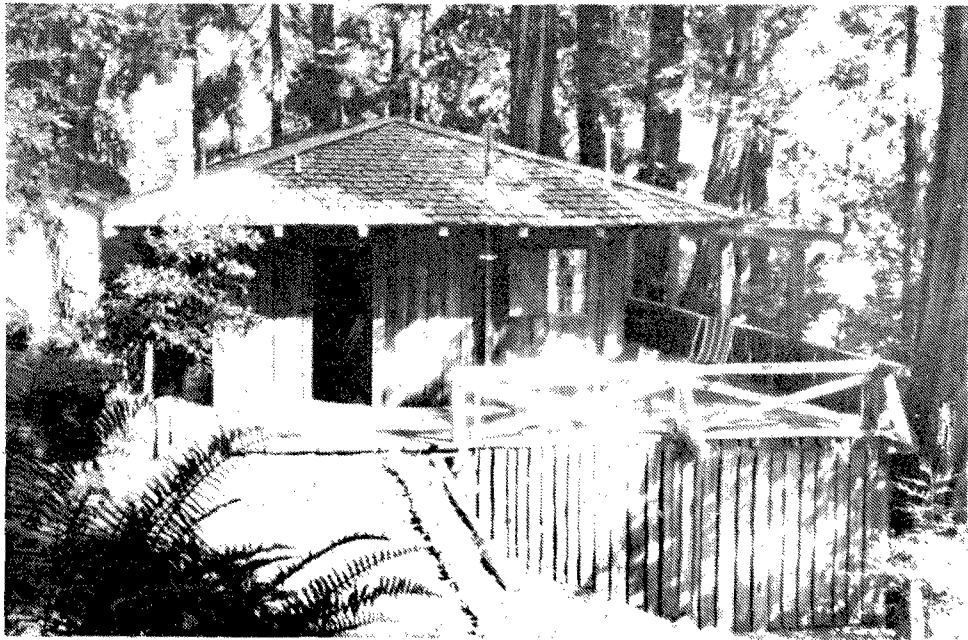
The historical society is now over a year old and since its organization a great deal of local history had been laid out, untwisted, and examined. Anyone who wishes to join may still do so.



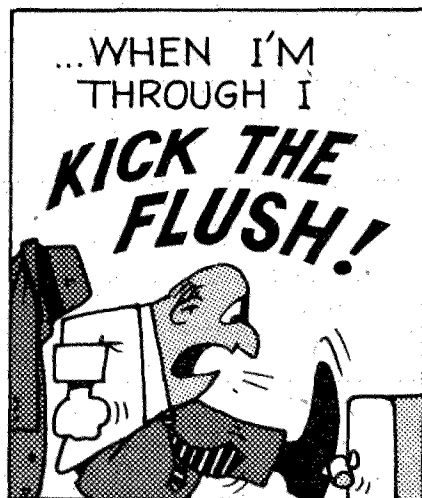
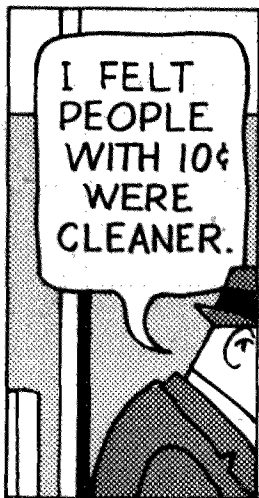
FIREPLACE in living room of the house Sam Trotter built for the Hathaways in Torre Canyon showing mortar and pestles referred to in the article. (Permission Melodile Hathaway)




ORIGINAL STRUCTURE of Sam Trotter-built house for C.F. Hathaways in Torre Canyon. Picture taken in 1930. (Permission of Melodile Hathaway)



Front view of house.





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HOLIDAY GREETINGS!

Oil Reserve is Inadequate

In 1975 the United States set a target of having one billion barrels of oil in deep storage reserves by 1986. The idea was to provide the nation with security in case of war or another foreign oil embargo. By the first of this year there were supposed to be 250 million barrels of oil stored in five salt caverns along the Gulf Coast. As of now only 91 million barrels are in the caverns. It took some time to crank up the bureaucracy and to get the program started, and then came the Iranian revolt. This reduced available oil for long-term storage. With fuel prices rising, many people in government believe that the cost of establishing the reserve has become too great. And there are some voices in Congress calling for the plan to be abandoned. It is true that prices are high, but they will go up even more. It also is true that we are importing too much oil. In any event, the United States cannot allow itself to be in a position where it can be blackmailed or where its defense is jeopardized because it does not have fuel.

Daily Progress, Scottsdale, Arizona

U.S. in Eighth Place

The Union Bank of Zurich in Switzerland tells us that we're no longer the world's wealthiest nation. We aren't even in the first five! Based on per capita gross national product—the total amount of goods and services produced divided by population—the top five last year were Switzerland with \$13,853, Kuwait (\$13,900), Denmark (\$10,948), Sweden (\$10,440) and West Germany (\$10,415). Belgium and Norway also ranked ahead of the United States. We are in eighth place at \$9,363. Some may take consolation in the fact that the Soviet Union, for all its formidable array of armed might, was in 32nd place with a per-capita GNP of only \$3,010, less than a third of ours.

Daily Oklahoman, Oklahoma City, Okla.

People Want Less Government, Not More


President Carter says he is forming a new "Office for Families" to be run out of the Department of Health, Education and Welfare. As the president puts it, "Many families have been strained to the breaking point by social and economic forces beyond their control." Most will agree with that. But is more bureaucracy the answer? Will the attention of hundreds of new jobs, research papers and charts at HEW do anything to improve things? We doubt it. Frankly, Mr. Carter could do more to help the family by reducing government and taxes than a hundred new Offices for Families could do. Yes, the president has addressed an important problem. But as usual he comes up with the old Washington answer: spend more money, create a new department. For all his talks with "average Americans" he still hasn't gotten the message: the people want less government in their lives, not more.

Telegram, Worcester, Mass.

battle for the Lord."

Republican Roosevelt in 1912, Democrat Brown in 1979? Not really. Yesterday's candidate had natural panache. Today's candidate uses made-in-Hollywood paraphernalia. But then again, maybe there is a parallel. TR lost the GOP nomination that year.


Courant, Hartford, Conn.



Stocking Stuffers



Brandy Keenan-Pinney and Gelder Trotter are pleased to announce the birth of ten beautiful puppies ... in time for Christmas gifts!

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Photography by Horst Mayer

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Yule Time

By JUAN

You'll all remember that the 25th of December
was said to be the Christ's birthday

U can not also forget, that it was around this day
that the pagans worshipped the
Lord of the Land, Lord of the Trees,
who is reborn

Each year at Yule time.

(Editor's note: Juan is a Big Sur resident-poet who also does a poetry program on KAZU FM radio in Pacific Grove on Monday nights between 8:30 and 10 p.m.)

Xmas

(From Funk & Wagnals Standard Encyclopedia Dictionary).
Xmas — Christmas: popular abbreviation. — Xmas, though best avoided in formal contexts, has been used in written English since the 16th century and cannot be condemned as a modern commercialism. (X abbreviation for Christ. *Greek X, chi, the first letter of Christos, Christ plus mas) — -mas combining form — Mass a (specified) festival or its celebration.

He walked among his people
sharing what was him
Trying to explain a way of life
which is unique
He said, "Love yourself
as thou art God,
And Brothers and Sisters as One."

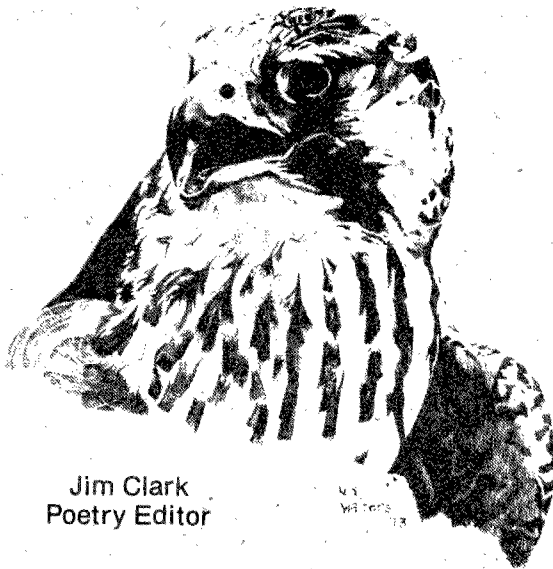
Some people heard him
some saw him
and some, still remember his passing
tyk

And he sang a love song to God
with a smile on his lips
and a tear of joy in his eye

And he said, "Oh, Lord, i am grateful
for every day that passes by."

And he said, "Dear God i am humble
in witness of all that is."

HAWK'S PERCH



Jim Clark
Poetry Editor

All contributions to the Hawk's Perch should be typewritten double-spaced, and mailed with a self-addressed stamped envelope to: Hawk's Perch, Big Sur Gazette, Highway One, Big Sur, CA 93920.

And he shared the splendor of heaven
and the glory of love which is his.
tyk

and in the spirit of Christmas:
In Thy Presence
i am grateful
for this life which we may live

In thy presence
i am humble
in witness of all that is

In thy presence
i am thou as thou art love
and that love, flows among us
tyk

(Editor's note: tyk is an abbreviation for the words thank you kindly)

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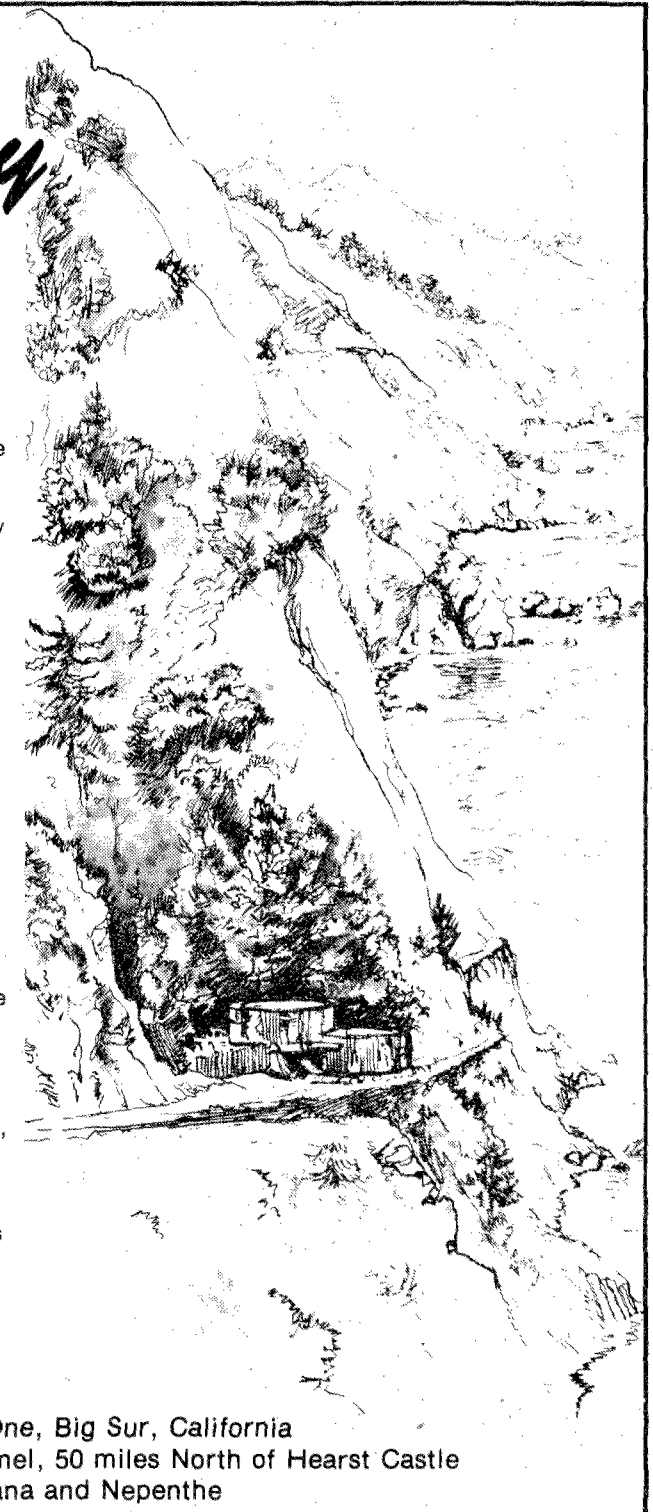
Coast Gallery

Big Sur

Exhibiting the carefully selected works of over seventy-five Big Sur artists and coastal craftsmen. Robin Coventry, one of the many fine artists exhibiting at the Coast Gallery, has caught the atmosphere of the gallery perfectly in this drawing. Nestled into the side of a mountain, on a truly spectacular coastline, it is a magnificent setting for the many fine art objects displayed within. Henry Miller's lithographs and serigraphs are featured in a year-long exhibition of his works. The sculptured animals of Loet Venderveen and the bronze figures of James Hunolt compliment the unusual Neanderthal Furniture designed by Ken Green. Gary Koeppel's old world candles and holders are surrounded by unique hanging pots and wind-chimes for your garden. The fine handcrafted jewelry of Douglas May and Muriel Jenny are displayed amidst exotic hardwood boxes by Dean Santner and Fred Buss, along with sculptures by Frank Lloyd Wright and Gordon Newell. There is much more...unusual things for your home or yourself, which will make the Coast Gallery an experience you will never forget.

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Smoothy Executed

Progressivism is crazy in Sweden.

Earlier in the year the Swedes outlawed parental spanking of children. Now an official committee on children's rights proposes to give kids the right to divorce their parents.

Well, if that's what they want, OK. But if it happened here, we'd be ripped off of an income-tax deduction, which at certain stages is all some of the nippers are good for.

And children's rights, children's rights ... blah, blah! What about parents rights? Why can't parents divorce their kids? Equal rights and all.

The chairman of the Swedish committee said kiddy divorce would be permitted if the parents "had shown themselves to be unsuitable ... if they no longer function properly as parents."

What about them? Is it suitable to backtalk or track mud on a scrubbed floor? Is it functioning properly to vanish when the lawn needs raking or the car washing? Bah!

Des Moines Register, Des Moines Iowa

A Rosy Outlook

So what if America's national debt is huge, our productivity is still slipping and inflation is raging?

Who cares if the stock market is down and the Federal Reserve Board and the banks are raising interest rates so fast they are putting loan sharks out of business?

Forget all of this bad news. There is great economic news coming from Paris, of all places. After all the below-the-knee

depression, hemlines are rising to meet the knee. And miniskirts—the sign of our strongest modern-day economy—are coming back in full force in some select circles.

We don't know why, but we believe the experts who say that shorter skirts mean better fiscal times. It has nothing to do with chauvinism—believe us!

It's just the best economic forecast we've heard in ages. And in times like these, we need all the help we can get. So we urge all to keep their fingers crossed and their eyes open.

Daily News, New York City

Hazards of Pot Smoking

In *Brave New World*, Aldous Huxley's characters used an alluring recreational drug; it produced euphoria without detrimental side effects. But that isn't the way things usually work in real life.

Take the case of marijuana. Millions of Americans have adopted the illicit drug as if it were as harmless as soda pop, and much of the pot now consumed is 10 times as strong as the stuff that was prevalent a few years ago.

Moreover, many of the users take up pot smoking in their early teens, an age when they may be most inclined to develop drug dependence.

Of course, some of the smokers use pot only occasionally, and thus may incur no more of a health risk than do their friends who use alcohol moderately.

Yet the latest evidence indicates that many pot smokers—like all too many drinkers—use immoderate amounts. That's where the main trouble lies.

Although there is no scientific consensus on the hazards of marijuana, and although it may not be as unhealthy as it once was widely assumed to be, the substance does cause disturbance of physiological and psychological functions.

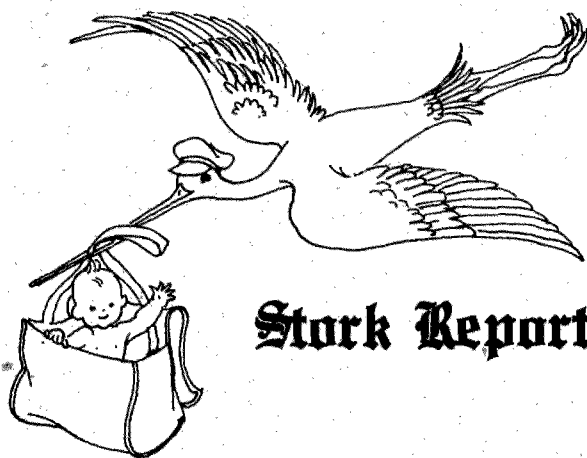
Until the long-term effects are more fully assessed, it would be prudent for any user to err on the side of caution.

None of this means that harsh criminal penalties against simple possession of small amounts of marijuana should remain on the books. In the first place, the penalties are less and less frequently enforced. When they are invoked, they can result in punishment far out of proportion to the offense.

A fairer and more realistic answer is to make simple possession a civil offense, punishable by a cash forfeiture, while criminal sanctions are kept intact against people who peddle the drug.

Such a compromise may be a less than perfect answer, but it strikes a reasonable balance between criminalization and legalization of a drug that still needs to be more fully assessed.

Milwaukee Journal, Milwaukee, Wis.



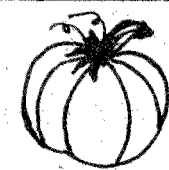
Stork Report

Lydia Catherine Reingardt-Green.

Born on Oct. 27, 1979, Partington Ridge.

8 lbs. 2 oz.

Parents: Webb Green & Ragnhild Reingart-Karlstrom



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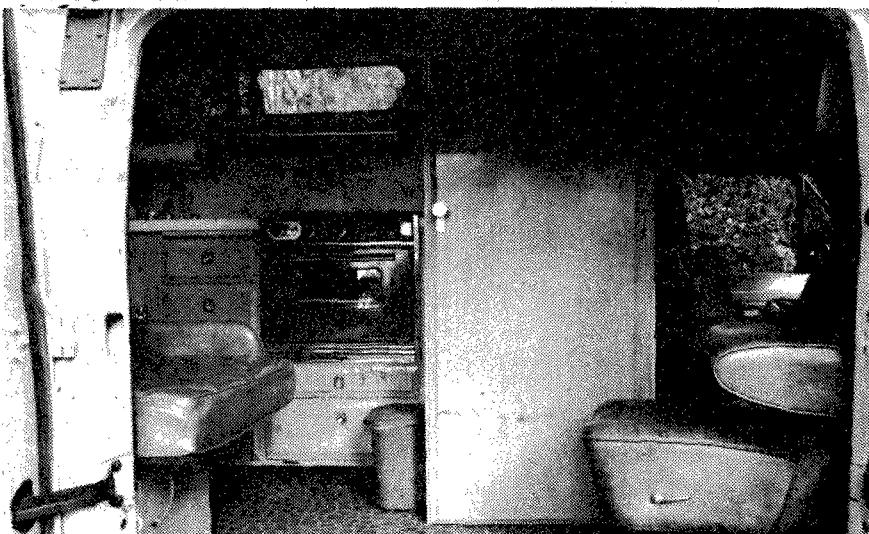
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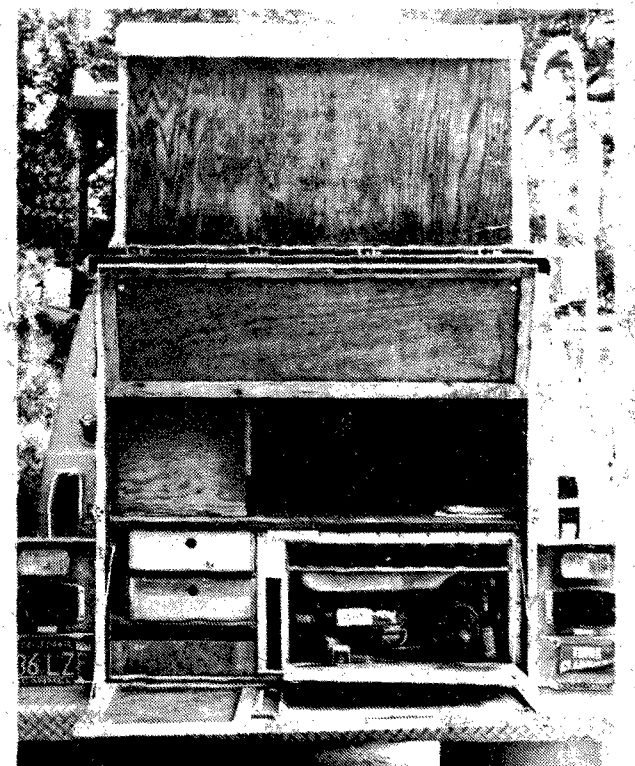
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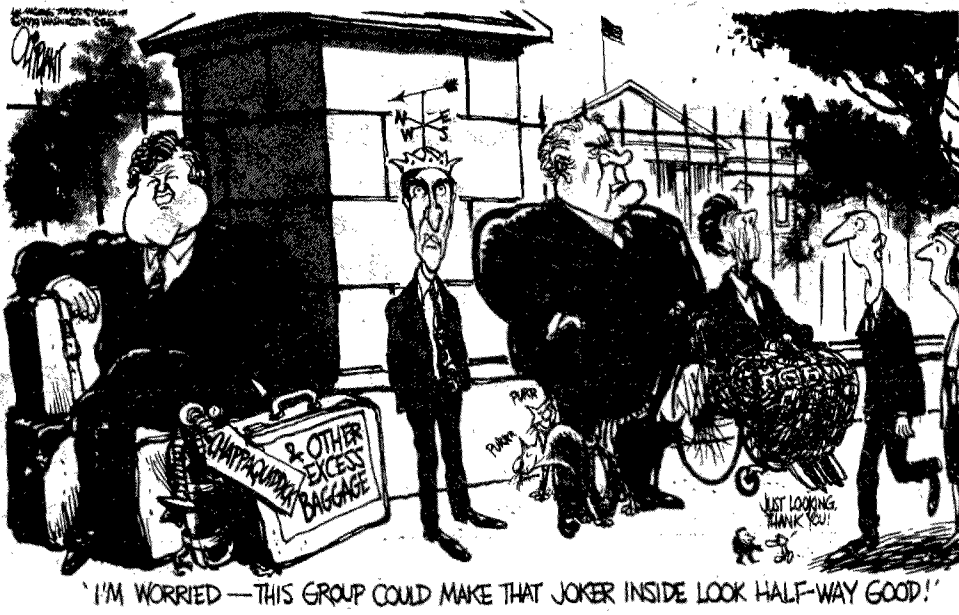


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Failing in California

Jerry Brown Wants to Save the Nation

By FRED W. KLINE
Capitol News Service

As the pundits and political seers watched with almost rampant apathy, and to virtually no one's surprise, Governor Edmund G. Brown Jr. officially announced his candidacy for president of the United States of America.

Having failed to do much of note in California, especially to provide much-needed leadership, Brown is now offering his inconsiderable talents to the nation.

The one thing that remains very large with Brown is his ego, for him to think that he has what it takes to be president.

"The times call out for discipline and for reason," he told an unenthusiastic group in the nation's capitol. "Because I see neither, I offer myself as a candidate for the presidency."

"It's time to wake up America!" he said.

At the same time, his appearances across the land have come closer to lulling members of his Democratic party into slumber. They're still having trouble taking this man seriously.

This has become especially so since Sen. Edward F. Kennedy also officially announced that he will challenge President Carter for the Democratic nomination next year.

Kennedy may not be a shoo-in, either, because an incumbent president has a variety of things he can do to help salvage a troubled incumbency.

Kennedy has his Chappaquiddick, and he also has yet to prove that he can lead. We don't mean to be cruel in any way, but so far the only qualifications for president that Ted Kennedy has going for him are the Kennedy name and the fact that his two popular politician brothers were assassinated.

Brown, on the other hand, has executive experience here in California, and that has been his biggest failing.

Having had the opportunity to lead, Brown has instead chosen to be a follower most of the time.

He has failed, time after time, to give leadership on legislation, choosing instead to simply sign or veto bills offered by others on major subjects. Often, when he has signed a bill, he has then taken credit for its enactment, even though he did nothing to help get it to his desk.

His efforts to alleviate the energy shortage has been comprised of a moratorium on nuclear power plants, calls for conservation and reliance on dirty old coal as the fallback source of energy.

It is possible, even probable, that because of the inaction by the Brown administration, California may face a severe, even critical energy shortage in the mid-1980s, some experts have suggested.

While posing as a fiscal liberal, because he senses it is the thing to be at this time, Brown has appointed far-out radicals and incompetents to key positions in state government. It may take the state years to recover from his administration, once he departs.

California probably will survive Jerry Brown. It is a resilient state and will bounce back. But we don't think the nation wants to suffer the same fate.

New Park Bond Act

Reprinted from Coastal
Commission Newsletter

Californians are flocking to beaches and coastal areas in greater numbers than ever. The state's major urban areas are near the coast and 85 percent of the state's population lives within 30 miles of the Pacific Ocean. Mindful of

the need for more public recreational areas, particularly near urban populations, Sen. John A. Nejedly, R-Walnut Creek, chairman of the Senate Natural Resources and Wildlife Committee, is proposing a 1980 Bond Act which would contain \$55 million for coastal land acquisition.

A joint hearing on the bill, titled "Parklands and Renewable Resources Investment Bond Issue," will be held by the Senate Committee on Natural Resources and Wildlife and the Assembly Committee on Water, Parks and Wildlife on Dec. 7, 1979. The hearing will be held from 9 a.m.-5 p.m. at the San Diego County Administration Center, 1600 Pacific Highway. One hearing has

already been held on the bill on Oct. 24 in Walnut Creek. Should the bill (SB 547) pass in January's legislative session, the bond measure will go before California voters in June 1980.

The bond measure also proposed to budget \$25 million for grants to local governments for local coastal program (LCP) implementation and \$10 million for state Coastal Conservancy activities. The LCP grants may be used for a wide variety of projects, including accessway construction and parking facilities. Initially, the commission had supported \$50 million for the local government LCP grants in the proposed bond act, and is still working with local government representatives, the author, and the Brown Administration to have that amount included in the measure.

With regard to coastal resources, this bond act is similar to the Park Bond Act of 1976, which provided \$110 million for coastal parkland acquisition. To date \$105 million has been allocated for acquisitions at 36 coastal locations. Two projects have been dropped, with funds reverting to the 1976 Bond Fund. The remaining projects are in various stages of planning, negotiation, and acquisition. (Contact State Commission office for listing of project funding and status.)

The California Department of Parks and Recreation, aware of the rising costs of coastal land, is working to accelerate its coastal acquisition program. Jack Harrison, Deputy Director of the Parks and Recreation Department, believes the entire acquisition program, using sources from Park Bond Acts of 1964, 1974 and 1976 and from various other funds and accounts, will be completed either by settlement, project abandonment, or the initiation of condemnation proceedings by July 1980. Monies from the new bond act would be used to augment existing projects and to develop new ones.

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Flight	Leave	Arrive	Frequency	Via	Flight	Leave	Arrive	Frequency	Via
SAN FRANCISCO to MONTEREY					MONTEREY to SAN FRANCISCO				
712	8:30 a.m.	9:10 a.m.	Mon.-Sat.	---	701	7:00 a.m.	7:40 a.m.	Mon.-Sat.	---
752	3:20 p.m.	4:00 p.m.	Mon.-Fri.	---	751	2:20 p.m.	3:00 p.m.	Mon.-Fri.	---
762	5:30 p.m.	6:10 p.m.	Sun.-Fri.	---	761	4:30 p.m.	5:10 p.m.	Sun.-Fri.	---
TAHOE VALLEY to MONTEREY					MONTEREY to COLUMBIA/YOSEMITE - TAHOE VALLEY				
622	11:40 a.m.	1:40 p.m.	M, Th, Sat.	SFO	621	9:40 a.m.	11:25 a.m.	M, Th, Sat.	COA/OYS (FLAG)
662	7:50 p.m.	9:50 p.m.	Fri. only	SFO	661	6:30 p.m.	7:40 p.m.	Fri. only	---
672	2:50 p.m.	3:50 p.m.	Sun. only	COA/OYS	671	12:30 p.m.	2:00 p.m.	Sun. only	COA/OYS (FLAG)
TAHOE VALLEY to COLUMBIA					COLUMBIA/YOSEMITE to TAHOE VALLEY				
682	4:30 p.m.	5:00 p.m.	Fri. only	---	681	3:45 p.m.	4:20 p.m.	Fri. only	---
SAN FRANCISCO to COLUMBIA					COLUMBIA to SAN FRANCISCO				
412	8:40 a.m.	10:00 a.m.	M, W, F, Sat.	OYS	411	7:20 a.m.	8:10 a.m.	M, W, F, Sat.	---
432	4:35 p.m.	5:25 p.m.	Sun., M, W, F	---	431	3:00 p.m.	4:20 p.m.	Sun., M, W, F	OYS
422	1:15 p.m.	3:00 p.m.	Tues.-Thurs.	OYS	421	11:30 a.m.	12:50 p.m.	Tues.-Thurs.	OYS

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Diablo Canyon Nuclear Plant Using Energy, Not Producing It

By MICHAEL WILLIAMS

A pair of seagulls glide easily on the wind currents and eye the ever-pounding surf below, looking for tidbits for lunch. Suddenly, their flight path takes them over a huge, futuristic building compound tucked neatly along the coastline.

Although the gulls will never appreciate it, they have done what no human has done, penetrated the intense security systems at the Diablo Canyon Nuclear Power Plant without be-

ing detected.

Diablo Canyon Nuclear Power Plant is Pacific Gas and Electric Company's 10-year, \$1.7 billion project which is nearing completion but may never begin operating unless the Nuclear Regulatory Commission lifts its ban on new operating licenses.

The picturesque ocean-front setting just west of San Luis Obispo is actually the site of two nuclear reactors, referred to as Units One and Two. Unit One is complete and awaiting only the go-ahead from the NRC to "go on line," the term meaning beginning operation and production of electricity. Unit Two is still under construction with a projected completion date sometime in 1980.

Together the reactors should be able to produce over two million kilowatts, which is supposedly the equivalent of burning 20 million barrels of oil a year.

At the present however, according to Project Engineer John Hoch, the project is actually a drain on the area's electrical supplies because of the electricity needed to continue construction, security systems, constant equipment checks and other aspects of the project. "That's one major reason the sooner we get the operating license the better," Hoch said.

There are many complex reasons for the delays in obtaining an operating license. Although there has been major political opposition to nuclear power in general, which has led to protests aimed at keeping Diablo shutdown, it has been two other incidents that have directly affected Diablo's chances at being licensed.

The first was the accident at Three Mile Island Nuclear Power Plant which cast doubts on many other nuclear plants in the nation and caused the NRC to question the licensing and safety requirements for nuclear power plants.

The second incident was the discovery of an earthquake fault a few miles off the coast near the Diablo plant site.

Due to the NRC conclusions after the Three Mile Island accident Diablo employees will undergo stricter training procedures and other safety systems will be enforced.

When the earthquake fault was discovered it sent the engineers back to the drawing board to redesign significant portions of the plant's structural system to make it invincible to "seismic occurrences," the engineering term for earthquakes. With most of the structural additions on Unit One, engineers predict the buildings could withstand a 7.5 Richter scale earthquake, which is stronger than any earthquake ever registered in California. Hoch also assures that the plant could withstand the onslaught of a tidal wave. In fact, Hoch claims that a 747 jetliner could crash into the domed containment structures (where the radioactive uranium would be kept when the plant was operating) without penetrating the three-foot thick concrete-steel walls.

When asked repeatedly how safe the entire system is, including the possibility of human error which spokesmen admit cannot always be controlled, the answer was always "relatively safer than other power systems or even driving your car on the freeway."

Another safety concern is the possibility of uranium, a major ingredient in nuclear bombs, falling into the hands of terrorists.

To combat any infiltration, the plant is accessible by only one long road which has two check points where visitors must show identification. Double rows of barbed wire fences surround the buildings and to pass through the front gate one must pass through airportlike security machines, including one designed to detect any type of explosives which is sensitive enough to pick up the combustible elements in a cigarette. Closed-circuit television cameras keep an eye on the surrounding area and the myriad of security guards patrol constantly and occasionally take target-practice on their private range.

Although the public and the politicians have yet to make up their minds about the relative safety/benefit equation of nuclear power, the Diablo employees have few, if any, doubts about the future of nuclear power. Their feelings are evident in the main control room of the plant, where a bumpersticker on a control panel reads, "Less Kooks, More Nukes."

Making the Most of Proposition Four

By CAROL HALLETT

By passing Proposition 4 last Tuesday, the voters of California did themselves one of the greatest favors possible: they finally put a tight, effective rein on state and local government's ability to tax and spend, thereby setting the stage for greatly increased governmental efficiency and responsiveness, while guaranteeing themselves substantial tax savings over what logically could have been expected otherwise.

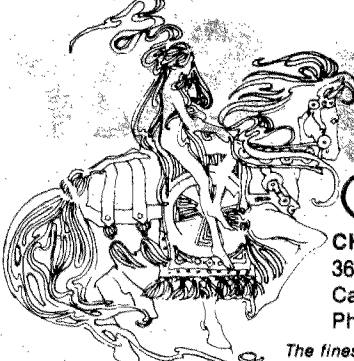
But even so, it is best not to take too much for granted; for the mere fact that Prop. 4 passed by a hefty margin does not mean that any such transformation will take place entirely by itself. As was the case with the Paul Gann-authored measure's spiritual father, Proposition 13, it is going to require continued watchfulness on the part of the taxpaying public to ensure that this new addition to the state Constitution achieves all the good it can.

These four elements alone ensure that Prop. 4 will hold down taxes and put an end to excessive government spending. With the spigot at the trough of tax dollars now constitutionally controlled, elected representatives at all levels of California government will be forced to either tighten their budgetary belts and seek ways to cut back on excessive spending, or to prove to the people that additional taxes are needed.

However, what Prop. 4 does not and cannot do is to ensure that government is indeed streamlined, and that what is cut back is bureaucratic fat—rather than necessary services. True, there are a growing number of us in the legislature who intend to do everything possible to achieve this goal of a leaner, more effective and less intrusive government. But the experience of Prop. 13 tells us that there will also be those who can and will attempt to wreak their own subtle form of sabotage on the new order, either by seeking ways to circumvent its provisions or by seeking to make cuts that hurt, in hopes of convincing taxpayers to turn back the clock.

Clearly, such efforts must be thwarted; and it is the responsibility of all of us, elected officials and voters alike, to make sure they are.

Put simply, Prop. 4, like any law, must be made to work. It is said that eternal vigilance is the price of freedom. The same can be said for tax and spending reform as well.




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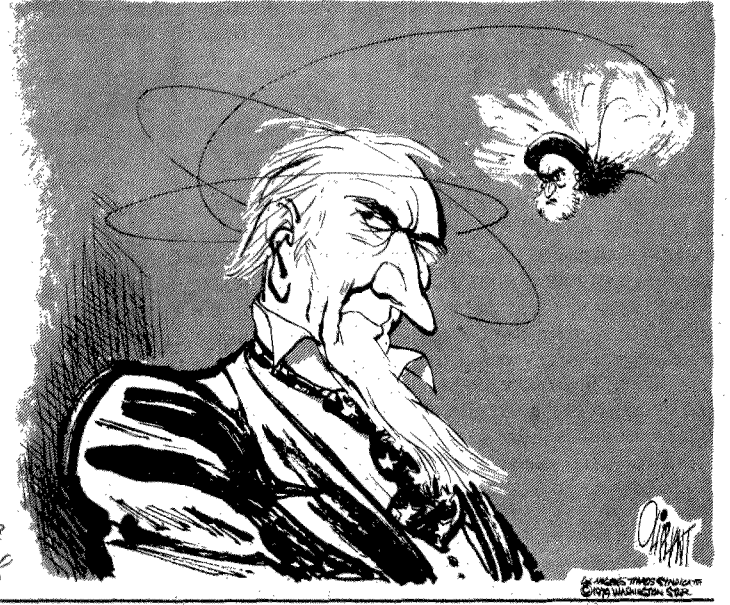
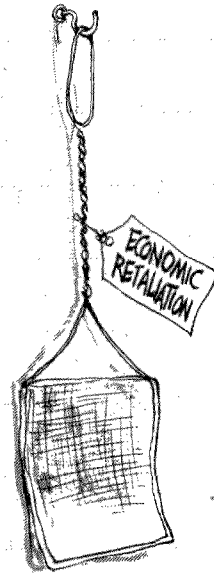
UC Davis Study Shows Growth Control Flaws

(CNS) — Warning that widespread urban growth control can cause housing prices to soar and limit affordable housing for moderate income families, researchers at the University of California, Davis, recently released a report which examines growth patterns in the city of Petaluma.

The researchers, whose study was published by the UC Davis Institute of Governmental Affairs (IGA), discovered that stringent growth control in Petaluma, a city of 35,000-plus population located north of San Francisco in Sonoma County, has resulted in the construction of fewer, larger and more expensive homes. By comparing housing costs in neighboring Santa Rosa, a similar community without growth controls which lies 16

miles to the north of Petaluma, the researchers found that home prices in Petaluma have increased 7 percent more since controls were instituted in 1972 than those in Santa Rosa.

The study, entitled "The Effects of Growth Management on New Housing Prices: Petaluma, California," also pointed out that if nearby cities are acceptable substitutes for the growth-control city, then demand for housing will increase in those communities in tangent with the cost of housing.



Planning for the Next Decade

By WILLIAM CAMPBELL
Senate Minority Floor Leader

We are at the threshold of our holiday season—Thanksgiving, Christmas and the beginning of the 1980s. We all share an apprehension about the course we will chart in the next decade. It could be the most critical 10 years in American history.

Each of us as an individual and every family must have a genuine concern about what lies ahead. We must have the courage and the will to come to grips with solutions to such pressing problems as energy abundance and cost, ending inflation, cutting the size and cost of monstrous government, safety in our neighborhoods and the development of an economic climate where security is again a reality.

America and our state once had a dream—a dream of greatness. We were ready to make personal sacrifices for the common good of our society. There was a moral basis. Children in the schools respected teachers, people

obeyed police and criminals were punished for their crimes, severely for serious crimes. We were frugal. There was a respect for an individual's property. A feeling of pride and patriotism was deep in our grain.

Government was different. It wasn't huge and aloof. Most importantly government did not assume the role of "big brother." There was a respect for individuality. A small businessman could make a good living. We were taxed fairly. We built a strong and vibrant society with the highest standards of living known to history.

What has happened? People are hostile to government. They are cynical. They are regulated and then over-regulated by agency after agency, commission on top of commission. Government, it seems, has become the tormentor not the protector—the antagonist not the protagonist. Government complicates, regulates, issues threats, thwarts initiative and casts a shadow of indif-

ference and arrogance over our whole social and economic landscape.

People vote with hope and those hopes are buried. The voters have voted time after time for the death penalty while vicious murderers languished in special maximum security cells, write memoirs and cost the taxpayers large sums. People have voted time and again to prohibit mandatory busing and bigger and even more massive forced busing plans are made, debated and litigated. People have asked for government to tax them fairly and the government builds up greater surpluses of tax dollars.

What is vitally important is the courage and convictions that still remain deep within us. We can put government back into the proper perspective. We can only achieve this goal if we end short-term and expedient policies that usually are reduced to simplistic slogans. The politically fashionable phrases that are characteristic of bureaucratic

government certainly aren't the real voice of the people and don't reflect the temper of our times.

There must be an agenda for the '80s. That agenda must include a very strong re-statement of our basic beliefs, the policies that built this great nation—freedom, obligation and respect for our community and other individuals.

What should our goals be? Less regulation of our lives, property and businesses.

More respect for the individual.

We face serious problems, but that is nothing new for this state and nation. We achieved greatness by problem-solving, with courage, and by accepting responsibility and honoring our commitments to a better way of life.

The 1980s will be exciting and the problem we face together can be solved. They will be solved with a belief in ourselves, and honesty to others and determination.



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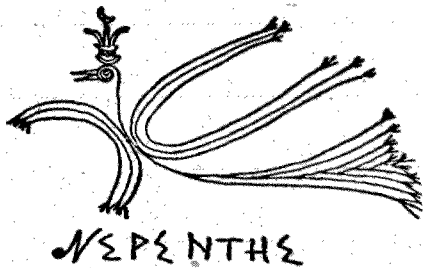
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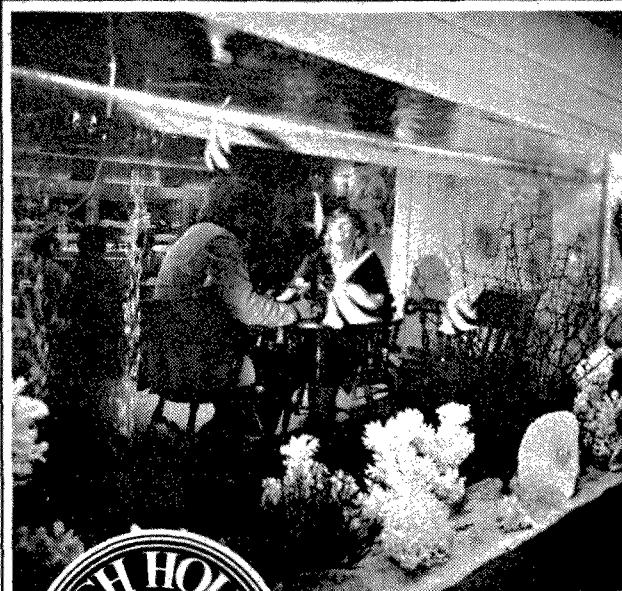
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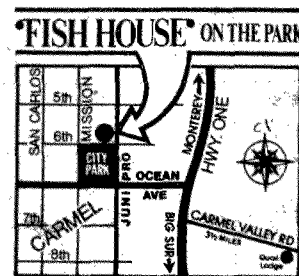
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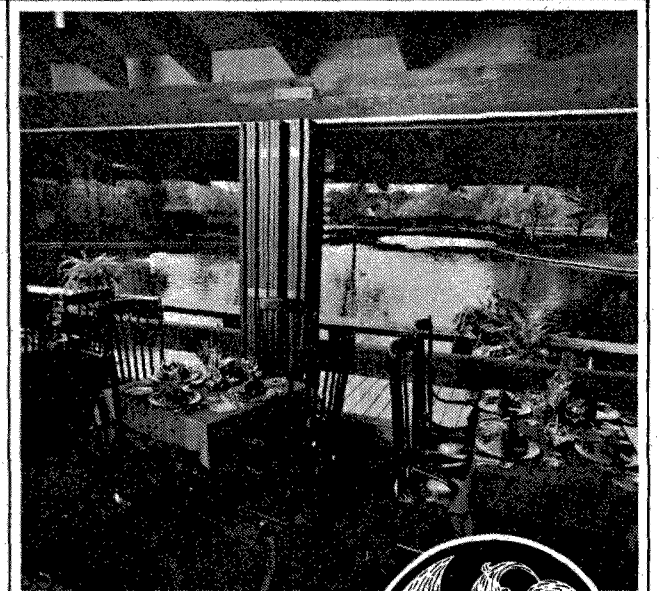


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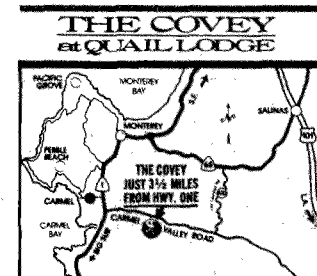


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California's Automotive Future

By ED SALZMAN
Reprinted from the California Journal

Take a look at the current gasoline situation in California from the standpoint of miles-per-barrel efficiency and you come to one inescapable conclusion: Many more vehicles powered by diesel fuel ought to be on the highways. A barrel of crude oil — especially the kind now available in California — will produce more fuel at less cost if refineries are geared to producing distillates (diesel fuel) instead of gasoline. And diesel produces more energy per gallon than gasoline.

Nevertheless, federal and state policies have hindered the optimum use of diesel fuel — and for very good reasons: Auto manufacturers often cannot meet state smog standards with diesel engines (although three companies have obtained certification for next year), and there is a question about possible emission of carcinogenic particles from diesel engines.

At almost every point, when an attempt is made to assess the future of California's energy supply, the same bottom-line question arises: How much environmental protection is the state willing to sacrifice for more fuel and electricity?

The Diesel Advantages

The state Energy Commission estimates that less than 1 percent of the state's automobiles now run on diesel fuel; it has set a goal of 30 percent for the 1980s. (The commission is planning a major study of diesel problems next year.) As now written, state regulations on emissions — and oxides of nitrogen is the key problem for diesel — will get more stringent every year. The state has no regulations covering the problem of particulates (the cancer question), and the federal government is considering emission standards in that area.

The basic reasons why diesel is preferable to gasoline:

- California's crude oil supply is getting increasingly heavier, and this type of crude lends itself to production of diesel.

- More motor vehicle fuel can be obtained out of a barrel if refiners can emphasize diesel.
- Diesel engines are more efficient than gasoline engines.
- There is about 15 percent more energy in a gallon of diesel fuel than in a gallon of gasoline.
- Diesel fuel is slightly cheaper than gasoline.

For years, the diesel engine was considered cleaner than the gas-powered motor. That is not now the case. The gasoline passenger car has caught up. Now the diesel engine has to cope with the problem of meeting the ever-tightening standards each year. For next year, three firms have already received Air Resources Board certification to sell diesels in California — Mercedes-Benz, Peugeot, and General Motors. Note the absence of Volkswagen, which elected not to seek certification and to sell its diesels, which are in great demand, in more friendly regulatory territory. General Motors plans to build a large number of mid-sized diesel cars and is talking about conversion of one-quarter of its production to diesel by the middle of the next decade.

Under ARB rules, it is possible for a company to sell a diesel in California that produces more smog than a comparable gasoline car the day it is driven out of the showroom. That's because the ARB has established an optional set of standards which should make it easier to obtain certification of diesel models. Bill Sessa of the ARB explains that ordinarily air pollution standards apply to the first 50,000 miles a car travels. But the manufacturer can submit as an alternative the emissions from the first 100,000 miles. Since diesels are more durable, then can emit fewer pollutants than a gas vehicle over the long haul — even though the situation may be reversed when the vehicles are new.

It appears virtually certain that more Californians will be driving diesel cars in the 1980s, especially if the cancer issue can be resolved. But there is no one who can predict how fast the conversion will take place and whether it will require a significant reduction in environmental protection.

Current Thinking

In fact, there are few hard and fast answers to many questions about California's future motor fuel supply. But here is the current thinking among those trying to solve these problems:

How tight is the state's gasoline supply apt to be?
California cannot escape the world shortage of crude oil. If any major exporter reduces the flow significantly, measures to conserve fuel will have to be taken. The days of unlimited supplies are probably gone forever.

Are prices likely to continue rising?
Pump prices depend primarily on two factors — government regulation and OPEC policies. Because government regulation is on the way down and OPEC prices will undoubtedly keep going up, pump prices will keep rising. There is a common misconception that prices in the United States are much lower than they are in the rest of the world. In fact, the European motorist does pay more at the pump — but mostly in taxes, not primarily for the gasoline. In California today, the purchaser of a \$1 gallon of gas is paying about 17 cents in markup to the retailer and about 17 cents in taxes. The wholesale price of gas is about 67 cents. The base price of gasoline isn't much different in Europe, but the taxes can be astronomical — half the pump price or more. U.S. government policy may boost prices significantly — to produce revenue for transit systems and to discourage purchases.

Is rationing inevitable?
During a severe crunch, the federal government may be forced to impose rationing, as it did during World War II. But there are major problems. Politically, it is considered dangerous. No one has yet devised a system for allocating gasoline that all elements of the motoring public will consider fair. And it is very expensive to administer. Ken Henwood, gasoline specialist for the state Energy Commission, estimates that it would cost 1½ cents a gallon, or \$180 million a year, to ad-

minister the program in California alone.

Will a significant amount of synthetic fuel be used in California?

The decision on diesel and the trend in the pricing of gasoline will be major factors in determining how much alcohol and other synthetic fuels will be marketed. It is easier to refine diesel than gasoline from synthetic fuels. Under the current technology, alcohol fuels are much more expensive to produce than gasoline. Nevertheless, government officials seem determined to put large quantities of synthetic fuels on stream, and significant amounts will be manufactured regardless of cost.

Will California continue to maintain an odd/even system in some counties?

That depends on how tight the fuel supply is and whether service station operators stay open on weekends. There are those who feel that weekend openings are more important than the odd/even plan because there is no automatic pump jam at the start of the week. The Assembly committee studying the 1979 gas crisis found that the shortage of gas was not as critical as had been thought and that public panic was a major factor contributing to the long lines. The committee's first report,

California and the world

California uses about 4 percent of the non-Communist world's crude-oil flow.

Here is a breakdown, in round numbers:

World — 50 million barrels a day.
United States — 20 million barrels a day.
California — 2 million barrels a day.

On an average, 60 percent of each barrel is refined into gasoline.

issued by Chairman Mel Levine, contains no specific recommendations for legislative action. But it does emphasize the need for a close look at refinery capacity, especially with the switch to diesel a good possibility. Energy Commission statistics show that the gas crunch was aggravated by the shrinking number of pumps in recent years plus the tendency on the part of the motorist to go to the service station more often.

Who will market gasoline in the 1980s?

There is a move afoot in the Legislature to put the state in the gas business, but that has little chance of passing. The marketing pattern will probably not change much. Here are the major retailers in California by percentage of sale, according to Board of Equalization statistics: Chevron, 16 percent; Shell, 14 percent; Arco, 12 percent; Union, 11 percent; Mobil, 8 percent; Texaco, 6 percent; Lion, 5 percent; Gulf, 3 percent; Mohawk, Douglas, Powerline and Beacon, 2 percent each.

Will demand for gasoline keep growing?

California still is experiencing economic growth and an influx of migrants from other states. These factors increase demand

suited to the production of diesel fuel than gasoline. The state has a large reserve of very heavy crude in Kern County, but in the past it has not been economically feasible to extract it on a large scale. There probably will not be a major change in the source of crude in the next few years, except that the mix will probably include somewhat less Indonesian oil and more heavy crude from Alaska and Kern County.

Will California have sufficient refinery capacity?

Capacity is not now a major problem. In fact, California now supplies refined products to Nevada and Arizona. (California is included in the federal petroleum region known as PADD 5. At times, the state sends so much gasoline to other states that it must import gas from the Gulf Coast to fill its allocation.) Nevertheless, there is significant concern about the retooling of refineries to make them produce at maximum efficiency, especially if synfuels are to be used and more diesel is desired. A consulting firm, Bonner and Moore of Houston, is now conducting a major refinery study for government and industry on California's future refinery needs.

Will truckers be able to survive the rapid rise in fuel costs?

There are those who feel that many trucks will be forced off the highways by high fuel costs and that the railroads will be carrying much of the freight that has traditionally been hauled by independent truckers.

Will conservation efforts succeed?

California has a good conservation record. The state's drivers long ago recognized the need to shift to smaller cars. It is a myth that Californians waste more gas than drivers elsewhere. On both a per-capita and per-vehicle basis, California drivers are slightly better than the national average. "In Texas," said Ken Henwood of the Energy Commission, "they think a Ford LTD is a small car." Higher gas prices have brought consumption down. In recent months, prices have risen 30 percent, and consumption has dropped about 9 percent. Henwood says the basic rule is that a 10 percent increase in price will produce a reduction in demand of about 1½ to 2 percent.

Will taxes on gasoline increase?

If the state and nation plan to invest many billions of dollars on transit systems, that is an obvious way to get the money.

Will mass transit be improved in California?

Those who analyze the energy problem feel it is mandatory that urban sprawl be contained so that trips will be shorter and so that attractive transit systems be built. The major emphasis will be in the Los Angeles area, where the automobile is still the basic commute vehicle.

Will the state be allowed freedom to solve its own fuel problems?

No. The fate of the California driver is inexorably connected to the national and international crude-oil distribution work.

Will California smog standards be relaxed?

The answer depends on whether Detroit will meet the challenge to produce fuel-stingy, pollution-free vehicles, according to Henwood of the Energy Commission. Car buyers are shopping

- Shift to diesel?
- Relaxation of smog standards?
- Higher taxes to fund mass transit?

for gas. The task of the state is to take conservation countermeasures that will more than offset these demands.

Where will California get its crude oil?

In round numbers, the state's crude supply breaks down this way: California wells, 40 percent; Alaska, 40 percent; Indonesia, 20 percent. In recent months, the Indonesia supply has been cut somewhat, and an occasional tanker arrives here from Saudi Arabia. What is important is that the state's own oil and that from Alaska is heavy crude, which is much more

for fuel economy. "Honda can't meet the demand," Henwood observes, "while American manufacturers can't sell standard models." He feels that the Honda Accord is "the car of the future" in California. It is obvious that there is pressure from Washington, from oil companies and from auto manufacturers to relax pollution standards. The state ARB has bent on occasion but has far from buckled. California probably won't abandon its stronger-than-federal regulations unless forced to do so by Uncle Sam.

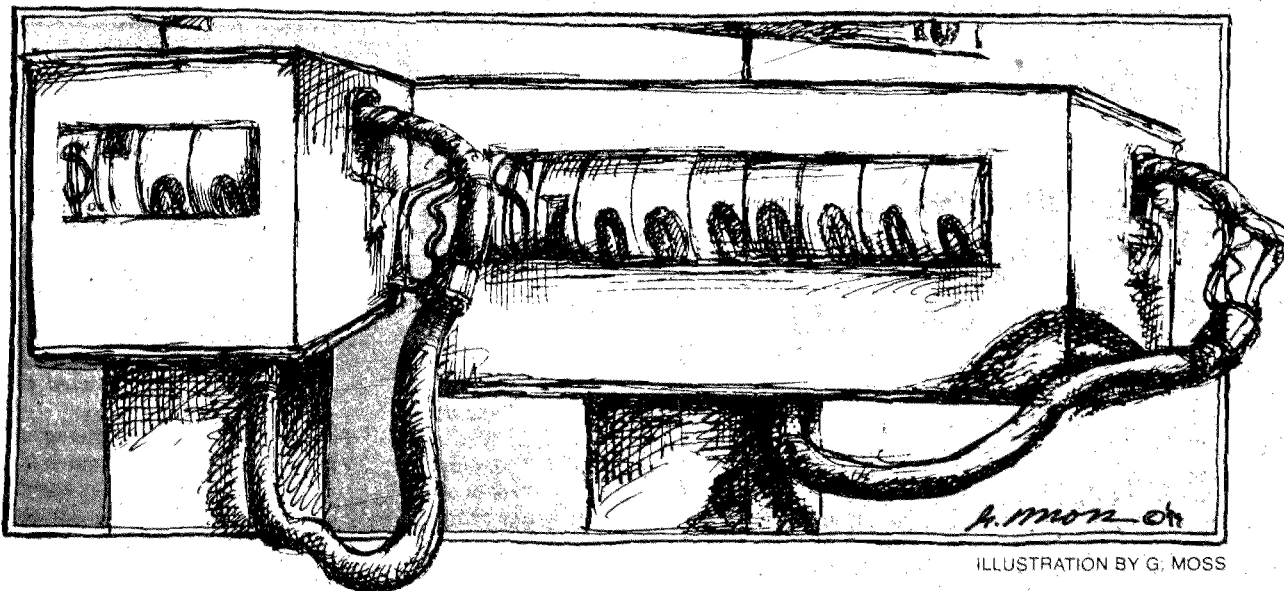



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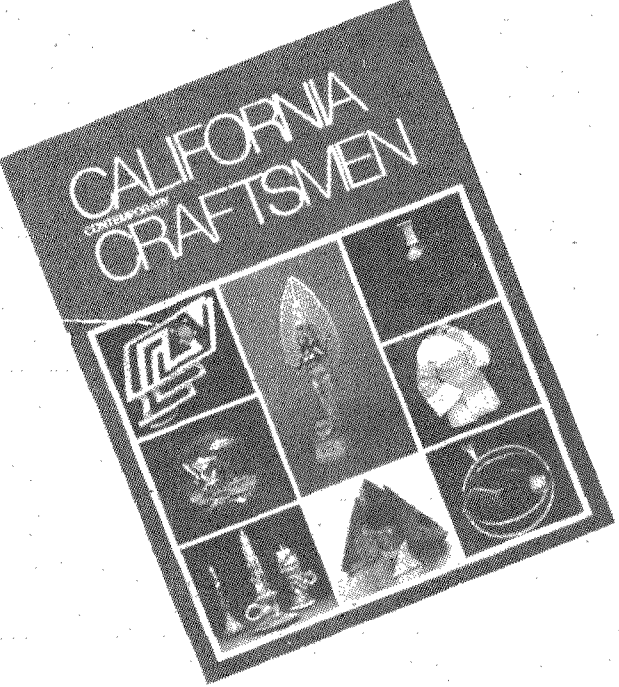
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Rural Well Owners Face Metering

Water well owners in Carmel Valley and other areas within the Monterey Peninsula Water Management District may find a meter on their plumbing and be required to provide reports twice a year on how much water they are pumping.

The district board voted Monday night to authorize General Manager Bruce Buel to proceed with plans to form a water monitoring zone as the first step to registering and metering water wells.

Buel told board members he has been advised that they have the authority to regulate and monitor wells in the district.

No plans are presently included for charging well owners for the water they use. The district would establish a "zero-charge groundwater charge zone," which Buel said is a prerequisite of state water law.

The district plans to register wells, require that meters be installed in them, require that semi-annual production statements be submitted by owners to the district and require access for water quality inspection.

District spokesmen said this morning that not all wells would be included for registration in the immediate future, and the district board will consider exceptions to registration at its next meeting Dec. 10 at 7:30 p.m. in the council chambers at Monterey City Hall.



Another Court Reversal Results from Deukmejian Leadership

By FRED W. KLINE
 Capitol News Service

Last year when George Deukmejian was running for attorney general, he received even more than the normal expected support from law enforcement groups in California.

Although it was taken for granted that Deukmejian would be the favorite of law enforcement groups, there were some notable firsts in the process, including an official endorsement by the California Sheriff's Association, which had never done such a thing before.

Why did Deukmejian attract such zealous support? One key reason was that they perceived that he would be a leader on their behalf, as a spokesman before the public, sponsoring legislation and battling the appellate courts.

Deukmejian said he would be a law and order attorney general. That's what the people wanted. That's what law enforcement wanted. He is living up to his promises.

While there is little philosophical difference between Deukmejian and his predecessor, Evelle J. Younger—both are Republicans and basically conservative—there appears to be a considerable difference in style.

Deukmejian has appeared personally before the state Supreme Court on two occasions to argue appeals. In both cases, the court ruled in his favor. Both were key cases to law enforce-

ment—one involved the death penalty and the other the "use a gun, go to prison" law.

He has appeared several times before legislative committees or subcommittees to effectively argue on behalf of legislation being sponsored by his office. He recently appeared before the Little Hoover Commission to outline his efforts to combat Medi-Cal fraud.

The evidence is mounting that Deukmejian's efforts are helping to reverse the permissive trend which has been so evident in the Legislature and in the high courts of the state.

Most recently, the state Supreme Court reversed itself in another case which was considered extremely important to law enforcement.

This time, Deukmejian didn't argue the case personally, but he approved the battle plan and has said his office will not readily accept adverse decisions without a fight.

This particular case involved a decision by the state

Supreme Court that any warrant check of a motorist by a traffic officer was unconstitutional. Deukmejian's office requested the court to conduct a rehearing, indicating that the ruling would cause a threat to public safety.

Very often, facts uncovered by a warrant check can alert police officers that the car may be stolen, that the motorist is wanted for a violent crime or may be armed. This helps the officer to protect himself and the public far more effectively than if that knowledge can't be obtained.

In reversing itself, the court said warrant checks are okay so long as they basically take no more time than the business of the traffic stop, such as a ticket. This should pose no problem for law enforcement, and they're happy about that.

They no doubt are just as happy that they gave such strong support to the current attorney general, because it obviously is proving to have been the right thing to do.

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Meeting with PG&E Official

NRC Chairman Under Fire

From the Herald

A Washington, D.C. attorney wants the chairman of the Nuclear Regulatory Commission disqualified from any votes the NRC may take on the Diablo Canyon nuclear power plant.

David S. Fleischaker, attorney for opponents of the Pacific Gas & Electric Co. project, Wednesday accused NRC Chairman Joseph Hendrie of holding an unethical, secret meeting last week with the president and the board chairman of PG&E.

Thus, Fleischaker says Hendrie should be barred from NRC listening action involving PG&E's plant, and the attorney vowed to formally seek Hendrie's disqualification.

According to reports in the San Luis Obispo County Telegram-Tribune, a PG&E spokesman in San Francisco admitted Hendrie had met Friday with PG&E board chairman Fred W. Mielke and president Barton W. Shackelford at the utility

company's request, but denied charges that the meeting was unethical.

Since last spring, PG&E has been seeking a federal license to operate the first of two units of the \$1.6 billion Diablo Canyon plant being built 15 miles southwest of San Luis Obispo.

The PG&E spokesman, Lyle LaFaver, said Friday's meeting had been called because the power company is "concerned that we have been discriminated against," by the five-member NRC board.

"We've been asked to do things at Diablo Canyon that no other utility's been asked to do at their nuclear power plants," he claimed.

LaFaver said such requests include earthquake safety studies required of PG&E since 1973, when the Hosgri fault was discovered three miles offshore of Diablo Canyon.

"This was strictly a meeting to discuss procedures," LaFaver said. "We would not ask for special

treatment. We have not asked for special treatment."

Attorney Fleischaker represents three organizations which have been challenging NRC licensing of the Diablo Canyon plant.

The organizations are Mothers for Peace of San Luis Obispo, the Scenic Shoreline Preservation Conference of Santa Barbara, and the Ecology Action Club of Cal Poly-San Luis Obispo.

BOOK AFFAIR

By DOROTHY SINCLAIR

"How to Prosper During the Coming Bad Years" by Howard J. Ruff. Times Books, \$8.95. 238 pages.

This "rash course in personal and financial survival" might well be the best investment you can make in this era of skyrocketing prices and falling stocks. I found it one of the most informative and lucid I have read on economics. Be forewarned, however, that Howard Ruff may well put you in a state of gloom unless you determine to take his predictions, and much of his advice, with a grain of salt.

A former actor-turned-businessman, Ruff has become a financial "wizard" only in recent years. He has now taken up residence in a small California town, from which he publishes his widely read financial newsletter, "The Ruff Times." Father of nine, with a deep Mormon background, Ruff combines his monetary theories with ethics, morals, religion, ecology and sociology. No mean feat for a book of this genre.

The author deals first with problems, and then with preservation. Section one makes dire predictions, whereas the latter portion attempts to balance them with wise, sometimes tricky, investment advice. Anyone can protect himself in the coming bad years, says Ruff, even the "little man" whose holdings are modest.

In a recent question-and-answer radio program, I caught Ruff reiterating his theories over and over. He exudes poise and has great confidence in what he feels are the basics. Succinctly, they are as follows:

Something is terribly wrong "out there." The institutions we were taught to trust are now giving us queasy feelings. The U.S. is about to enter its greatest test period... an inflationary spiral leading to a great depression. The breaking point is coming soon. American currency will collapse, creating chaos in the marketplace, but Ruff promises that if you follow his advice and make the right moves ahead of time, you will not only survive, but will preserve your purchasing power. By depending on interest from C.D.s or savings accounts, you will actually decrease your purchasing power greatly. Avoid banks entirely except for necessary transactions.

Social Security is fast becoming a myth, since the government may run out of available funds in the near future.

The big cities will be the first to go. To invest in them either by real estate or bonds is foolhardy. If you must live in an urban center now, sell your property and rent an apartment. Take the proceeds and follow Ruff's investment advice.

Just what are sound investments? Well, "junk silver" is worth more than its face value and in addition can always be used as a means of purchasing. Gold is the number one choice, followed closely by small town real estate. By "small" is meant those not exceeding 100,000 in population. Several states other than California and New York are suggested, however, if you must remain in California, concentrate on central or northern cities. Small income property is safest and wisest—one to four units which can be easily leased and maintained. Stay away from raw land which usually brings in no income and rarely increases in value as readily. As for diamonds—well, they're still everybody's best friend and now, as ever, are a safe and sound investment.

Above and beyond, Ruff urges investment in a one years' supply of food per person, so certain is he that black market and price controls will eventually throw our country into chaos. If he proves wrong, he defends, you will be nothing out, for you can always eat the food. An extensive chapter offers guidance on the type of foods, where and how to store, etc. This comes about as a result of Mr. Ruff's background as a nutrition expert and health food salesman.

If all of this has you slightly panicked, the expert assures that all of these problems do not portend the end of Western civilization. The nation will recover.

Whether or not you buy these theories, buy the book. It's a minimal enough investment for all those worried about the shrinking buying power of their dollars (and which of us is now?)

Caltrans is Now Recycling Roads

(CNS) — Recycling newspapers, bottles, aluminum cans and other materials has become a major conservation effort in California and now the state Department of Transportation has developed a method of conserving asphalt by recycling torn up roads.

Asphalt recycling has proven to be both economically sound and energy efficient. Caltrans Director Adriana Gianturco explains, "With the rising cost of asphalt cement, which is a petroleum product, and the scarcity of good quality aggregate, asphalt recycling offers a practical alternative to costly road repairs. In fact, half as much new asphalt is needed when recycled asphalt is used for road repairs."

The recycling process can be done at a reprocessing center or actually on the site of the repairs. Road milling machines grind up the upper surface of an existing roadbed and provide bituminous material for recycling. The old asphalt can either be transported to a reprocessing center or special on-site machinery can crush the asphalt, mix it with hot oil and combine it with some new aggregate and asphalt.

Gianturco notes, "Although asphalt recycling is still in the experimental stages, our preliminary findings show that this technique uses less asphalt, with asphalt priced at \$120 a ton, that can add up to quite a savings, plus there is a 15 percent savings in energy."

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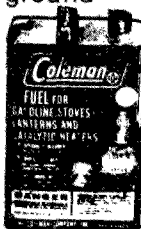
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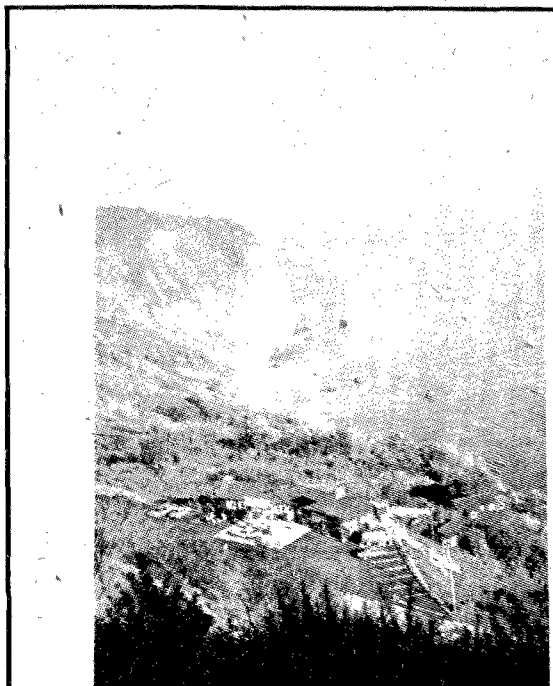
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DECEMBER

A Mushroom Ramble...

By JUDITH GOODMAN

Mushroom weather at last, after three years of drought. At last in mid-December, three inches of rain in the past two days. At dawn the curtain lifts revealing McWay Canyon spread out at my feet just reeking of mushroom mold and mud. My favorite kind of weather.

In freshly oiled hiking boots and green rainsuit, I squish down the spongy trail under oak and madrone. The air is almost solid water. Freshly washed leaves. Spiderwebs weighted with rain. Liquid music. Before I reach the first oak grove I am soaked, hair damp and curly, rainsuit wet inside and out. Feels good after three years of drought.

At the base of an oak I spot my first mushroom, pushing through the earth with powerful concave cap of cream shading to rusty tan. An old familiar, whose name I do not know. Cream colored regular gills, asymmetrical cap, a member of the *Lactarius* family I suspect, which bleeds when broken. In the interest of knowing, I slit the gills. A drop or two of milky fluid. Definitely a *Lactarius*, but which of the many? The handbook is no help—over 3,000 fungi in North America and only two hundred in the book. Some of the *Lactarius* are reputed delicious and some are labeled "poisonous" in the books. Since I don't chance a taste without positive identification, I leave the unidentified *Lactarius* in the ground.

Off the trail now, deeper in the woods, I kneel in the red-brown sponge of leaves to brush away debris from a promising hump; exposing a six-inch rounded yellow-orange cap just emerging from the thick white mantle, the universal veil. An *Amanita* without doubt! Of all the families of mushrooms, this one intrigues me the most—containing the most beautiful as well as the most deadly species. This individual is very young, almost an egg; its stem just beginning to lengthen. Near the *Amanita* I discover an older specimen the cap open wide to almost plane, one ragged patch of white veil still adhering to the pileus. Under its yellow gills, the ring forms a ragged skirt. Just like its picture in the book, which this time matches the mushroom in every particular. I have found my first *Amanita calyptroderma*, as the mycologist would name it. Prized by Italian connoisseurs, nicknamed "Coccora." Delicious sauteed in butter and served on toast.

I read the handbook. "Edibility: Edible and choice, but the dangers of a mistake are so serious as to outweigh all other considerations." A reminder of what I know. The *Amanitas* are forbidden fruit. A handsome family, standing quite apart in the common forest, stately and bound to catch the eye, enticing. Containing several species which are deadly poison. Claiming more victims each year than all other mushrooms put together; more victims than rattlesnake bites.

The Destroying Angel, for example. *Amanita verna* or *virosa*, as the case may be. Pure white, large and stately, white cuplike vola at the base of the slender stalk, delicate white tutu at the apex, velvety cap. Tempting. Delicious, it is reported by the few survivors. No symptoms for 24 hours. Then agony. By then it is too late for medical intervention. A perfectly deadly poison.

Most intriguing of the *Amanitas*, *Amanita muscaria* or Fly Agaric; white warts on a bright red or yellow rounded pileus, white rings in concentric circles around a sturdy stem, a cuplike volva. "Poison" say the handbooks, failing to mention that Indian shamans have used this one for centuries to induce visions. This mushroom may be the soma of ancient sacred writings. Very tempting. Risky.

A cautious woman, I leave *Amanita calyptroderma* in the ground.

Down the spine of Michael's Ridge under dripping oaks I

follow the slippery trail of a deer. Water trickles from my fingertips, from the tip of my nose. The narrow canyon is so thick with fog I cannot see three yards ahead. My nose leads the way. Directly to a fallen log; pausing to catch my breath, I discover that my throne is scalloped with my favorite edible, oyster mushrooms, growing from decaying wood. A firm fresh colony in its prime, not yet waterlogged, overlapping layers of palest beige scallops. *Pleurotus ostreatus* is one of the few lignicolous fungi (wood-inhabiting as distinguished from terrestrial) that is good to eat, the others being tough as leather.

I comb through the colony searching for the young and tender caps; searching too for beetles and wormholes, recalling the day the worms crawled out of the oyster mushrooms and danced on the hot frying pan. Eversince careful, I check between the gills for signs of life. Only some infinitesimal bugs, which I'll skim off in water. I gather a pocketful of caps. This mushroom is so delicious shaken in seasoned flour and sauteed in butter, I'm willing to take another chance.

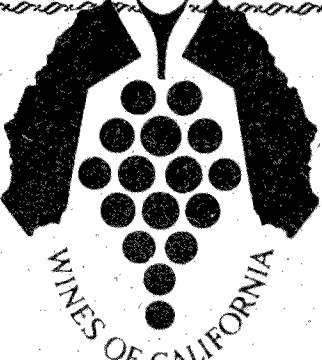
Deeper in the canyon I find my first frail *Coprinus* of the season. Inky Cap, its common name, because of its curious habit of ending cycle by auto-digestion, secreting an enzyme which liquifies itself, terminating in a pool of ink. On a slender two-inch stem the cap, an ovate parasol of white, already deliquescing, turning pale grey along its delicately serrated edge. A short-lived mushroom, fruiting and dissolving in a day or two.

I sit on my heels in the duff and idly muse on its brief mortality. Then I remember the fact of the matter: this mushroom has been living in another form, underground, perhaps for many seasons, as micelium, thin white threads so fine that only when tangled are they visible. This tangle of micelium, or "spawn" as commercial mushroom growers term it, awaits the necessary combination of rainfall, temperature and humidity to inspire its fruiting. *Coprinus* often rushes to maturity overnight, from a tiny button pushing through the dirt to the puddle of black ink, which is spores. Millions of spores. Some of which will fall upon proper ground, begin to spin out into fine white hairs which live underground until ... and so on and on. Often the same species of mushroom will appear season after season in the same vicinity. When seen from the perspective of the entire life cycle, *Coprinus* could just as easily be a symbol of eternal life as brief mortality.

Water's dripping down my back. In the real world the lull in the storm is over. Rain pours down in earnest. My body tells me the time has come to hurry back home, build a fire in the old wood stove, brew some tea. Mushrooms on toast in my mind, I splash my way home, feeling supremely alive.



SHAGGY MANE (*Coprinus Comatus*), found under red-woods.



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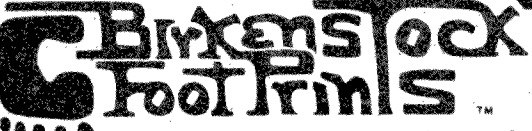
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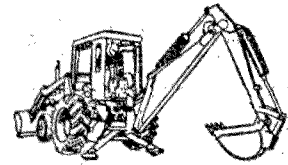
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